

TIZ-PRODUCTS, INC. ©

**Announcing a special trio of Tiz-
creme-and-color rinses, for the
woman who wants to be frankly-yet
beautifully gray. (In Vogue,
Sept. 15, 1954, p. 161) Appl.
author: Grant Advertising, inc.
© 15Sep54; KK101471.**

KK 8765

... Tiz washing machine soap powder...

see

Kem-o-kal manufacturing co.

vm 3-10-47

TIZAC, ANDRÉE FRANÇOISE CAROLINE
D' ARDENNE DE. SEE Ardenne de
Tizac, Andrée Françoise Caroline d'.

P

TIZAC, CHARLOTTE CLAUDE LOUISE
AURELIE D'ARDENNA DE. SEE Ardenne
de Tizac, Charlotte Claude Louise
Aurélie d'.

Rev. 11Oct54

p

TIZAC, SYLVIE DE
SEE Viollis, Sylvie.

A

OCT 16 1950

Tizapán; w Wick [i. e. Richard
Warren] Saunders, m J. H. Seaton.
© Wick Saunders & Jack [Harrison]
Seaton, New York; 18Jun47;
EU80751.

Tizenhárom könnyű kis zongoradarab.

M22

.B11

S3

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Notenbuch der Anna Magdalena Bach)

Tizenhárom könnyű kis zongoradarab;
[by] Bach, Notenbüchlein für Anna Magda-
lena Bach című műből [előadási jelekkel,
ujjrenddel és jegyzetekkel ellátta] Bar-
tók. [Thirteen small piano pieces] [For
piano] 5.- Ft © Zeneműkiadó N. V.,
Budapest; 10Oct50; EF0-7154.

I. Bartók, Béla, 1881-1945. II. Title.

III. Title: Thirteen small piano pieces.

IV. Title: Noten- buch der Anna Magda-
lena Bach.

Library of Congress
Copyright Office

MAY 15 1951

Tizenhat Esztendő's Barna Kis Lány.
SZÁNTO, MIHÁLY.

Tizenhat Esztendő's Barna Kis Lány.

(My Sixteen Year Old Brown-Eyed
Young Maid) English lyric by
Olga Paul, music by Szánto Mihály.
(In Pasti, Barbara, comp. Memo-
ries of Hungary. p. 28-30) ©
Edward B. Marks Music Corp., New
York; 19Nov47; on English lyric;
EP19001.

M1706
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I. Title. II. Title: My Sixteen Year
Old Brown-Eyed Young Maid.

Library of Congress
Copyright Office

M1380

Tizenkét kis gyermekdarab.

.K

KADOSA, PAUL.

Small pieces for small people ...

Tizenkét kis gyermekdarab; [by]

Paul Kadosa. Op. 35/b. ©

Edition Cserépfalvi, Budapest,

Hungary; 4Feb46; EF3159. For

piano solo.

I. Title.

II. Title: Tizenkét kis gyermekdarab.

Music Cat.

Tizeno, Edmond.

M1630

TERRY, AL.

.2

.T

There must be something wrong; words by
Edmond Tizeno, music by Al Terry.
© Cine-Mart Music Pub. Co.,
Hollywood; 1Jun54; EP82036.

I. Title. [II. Tizeno, Edmond]

Library of Congress

TIZIANO il Giovane. DUL4104. SEE Siesto,
Andrea Dello.

TIZIANO VECELLI.

L'amor sacro e l'amor profano; presentazione di Giulio Carlo Argan. 10 p. illus. (Apologie dei capolavori dell'arte italiana riprodotti nelle misure originali)
© Casa editrice Valentino Bompiani & C., Milano; 1Dec49; AF11626.

I. Argan, Giulio Carlo.

II. Bompiani (Valentino) & C.

JUN 29 1950

Library of Congress
Copyright Office



Unit C
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TIZIANO VECELLI.

The Savior with one hand resting
on cape; © Sacred Pictures Co.;
1Dec53; H4286.

SEE 1955 FILE

TIZIANO VECELLI.

**Titian, series MT. SEE New York.
Metropolitan Museum of Art.
Miniatures.**

Tiziano, Vecelli, 1477-1576.

Riggs, Arthur Stanley, 1879-

Titian the magnificent and the Venice of his day, by Arthur Stanley Riggs ... New York, Indianapolis, The Bobbs-Merrill company [1946]

6 p. l., 390 p. col. front., plates (1 col.) ports. 22^{cm}.

"First edition."

1. Tiziano, Vecelli, 1477-1576.

ND623.T7R53

927.5

46-8125

© 14Nov46; author, Washington, D. C.; A8239.

Tiziano Vecelli.

BABELON, JEAN.

Titien. Paris, Plon. 246 p. illus.

(Les Maîtres de l'histoire) © Éditions
d'histoire et d'art; 20Oct50; AF0-3387.

I. Tiziano Vecelli.

II. Éditions d'histoire et d'art.

hmp/r

Library of Congress
Copyright Office

JAN 25 1951

TIZIANO VECELLIO. SEE ALSO
Vecellio, Tiziano

1932

TIZIANO Vecellio.

Flora. JU6908. SEE Gregory, Cathy.

JAN 18 1952

TIZIMIN BOOK OF CHILAM BALEM

SEE Chilam Balem books. Tizimin book.

APR - 6 1951

A

Tizol, Francisco.

El café de Puerto Rico; words by
Pedro R. Delgado.

Melody.

© 4-17-46; F. Tizol, New York;
EU 17292.

Tizol, Francisco.

El café de Puerto Rico; words by
Pedro Delgado.

© 9-25-46; Caribbean music, inc., New
York; EU38041.

Tizol, Francisco.

Lamento; words by Vicente Medina.

© 9-25-46; Caribbean music, inc., New
York; EU38046.

M1630.2

.T

TIZOL, FRANCISCO.

Lamento. (Love's lament) ... Spanish words by Vicente Medina, English words by Al Koppell, music by Francisco Tizol. © Caribbean Music, inc., New York; 24Mar47; EP12801.

I.. Medina, Vicente, lyricist. II. Koppell, Al, lyricist. III. Title. IV. Title: Love's lament.

Music Cat.

Tizol, Juan.

CUIDADO; m Juan Tizol & Duke
Ellington © Crestview Music Corp.
11Dec51 EU258974

JAN - 4 1952

Library of Congress
Copyright Office

Tizol, Juan.

JUAN'S MAMBO; m Juan Tizol © Crestview
Music Corp. 27Mar53 EU312012

Library of Congress
Copyright Office

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Tizol, Juan.

Keb-lah; by J. Tizol [and] Harry James. New York, Crescendo music corporation.

© 25Nov46; publisher; EP6037.

I. James, Harry, joint composer. II.
Title.

Music Cat.

Library of Congress
Copyright Office

Tizol, Juan

Let's "knock ourselves out"; words
by James E. Davis.

Melody.

© 4-1-46; J. E. Davis and J. Tizol,
Los Angeles; EU 14020.

2227

(c) James E. Davis - Jimmie "Saver
Man" Davis
1245 So. Arlington Ave
L A Calif

w Jimmie "Saver Man" Davis
Send to Jimmy Davis
same old

Tizol, Juan.

Let's knock ourselves out; words
by Jimmy Davis.

For voice and piano, and chord
symbols.

© 5-13-46; Bell song publishing co.,
Hollywood, Calif.; EU 21025.

over

W Jimmy "Lover Man" Davis

pen name for Jimmy Davis

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Tizol, Juan.

RAINBOW; m Juan Tizol © Crestview
Music Corp. 27Mar53 EU312011

Library of Congress
Copyright Office

Tizol, Juen.

The sphinx.

Melody.

© 4-23-46; Music makers publishing
co., New York; EU 19335.

Tizol, Juan.

VAGABONDS; w Johnny Burke m Juan Tizol
© Crestview Music Corp. 24Aug53
EU328780

Tizol, Juan.

Zanzibar; words by Don George,
music by J. Tizol and Harry James.

Melody.

© 4-16-46; Tempo music, inc.,
New York; EU 17763.

The tiz-whiz. See
In Topsy Turvy land.

AA 13745

Tizzard, Robert T , claimant.

... Windward ho sailboat race game

... [n. p.] cl946.

folder ([4] p.) illus. 25 1/2 x 18cm

At head of title: Instruction and rule
book.

Reproduced from type-written copy.

© 3-1-46; 2 c 5-31-46; Brooklyn;
AA 13745.

AFP 6-12-46
vf 8-15-46

TIZZY OVER LIZZY; w, m & © Hannah
Sophia Byrne 16Apr51 EU235585

Library of Congress
Copyright Office

MAY 11 1951

TJADER, CAL. SEE
Tjader, Callen, 1925-

EU292436

TJADER, CAL. SEE

Tjader, Callen Radcliffe, Jr.
(1925-)

EU376324

Tjader, Callen.

MY MELANCHOLY MOON; w, m & © Billy
Max Feinberg & Callen Tjader
300oct52 EU292436

Tjader, Callen Radcliffe, Jr.

AFRO COROLOMBO; m Callen Radcliffe
Tjader Jr. © Sol Stanley Weiss, d.b.a.
Circle Record Co. 28Jun54 EU362604

Tjader, Callen Radcliffe, Jr.

CHOPSTICKS-MAMBO; m Callen Radcliffe
Tjader Jr. © Sol Stanley Weiss,
d.b.a. Circle Record Co. 9Oct53
EU333859

Library of Congress

Tjader, Callen Radcliffe, Jr.

MAMBO MACUMBA; m Callen Radcliffe
Tjader Jr. © Sol Stanley Weiss,
d.b.a. Circle Record Co. 5Nov54
EU376324

Tjader, Callen Radcliffe.

MINORITY; m Callen Radcliffe Tjader

© Bayes Music Corp. 10Dec53 EU340720

Tjader, Callen Radcliffe.

MOOD FOR MILT; m Callen Radcliffe

Tjader © Bayes Music Corp. 5Jun53

EU319369

Tjader, Callen Radcliffe, Jr.

MUEVE LA CINTURA; m Callen Radcliffe
Tjader Jr. © Sol Stanley Weiss, d.b.a.
Circle Record Co. 28Jun54 EU362605

Tjader, Callen Radcliffe, Jr.

VIBRA-THARPE; m Callen Radcliffe

Tjader Jr. © Sol Stanley Weiss, d.b.a.

Circle Record Co. 90ct53 EU333858

V

Library of Congress

Tjänstekvinnans son, en psykologisk
Strindbergsstudie.

EKLUND, TORSTEN.

Tjänstekvinnans son, en psykologisk
Strindbergsstudie. 453 p. illus.

© Albert Bonniers förlag a.-b., Stockholm;
18Sep48; AF10343.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

ekd/ r

Tjärdalen.

LIDMAN, SARA.

Tjärdalen. Stockholm [1953] 207 p.

© Albert Bonniers förlag a.-b.;

27Mar53; AFO-11345.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

bj/i

Tjærehandleren.

Sandemose, Aksel, 1899--

... Tjærehandleren. Oslo, H. Aschehoug & co. (W. Nygaard) 1945.

179 p. 22^{cm}.

1. Title.

PT8950.S23T5

839.8236

47-19349

© 20Dec45; 1c 18Oct46; publisher; AF5053.

Library of Congress

[2]

TJAJKOVSKIJ, P. SEE
Čaĥkovskij, Petr Il'ich, 1840-1893.

JUL 3 1950

Library of Congress
Copyright Office

TJAJKOVSKIJ, PETER. SEE
Chaikovskij, Petr Il'ich, 1840-1893.

EF0-18199

xM

Library of Congress
Copyright Office

Tjebben, Alvina.

HERE'S MY HEART; w Alvina Tjebben m
James Combs © Alvina Tjebben &
James Combs 14Dec53 EU341125

TJERNAGEL, HARRIET IONE.

Francesca. cAngel formed of fine &
colored screen wire; standing figure;
Wire sculpture. H. 8 in. © Harriet
Ione Tjernagel, Mount Vernon, Wash.;
1Dec51; GP3317.

Tjerne, Immanuel. 1899-

M1546

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F3

ROIKJER, KJELL MAALE, 1901-

Fablen om slangen i Noahs Ark; [by] Kjell

Roikjer. Op. 40. Tekst: Immanuel

Tjerne. For soli, børnekor og klaver
eller orkester. © Skandinavisk musik-

forlag, København; 8Mar48; EF13747.

Score: solo voices, children's chorus and
piano.

I. Tjerne, Immanuel, 1899- lyricist.

II. Title. III.

Title: Noahs Ark.

Library of Congress

Copyright Office

Tjerne, Immanuel, 1899-

Fablen om Slangen i Noahs Ark, Tekst og Tegninger af
Tjerne. [København] W. Hansen, 1943,

[28] p. (incl. cover) col. illus. 30 cm.

Cover title.

1. Noah's ark--Juvenile literature. I. Title.

PZ53.T56F3

47-40935*

© 27Jul43; 1c 24Apr47; Wilhelm Hansen, Musik-Forlag,
Copenhagen; AF3074.

Library of Congress

[1]

m&s

Tjing-hela familjen!

M1356

MOLIN, EINAR, 1907-

.M

Tjing-hela familjen! Swing i folkton, B-arr.:
Gösta Theselius, text och musik: Jocke
Johansson, Nils Bie [pseud., and] Molax
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Southern music
a.-b., Stockholm; 28Nov52; EF0-18313.

I. Johansson, Jocke. II. Persson, Nils
Birger. III. Title. [IV. Theselius, Gösta]

Tjing ta ra.

M1727

BOSMANS, ROBERT, 1914-

. 2 (Tjing ta ra) Tchin boom da ra; English
. B lyric by Jack Rollins, music by J. van
Wijk and R. Swing [pseud.] © on English
lyric; Hill & Range Songs, inc., Beverly
Hills, Calif.; 14Aug50; EP49665. Appl.
states prev. reg. as Tjing ta ra.

I. Wijk, J. van, 1906-

II. Title.

III. Title: Tjing ta ra. [IV. Rollins, Jack]

Library of Congress
Copyright Office

NOV 13 1950

Tjing-ta-ra.

M1727 [BOSMANS, ROBERT] 1914-
.2 Tjing-ta-ra. Tekst: J. van Wijk, muziek:
.B R. Swing [pseud.] © Editions Charles
Bens, Brussel; 12Nov49; EFO-1943.

I. Title. [II. Wijk, J. van, 1906-]

Library of Congress
Copyright Office

APR 26 1950

Tjngomoria.

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Tjngomoria; samba, parole di Pinchi
[pseud.] musica di G. Fanciulli [pseud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci, Milano; 1Apr53;
EF0-20048.

I. Title. [II. Perotti, Pino. III. Giacomazzi,
Angelo, 1907-]

Tjo faderalla västanfläkt.

M1775 [HANSSON, STIG]

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.H

Tjo faderalla västanfläkt; västkustvals,
musik: Jules Sylvain [pseud.], text:
Fritz-Gustaf [pseud.] 2:25 © Edition
Sylvain ab, Stockholm; 1Jan45; EF15624.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895-]

Library of Congress
Copyright Office

JUL 27 1950

Tjo och Tjim och inget annat.

*1

M1356 OLROG, ULF PEDER THORVALDSSON,
.0 1919-

Tjo och Tjim och inget annat; av
Ulf P. Olrog, arr. [by] G. Lundén-
Welden. Ur Rosenbloms visor, del
III. © Nils-Georgs musikförlags
a.b., Stockholm; 1Jan46; EF8028.
Piano-conductor score (orchestra,
with words) and parts.

Tjo och tjim och inget annat.

OLROG, ULF PEDER THORVALDSSON, 1919-

Tjo och tjim och inget annat, vals
på Snuvan [by Ulf Peder Olrog]. (In
his Rosenbloms visor. del 3, p. 6-7)

© Nils-Georgs musikförlags, a.b.,
Stockholm; 1Jan46; EF8128. For voice
and piano; also version for voice
and guitar.

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TJO, VA' DE' SVÄNGER; 15 melodier för
dragspel o. piano [by] E. Jularbo, H.
Fuchs, N. Weingard [pseud., and others]
[For accordion or piano, partly with
words] Kr.4:50 © Sonora musikförlags
ab, Stockholm; 1Nov49; EF16362.

I. Jularbo, Eberhardt. II. Fuchs, Henry.
III. Nilsson, Nils Knut.

JUN 28 1951

s.l.

Library of Congress
Copyright Office

xM30

Tjo, va' de' va' livat.

M1775

RAMEL, POVEL.

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Tjo, va' de' va' livat; [text och musik]

.R

Povel Ramel. © Reuter & Reuter förlags
ab, Stockholm; 1Jan48; EF14516.

I. Title.

Tjocka släkten.
AXELSON, STEN.

(Tjocka släkten) Då skall hon vara
som du, ur "Tjocka släkten." Text:
Karl-Ewert [pseud.] musik: Sten
Axelson. (In his Tjocka släkten)
© A.B. Nordiska musikförlaget,
Stockholm; 1Jan35; EF7659.

M1508

I. Christenson, Karl-Ewert, lyricist.
II. Title. III. Title: Tjocka släkten.

Library of Congress
Copyright Office

x M1508.9

Tjocka släkten.

AXELSON, STEN.

(Tjocka släkten) Det är något visst
med en toreador ... ur "Tjocka
släkten." Text: Karl Ewert [pseud.]
musik: Sten Axelson. (In his Tjocka
släkten) © A.B. Nordiska musikför-
laget, Stockholm; 1Jan35; EF7660.

M1508

I. Christenson, Karl-Ewert, lyricist.

II. Title. III. Title: Tjocka släkten.

M1508

Tjocka släkten.

AXELSON, STEN.

Tjocka släkten, musik av Sten Axel-
son, text av Karl-Ewert [pseud.]
Stockholm, Nordiska musikförlaget.

I. Christenson, Karl-Ewert, lyricist.

II. Title.

Tjocka släkten.

AXELSON, STEN.

(Tjocka släkten) Om du har barnasin-
net kvar, ur "Tjocka släkten."

Text: Karl-Ewert [pseud.] musik:

Sten Axelson. (In his Tjocka släk-
ten) © A. B. Nordiska musikför-
laget, Stockholm; 1Jan35; EF7661.

M1508

I. Christenson, Karl-Ewert, lyricist.

II. Title. III. Title: Tjocka släkten.

Tjønneland, Elling, 1918-

Pestalozzi, en demokratiets og skolens mann i kamp for mennesket mot tyranniet, 1746-1946. Oslo, H. Aschehoug & co. (W. Nygaard) 1946.

230, {2} p. plates, ports. 23^{cm}.

"Litteraturliste": p. 230-{231}

1. Pestalozzi, Johann Heinrich, 1746-1827.

LB627.T48

47-20844

© 8Nov46; 1c 30Jan47; H. Aschehoug & co. (W. Nygaard)
Oslo; AF6327.

br/ /wb

Library of Congress

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Tjörne, Ernfrid.

M1775

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FRANZEN, HUGO.

Skånevisor; tonsatta av Hugo Franzén

[words by Fritz Bengtsson, Ernfrid
Tjörne, Elly Hallgren and Anders Ohlsson]

© Programcentralen, Malmö, Sweden;
1Jan48; EF14349.

I. Bengtsson, Fritz, lyricist. II. Tjörne,
Ernfrid, lyricist. III. Hallgren, Elly,
lyricist. IV. Ohlsson, Anders, lyricist.
V. Title.

s.l.

Library of Congress
Copyright Office

Tjød'stul Blesterbakken.

M25

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KIELLAND, OLAV, 1901-

Tjød'stul Blesterbakken; gangar [by]
Kielland, op.12b, for piano. © Norsk
musikforlag a/s, Oslo; 6Nov51;
EF0-11358.

I. Title.

FEB 20

Library of Congress
Copyright Office

Tjomsland, Anne, ed. and tr.

HRAFNS SAGA SVEINBJARNARSONAR.

The saga of Hrafn Sveinbjarnarson; the life of an Icelandic physician of the thirteenth century, translated with an introd. and notes by Anne Tjomsland. Ithaca, Cornell University Press. 65 p. illus. (Islandica; an annual relating to Iceland and the Fiske Icelandic Collection in Cornell University Library, v. 35)
© Cornell University; 10Jul51; AA188325.

I. Tjomsland, Anne, ed. and tr. II. Cornell University.

Library of Congress
Copyright Office



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Recd

TJOMSLAND, ANNE, tr.

The saga of Hrafn Sveinbjarnarson.

AA188325. SEE Hrafn's Saga Svein-
bjarnarsonar.

AUG 30 1951

Tjugotvå-an Ann-Kristinn.

M1356

AHLIN, ERNFRID.

. A

Tjugotvå-an Ann-Kristinn; vals, text:
Gus Morris [pseud.], musik: Ernfrid
Ahlin, arr.: B. Stålhandske. [Parts:
orchestra; with words] 2. 25 © on ar-
rangement; Ahlins musikförlag ab,
Stockholm; 1Jun50; EF0-4057.

I. Title. [II. Wahlenius, G. W. III. SEP 27
Stålhandske, Berndt]

Library of Congress
Copyright Office

SEP 27 1950

Tjugotvå-an Ann-Kristinn.

M1775 AHLIN, ERNFRID.

.2 Tjugotvå-an Ann-Kristinn; vals av Ernfrid
.A Ahlin, [text:] Gus Morris [pseud.]
Kr. 2. 25 © Ahlins musikförlag ab,
Stockholm; 1Jun50; EF0-4058.

I. Title. [II. Wahlenius, G. W.]

SEP 27 1950

Library of Congress
Copyright Office

Tjugufem 25 år i Egypt

Hansson, Michael, 1875-1944.

... 25 år i Egypt. Oslo, H. Aschehoug & co. (W. Nygaard)
1946.

3 p. l., 9-371 p., 1 l. plates, ports. 23^{cm}.

I. Title.

47-21662

© 10Dec46; 1c 30Jan47; H. Aschehoug & co. (W. Nygaard)
Oslo, AF6334.

Library of Congress

[2]

Tju-hej, Mathilde vil danse.

M1771 DENEKE, ERIK, 1904-

.2 Tju-hej, Mathilde vil danse. Tekst:

.D Victor Skaarup, musik: Erik Deneke.

© Nyt Dansk musikforlag, København;
15Feb39; EF14176.

I. Skaarup, Victor, 1906- lyricist.

II. Title.

Tjuttschev, Th.

FOUNTAIN, op.26, no.11; text by Th.
Tjuttschev, English version by
Geraldine Farrar, German version by
Lina Esbeer, m Sergei Rachmaninoff;
voice & pf. © on new revised arr.
& English version, 23Nov23, E580092.
R82761, 30Aug51, Irina Wolkonsky &
Tatiana Conus (C of S. Rachmaninoff)
& Geraldine Farrar (A)

Library of Congress
Copyright Office

OCT 11 1951

M2095
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TKACH, DANIEL PAUL, 1922-
(Carpathian carols) Three Carpathian
carols; arr. [by] Daniel P. Tkach. (Peter
D. Tkach choral series, no.6534) [Score:
SATB and piano reduction] NM: arrange-
ment. © Neil A. Kjos Music Co.,
Chicago; 18Oct54; EP84442.

I. Title. II. Title: Carpathian carols.

Library of Congress

xM2092.4

Tkach, Daniel Paul, 1922-

M2095
.B

BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
1751-1825.

Christ is born in Bethlehem; S.A.T.B. [by]
D. Bortniansky, arr. [by] Daniel P.
Tkach. [With piano reduction] 18¢
© on arrangement; Neil A. Kjos Music
Co., Chicago; 12Oct53; EP75054.

I..Title. [II. Tkach, Daniel Paul, 1922-

Library of Congress
Copyright Office

xM2092.6

Tkach, Daniel Paul, 1922-

M2092 ARKHANGEL'SKIĭ, ALEKSANDR ANDREE-
.4 VICH, 1846-1924.
.A Give thanks unto the Lord; S. A. T. B., [by]
Arkhangelsky, arr. by Daniel P. Tkach,
[words from] Psalm 117, verses 24 and
26. (Standard choral repertoire series,
7050) [With piano reduction] 16¢ © on
arrangement; Neil A. Kjos Music Co.,
Chicago; 28Apr50; EP46307.

JUN 19 1950

I. Title. [II. Tkach, Daniel ~~Peter~~, 1922-
Paul,

Library of Congress
Copyright Office

xM2079.2
.E117

see/c + ver

Mrs. Daniel Peter Teach 1922 -
725 Cedar Ave Sharon Penn

Tkach, Daniel Paul, 1922-
M2092 BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
.6 1751-1825.
.B Glory and praise; S. A. T. B., [by] Bort-
niansky, arr. by Daniel P. Tkach, text
from the Psalms. (Standard choral
repertoire series, no. 7052) [With piano
reduction] 16¢ © on arrangement; Neil
A. Kjos Music Co., Chicago; 12Oct50;
EP49840.

I. Title. [II. Tkach, Daniel ^{Paul,}~~Peter~~, 1922-

Library of Congress
Copyright Office

NOV 17 1950

ed/c over

Marr Daniel P. Tkach 1922 - USA

Franklin Park Ill

Tkach, Daniel Paul, 1922-

M2092

VEDEL, A

.4

Great is our God; S.A.T.B. [by] A. Vedel,
arr. [by] Daniel P. Tkach [words] from
the Scriptures. (Standard choral reper-
toire series, 7055) [With piano reduction]
18¢ © on arrangement; Neil A. Kjos
Music Co., Chicago; 12Nov52; EP67129.

.V

I. Title. [II. Tkach, Daniel Paul, 1922-[.]

]

M2099 Tkach, Daniel Paul, 1922-
.E168P PANCHENKO,
In Thy kingdom; S.A.T.B. [by] Panchenko,
arr. By Daniel P. Tkach [words from the]
Sermon on the Mount. (Kjos selected
octavo series, no. 5165) [With piano
reduction] 20¢ © on arrangement; Neil
A. Kjos Music Co., Chicago; 27Oct52;
EP66347.

I. Title. [II. Tkach, Daniel Paul, 1922-]

Library of Congress
Copyright Office

xM2092.6

M2092 TKACH, DANIEL PAUL, 1922-
.6 Mercy of peace; S .A. T.B. [words] from the
.T liturgy, arr.: Daniel P. Tkach. (Standard
choral repertoire series, no. 7057) [With
piano reduction] .18 © on arrangement;
Neil A. Kjos Music Co., Chicago;
31Oct52; EP66610.

I. Title.

Library of Congress
Copyright Office



Tkach, Daniel Paul, 1922-

M2092

VEDEL, A

.4

.V

Sing of Thy glory; S.A.T.B. [by] A. Vedel,
arr.: Daniel P. Tkach [words] from the
liturgy. (Standard choral repertoire series,
no. 7056) [With piano reduction] .18
© on arrangement; Neil A. Kjos Music Co.,
Chicago; 31Oct52; EP66611.

I. Title. [II. Tkach, Daniel Paul, 1922-]

TKACH, DANIEL PAUL, 1922-
Three Carpathian carols. SEE HIS
Carpathian carols.

EP84442 .

xM

Library of Congress

M2095

TKACH, HAZEL.

.T

Bethlehem lullaby; S.A.T.B. [by] Hazel

Tkach. (Bourne series of choral music,
720) [With piano reduction] 20¢

© Bourne, inc., New York; 3Nov52;
EP66366.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Tkach, Hazel, 1905-

M2073

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

Blessing, glory and wisdom; [by] J.

.B

Sebastian Bach, T.T.B.B. arr. by Hazel
and Peter Tkach. (Peter D. Tkach choral
series, no.7503) [With optional piano
acc.] 20¢ © on arrangement; Neil A.
Kjos Music Co., Chicago; 12Dec51 (in
notice: 1952); EP60234.

FEB 26 1952

I. Title. [II. Tkach, Peter Daniel, 1896-
III. Tkach, Hazel, 1905-]

Library of Congress
Copyright Office

xM2093.4

Tkach, Hazel, 1905-

M1554 BRAHMS, JOHANNES, 1833-1897.

.B Late autumn; [by] Johannes Brahms. Op.
92. Ed. & arr. by Hazel & Peter Tkach.
(Standard choral repertoire series, no.
7044) © Neil A. Kjos Music Co., Chicago;
3Jun49; on arrangement; EP39180. Score:
SATB and piano.

I. Tkach, Hazel, 1905- arr.

II. Tkach, Peter Daniel, 1896- arr.

III. Title.

Library of Congress
Copyright Office



Tkach, Hazel, 1905-

M1554

BRAHMS; JOHANNES, 1833-1897.

.B

O lovely night! [By] Johannes Brahms. Op.
92. Ed. & arr. by Hazel & Peter Tkach.
(Standard choral repertoire series, no.
7045) © Neil A. Kjos Music Co., Chicago;
3Jun49; on arrangement; EP39181. Score:
SATB and piano.

I. Tkach, Hazel, 1905- arr.

II. Tkach, Peter Daniel, 1896- arr.

III. Title.

Library of Congress
Copyright Office

Tkach, Hazel, 1905-

M1554

BRAHMS, JOHANNES, 1833-1897.

.B

Why? [By] Johannes Brahms. Op. 92. Ed.
& arr. by Hazel & Peter Tkach. (Standard
choral repertoire series, no. 7046) ©Neil
A. Kjos Music Co., Chicago; 3Jun49; on
arrangement; EP39182. Score: SATB and
piano.

I. Tkach, Hazel, 1905-
Peter Daniel, 1896-

arr. II. Tkach,
arr. III. Title.

Library of Congress
Copyright Office

Tkach, Hazel S.

M1554 STRAUSS, RICHARD, 1864-1949.

.S As once in May; S.A.T.B. [by] Richard Strauss, arr. by Peter D. Tkach, text by Hazel S. Tkach. (Standard choral repertoire series, no.7054) [With piano acc.] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 5Feb51; EP52806.

I. Title. [II. Tkach, Peter Daniel, 1896-
III. Tkach, Hazel S.]

Library of Congress
Copyright Office

APR - 6 1951

M 1585
~~M1555~~ TKACH, Hazel S.
LYSENKO,

.L Blow, thou stormy winds, two tunes
from the opera Natalka Poltavka,
by Lysenko, words by Hazel S.
Tkach, arr. by Peter D. Tkach.
© Paul A. Schmitt Music Co.,
Minneapolis; 12Oct48; on arrange-
ment; EP31033. Score: chorus
(SATB) and piano reduction.

- I. Tkach, Peter D., 1896- arr.
- II. Tkach, Hazel S., lyricist.
- III. Title.

Tkach, Hazel S., 1905-

M1586 TKACH, PETER DANIEL, 1896-

.T Brightly shine, O moon, S.A.T.B.B.,
words by Hazel S. Tkach, two
Russian tunes arr. by Peter D.
Tkach. (Russian music, no.6523)
© Neil A. Kjos Music Co., Chicago;
3Aug48; on arrangement and words;
EP29389.

I. Tkach, Hazel S., 1905-

lyricist.

II. Title.

Tkach, Hazel S., 1905-

M2092 CHAYKOVSKIĭ, PETR IL'ICH, 1840-1893.

.6 Give rest, O Lord; S.A.T.B., [by]
.C Tschaikowsky, ed. and arr. by Peter
D. Tkach, text adapted from Scripture
[by] H.S.T. (Russian music, no. 6524)
© Neil A. Kjos Music Co., Chicago;
1 Feb 49; on arrangement; EP34619.

I. Tkach, Peter D., 1896- arr. II. Tkach,
Hazel S., 1905- lyricist. III. Title.

Library of Congress
Copyright Office

Tkach, Hazel S.

M2075

FRANCK, CÉSAR AUGUSTE, 1822-1890.

.F

Mary at the manger; S. A. T. B., [by]

César Franck, arr. by Peter D. Tkach,
[words by] Hazel S. Tkach. (Christmas
choruses, no. 7051) [With optional piano
acc.] 20¢ © on arrangement; Neil A.
Kjos Music Co., Chicago; 25May50;
EP48105.

I. Title. [II. Tkach, Peter Daniel, 1896-
III. Tkach, Hazel S.]

Library of Congress
Copyright Office

SEP - 8 1950

xM2072.4

Tkach, Hazel S.

M2076
.R

RACHMANINOFF, SERGEI, 1873-1943.

Sing ye in joy; Easter anthem [for] S. A. T. B.
or S. S. A. B., [by] Sergei Rachmaninov,
arr. by Peter D. Tkach, text by Hazel
S. Tkach. (Peter D. Tkach choral series,
no. 6527) [With optional piano or organ
acc.] 16¢ © on arrangement; Neil A.
Kjos Music Co., Chicago; 12Oct50;
EP49839.

NOV 17 1950

I. Tkach, Peter Daniel, 1896-
[III. Tkach, Ha-

II. Title.
zel S.]

Library of Congress
Copyright Office

xM2072.4

Tkach, Hazel S., 1905-

M1554

BRAHMS, JOHANNES, 1833-1897.

.B

Slumber song, S.A.T.B. [by] Johannes
Brahms. Op. 92. Arr. by Hazel and
Peter Tkach, English text by Hazel
S. Tkach. (Standard choral repertoire
series, no. 7043) © Neil A. Kjos Music
Co., Chicago; 24 Feb 49; on English text
& arrangement; EP34618.

H

I. Tkach, Peter D., 1896- arr. II. Tkach,
Hazel S., 1905- arr. III. Title.

Library of Congress
Copyright Office

Tkach, Hazel Stageberg, 1905-

M2072

.4

.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Elias) If with all your hearts; S.S.A.B.

[by] Felix Mendelssohn, arr. by Hazel and
Peter D. Tkach. (Bourne series of choral
music, ser.1, 3011) [With piano acc.]

20¢ © Bourne, inc., New York; 16Jul54;
EP82405.

I. Title.	II. Title: Elias.	III. Tkach,
Peter Daniel, 1896-	IV. Tkach,	
Hazel Stageberg,	1905-]
Library of Congress		

Tkach, Hazel Stageberg.

M2072

PFEIL, HEINRICH.

.4

Eventide; [by] Heinrich Pfeil, arr. by

.P

Peter D. Tkach, text by Hazel S. Tkach.

[Score: SATB and piano reduction] 15¢

© on arrangement & text; Paul A. Schmitt

Music Co., Minneapolis; 30Aug51;

EP56848.

I. Title. [II. Tkach, Peter Daniel, 1896-
III. Tkach, Hazel Stageberg]

Library of Congress
Copyright Office



Revised
8Feb52

1952

M2072

TKACH, HAZEL STAGEBERG, 1905-

.6

Gift of God; S.A.T.B. [words from]

.T

Ephesians 2: 4-8 [music by] Hazel Tkach.

(Bourne series of choral music, 774)

[With piano acc.] 20¢ © Bourne, inc.,

New York; 27Aug54; EP83121.

I. Title.

Library of Congress

Tkach, Hazel Stageberg.

M2072 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
.4 Holy Lord of Hosts. Hymn to the Trinity;
.C S.A.T.B. [by] Tschaikovsky, arr. by
Peter D. Tkach, text by Hazel S. Tkach.
[With piano reduction] 18¢ © on arrange-
ment & text; Paul A. Schmitt Music Co.,
Minneapolis; 30Aug51; EP56847.

I. Title. II. Title: Hymn to the Trinity.
[III. Tkach, Peter Daniel, 1896-
IV. Tkach, Hazel Stageberg]

Library of Congress
Copyright Office

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Revised
8Feb52

1952

Tkach, Hazel Stageberg.

M1564
.B

BACHMAN, VIRGINIA, 1910-

Lil' ol' train; for male voices [by] Virginia
Bachman, arr. by Hazel Stageberg Tkach.
© Paul A. Schmitt Music Co., Minneapolis;
17Feb49; EP34835.

I. Tkach, Hazel Stageberg, arr. II. Title.

Library of Congress
Copyright Office



M2092

.4

.B

Tkach, Hazel Stageberg.

BORTNIANSKY, DIMITRI STEPANOVICH.

O, blessed is he; S.A.T.B., by
Bortniansky-Tkach, text from
Psalm 32 [adapted by] Hazel
Stageberg Tkach. © Neil A.
Kjos Music Co., Chicago; on
arrangement & adaptation of
words; 19Jun47; EP15189.

I. Tkach, Peter Daniel, 1896- arr.

II. Tkach, Hazel Stageberg, lyricist.

III. Title.

xM2079.2

.E32

Music Cat.

Library of Congress
Copyright Office

Tkach, Hazel Stageberg, 1905-

M2092

CHESNOKOV, PAUL, 1877-

.6

O light divine; S.A.T.B., text by H. S. T.

.C

[music by] Paul Tchesnokov, arr. by
Hazel and Peter D. Tkach. (Bourne series
of choral music, 775) [With piano reduc-
tion] 20¢ © Bourne, inc., New York;
19Jul54; EP81977.

I. Title.	[II. Tkach, Hazel Stageberg,
1905-	III. Tkach, Peter Daniel, 1896-]

Library of Congress

M2076
.T

TKACH, HAZEL STAGEBERG, 1905-

Sing in joy; unison, two or three part
treble voices [by] Hazel S. Tkach.

(Choral music, 192) [With piano or
organ acc.] 20¢ © Bourne, inc., New
York; 21Oct53; EP75117.

I. Title.

Library of Congress
Copyright Office

xM2074.3
xM2101.3

Tkach, Hazel Stageberg.

*1

M2092 L'VOV, ALEKSEĬ FEDOROVICH, 1798-1870.

.6 Sing of His wonders; S. A. T. B.
.L [By] Lvov, arr. [by] Peter Tkach
[words] adapted from Scriptures
[by] Hazel Stageberg Tkach. ©
Neil A. Kjos Music Co., Chicago;
21Jan48; on arrangement; EP24352.

Tkach, Peter.

*1

M2100

CHESNOKOV, PAUL, 1877-

.6 Come Thou, Holy Spirit; S.A.T.B. [by]

.C P. Tschesnokoff, arr. by Peter
Tkach, words from Scripture. ©
Neil A. Kjos Music Co., Chicago;
17Apr48; on new arrangement;
EP26558.

arr Peter Daniel Thach 1896 - USA

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WASHINGTON, D.C.

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WASHINGTON, D.C.

Tkach, Peter.

*1

M2092 L'VOV, ALEKSEĬ FEDOROVICH, 1798-1870.

.6 Sing of His wonders; S. A. T. B.

.L [By] Lvov, arr. [by] Peter Tkach
[words] adapted from Scriptures
[by] Hazel Stageberg Tkach. ©
Neil A. Kjos Music Co., Chicago;
21Jan48; on arrangement; EP24352.

arr

Peter Daniel Tkach 1896 -

USA

Excelsior Minnesota Rt 2

Box 163

M1585 Tkach, Peter D., 1896-
~~M1555~~ LYSENKO,

.L Blow, thou stormy winds, two tunes
from the opera Natalka Poltavka,
by Lysenko, words by Hazel S.
Tkach, arr. by Peter D. Tkach.
© Paul A. Schmitt Music Co.,
Minneapolis; 12Oct48; on arrange-
ment; EP31033. Score: chorus
(SATB) and piano reduction.

- I. Tkach, Peter D., 1896- arr.
II. Tkach, Hazel S., lyricist.
III. Title.

Library of Congress
Copyright Office

over

arr Peter D. Tkach 1896 - 45A
Excelsior Mine

M2092 Tkach, Peter D., 1896-
CHAYKOVSKIĭ, PETR IL'ICH, 1840-1893.
.6 Give rest, O Lord; S.A.T.B., [by]
.C Tschaikowsky, ed. and arr. by Peter
D. Tkach, text adapted from Scripture
[by] H.S.T. (Russian music, no. 6524)
© Neil A. Kjos Music Co., Chicago;
1 Feb 49; on arrangement; EP34619.

I. Tkach, Peter D., 1896- arr. II. Tkach,
Hazel S., 1905- lyricist. III. Title.

Library of Congress
Copyright Office

over

arr Peter D. Tkach 1896 - USA
Excelsior Mine

Tkach, Peter D., 1896-

M2092

GLINKA, MIKHAIL IVANOVICH, 1804-1857.

.6

Lord, to Thee our hearts are raised;

.G

Cherubim song, for S.S.A.T.B. [by] M.
Glinka, text by Peter D. Tkach, ed. and
arr. by Peter D. Tkach. ([Pub. order]
no. 840) © Paul A. Schmitt Music Co.,
Minneapolis; 31Aug49; EP39798. With
piano reduction.

I. Tkach, Peter D., 1896-	lyricist and
arr.	II. Title.
Library of Congress	III. Title: Cherubim
Copyright Office	song.

over

Peter D. Tkach 1896 - USA

Excelsior Minn

Tkach, Peter D., 1896-

M1554

BRAHMS, JOHANNES, 1833-1897.

.B

Slumber song, S.A.T.B. [by] Johannes
Brahms. Op. 92. Arr. by Hazel and
Peter Tkach, Engl ish text by Hazel
S. Tkach. (Standard choral repertoire
series, no. 7043) © Neil A. Kjos Music
Co., Chicago; 24Feb49; on English text
& arrangement; EP34618.

H

I. Tkach, Peter D., 1896- arr. II. Tkach,
Hazel S., 1905- arr. III. Title.

Library of Congress
Copyright Office

Tkach, Peter Daniel, 1896-

M1554 STRAUSS, RICHARD, 1864-1949.

.S As once in May; S.A.T.B. [by] Richard Strauss, arr. by Peter D. Tkach, text by Hazel S. Tkach. (Standard choral repertoire series, no.7054) [With piano acc.] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 5Feb51; EP52806.

APR - 6 1951

I. Title. [II. Tkach, Peter Daniel, 1896-
III. Tkach, Hazel S.]

Library of Congress
Copyright Office

Tkach, Peter Daniel, 1896-

M1584 ABT, FRANZ, 1819-1885.

.A At dusk; [by] Abt [and] Pezold, ed. and
arr. by Peter D. Tkach. (Standard choral
repertoire series, no.7053) [Score: v
chorus (SATB) and piano reduction] 20¢
© on arrangement; Neil A. Kjos Music
Co., Chicago; 1Feb51; EP52804.

I. Pezold,
Peter Daniel, 1896-

II. Title. [III. Tkach,
]

APR - 6 1951

Library of Congress
Copyright Office

arr Peter Daniel Thosch

USA

Excelsior Thru

M1586

.K

Tkach, Peter Daniel, 1896-
KNYVETT, WILLIAM.

The bells of Saint Michael's tower;
S. A. T. B., [by] William Knyvett, ed.
and arr. by Peter Tkach. (Kjos selected
octavo series, no. 5130) [With piano re-
duction] 20¢ © on arrangement; Neil A.
Kjos Music Co., Chicago; 25 May 50;
EP48106.

I. Title. [II. Tkach, Peter Daniel, 1896-
]

Library of Congress
Copyright Office

SEP - 8 1950

over

mar Peter Daniel Thach 1896 - USA

Excelsior Minn

Tkach, Peter Daniel, 1896-

M2073

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

Blessing, glory and wisdom; [by] J.

.B

Sebastian Bach, T.T.B.B. arr. by Hazel
and Peter Tkach. (Peter D. Tkach choral
series, no.7503) [With optional piano
acc.] 20¢ © on arrangement; Neil A.
Kjos Music Co., Chicago; 12Dec51 (in
notice: 1952); EP60234.

FEB 26 1952

I. Title. [II. Tkach, Peter Daniel, 1896-
III. Tkach, Hazel, 1905-]

Library of Congress
Copyright Office

xM2093.4

M1586 TKACH, PETER DANIEL, 1896-
.T Brightly shine, O moon, S.A.T.B.B.,
words by Hazel S. Tkach, two
Russian tunes arr. by Peter D.
Tkach. (Russian music, no.6523)
© Neil A. Kjos Music Co., Chicago;
3Aug48; on arrangement and words;
EP29389.

I. Tkach, Hazel S., 1905- lyricist.
II. Title.

arr Peter Daniel Tkach, 1896- 45

Rt 2 Box 163 Excelsior Minn

MIS580 TKACH, PETER DANIEL, 1896-

T.

Brightly shine, O moon, S.A.T.M.M.,

words by Hazel S. Tkach, two

Russian tunes arr. by Peter D.

Tkach. (Russian music, no. 6523)

© Neil A. Kjos Music Co., Chicago;

3Aug48; on arrangement and words;

EP93389.

I. Tkach, Hazel S., 1905-
II. Title.

M1554
.T

TKACH, PETER DANIEL, 1896-

Ching-a-ling; S.A.T.B. [words by] H. S. T.
[music] anonymous, arr. [by] Peter D.
Tkach. (Tkach choral series, ed. no.6530)
[With optional piano acc.] 20¢ NM: ar-
rangement. © Neil A. Kjos Music Co.,
Chicago; 28Jun54; EP81889.

I. Title. [II. T., H. S.]

Library of Congress

xM1584

M2100

TKACH, PETER DANIEL, 1896-

.6

:T

Christ, the Lord, 'is risen; from
the Russian liturgy, ed. and arr.
by Peter D. Tkach. © Neil A. Kjos
Music Co., Chicago; 6Apr48; on
arrangement; EP25450. Score: chorus
(SSAATTBB) and piano.

Library of Congress
Copyright Office

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xM2096

over

Mr Peter Daniel Tkach 1896 - USA
Rt 2 Box 163 Excelsior Maine -

ANT COLISM
10-10

Tkach, Peter Daniel , 1896-

M2093

CHESNOKOV, PAUL, 1877-

.6

Come Thou Holy Spirit; T.T.B.B., [by] P.

.C

Tschesnokoff, arr. by Peter D. Tkach.

(Russian music, no. 7502) © Neil A. Kjos
Music Co., Chicago; 3Jun49; on arrange-
ment; EP39183. With piano reduction.

I. Tkach, Peter Daniel, 1896-

arr.

II. Title.

Library of Congress
Copyright Office



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over Peter Daniel Tkach 1896 - USA
Excelsior Minn

Tkach, Peter Daniel, 1896-

M2072

.4

.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Elias) If with all your hearts; S.S.A.B.
[by] Felix Mendelssohn, arr. by Hazel and
Peter D. Tkach. (Bourne series of choral
music, ser.1, 3011) [With piano acc.]
20¢ © Bourne, inc., New York; 16Jul54;
EP82405.

I. Title.	II. Title: Elias.	[III. Tkach,
Peter Daniel, 1896-		IV. Tkach,
Hazel Stageberg,	1905-]
Library of Congress		

Tkach, Peter Daniel, 1896-

M2072

PFEIL, HEINRICH.

.4

Eventide; [by] Heinrich Pfeil, arr. by

.P

Peter D. Tkach, text by Hazel S. Tkach.

[Score: SATB and piano reduction] 15¢

© on arrangement & text; Paul A. Schmitt

Music Co., Minneapolis; 30Aug51;

EP56848.

I. Title. [II. Tkach, Peter Daniel, 1896-
III. Tkach, Hazel Stageberg]

Library of Congress
Copyright Office



Revised
8Feb52

1952

over

arr Peter D. Thack 1896- USA
Excelsior Minn.

M1554

.P

Tkach, Peter Daniel, 1896-
PONCHIELLI, AMILCARÈ, 1834-1886.

(La Gioconda) Dance of the hours; from La
Gioconda [by] A. Ponchielli, SATB arr.
by Peter D. Tkach, text by P. D. T. [With
piano acc.] 20¢ © on arrangement; Paul
A. Schmitt Music Co., Minneapolis;
28May53; EP72195.

I. Title. II. Title: La Gioconda. [III. Tkach,
Peter Daniel, 1896-]

(art.)

Library of Congress
Copyright Office

Tkach, Peter Daniel, 1896-

M2092 RACHMANINOFF, SERGEI, 1873-1943.
.6 Glory be to God; [by] S. Rachmaninoff,
,R arr. by Peter D. Tkach. (Peter D. Tkach
choral series, no.6528) [Score: chorus
(SATB) and piano reduction] 18¢ © on
arrangement; Neil A. Kjos Music Co.,
Chicago; 10Jul51; EP55914.

I. Title. [II. Tkach, Peter Daniel, 1896-]

Library of Congress
Copyright Office

AUG 28 1951

over

Mrs. Peter Daniel Thach 1896-05

Tkach, Peter Daniel, 1896-

M2072 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
.4 Holy Lord of Hosts. Hymn to the Trinity;
.C S.A.T.B. [by] Tschaikovsky, arr. by
Peter D. Tkach, text by Hazel S. Tkach.
[With piano reduction] 18¢ © on arrange-
ment & text; Paul A. Schmitt Music Co.,
Minneapolis; 30Aug51; EP56847.

I. Title. II. Title: Hymn to the Trinity.
[III. Tkach, Peter Daniel, 1896-
IV. Tkach, Hazel Stageberg]

Library of Congress
Copyright Office

V

Revised
8Feb52

1952/

Tkach, Peter Daniel, 1896- arr.
~~Leo~~Chaikovskii, Petr Il'ich. I believe in one
God.

Tkach, Peter Daniel, 1896-

M2072

.6

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Judas Maccabaeus) Hallelujah, amen; for
treble and mixed choirs [by] George F.
Händel, arr. [by] Peter D. Tkach. (Tkach
choral series, ed. no.6531) [With piano
reduction] 20¢ NM: arrangement.
© Neil A. Kjos Music Co., Chicago;
28Jun54; EP81888.

I. Title. II. Title: Judas Maccabaeus.
[III. Tkach, Peter Daniel, 1896-]

✓
Library of Congress

M1997
.T7J8

TKACH, PETER DANIEL, 1896-

The junior teen age singer; a pre-teen
chorus book, by Peter Tkach. [With piano
acc.] 75¢ NM: arrangement. © Neil A.
Kjos Music Co., Chicago; 24Mar54;
EP79149.

I. Title.

SL

Library of Congress

Tkach, Peter Daniel, 1896-

M1554

BRAHMS, JOHANNES, 1833-1897.

.B

Late autumn; [by] Johannes Brahms. Op.
92. Ed. & arr. by Hazel & Peter Tkach.
(Standard choral repertoire series, no.
7044) © Neil A. Kjos Music Co., Chicago;
3Jun49; on arrangement; EP39180. Score:
SATB and piano.

I. Tkach, Hazel, 1905- arr.

II. Tkach, Peter Daniel, 1896- arr.

III. Title.

Library of Congress
Copyright Office

Tkach, Peter Daniel, 1896-

M2092 IVANOFF, P

.5

.I

Laud His name; S. A. T. B. [By] P. Ivanoff,
ed. and arr. by Peter D. Tkach, [words]
from the Matins. (Russian music,
no. 6525) [With piano reduction] 18¢
© on arrangement; Neil A. Kjos Music
Co., Chicago; 3Jan50; EP43776.

I. Title. [II. Tkach, Peter Daniel, 1896-
]

Library of Congress
Copyright Office

M2 - 6 1950

Order

arr Peter Daniel Tkach 1896 - 45
Rt 2 Box 163 Excelsior Minn

M1573

.B

Tkach, Peter Daniel, 1896-
BARR, LILLIAN JULIA, 1896-

Let's take a ride on the Christmas road;
S.S.A., S.A. or unison [by] Lillian J.
Barr, arr. by Peter D. Tkach. (Christmas choruses, no.6047) [With piano acc.]
18¢ © on arrangement; Neil A. Kjos
Music Co., Chicago; 28Apr52; EP62488.

I. Title. [II. Tkach, Peter Daniel, 1896-]

xM1572

xM1609

Library of Congress
Copyright Office



over

arr Peter Daniel Tkach, 1896 - USA
Excelsior, Minn.

Tkach, Peter Daniel, 1896-

M1554 BRAHMS, JOHANNES, 1833-1897.
.B (Liebeslieder) Three love waltzes; [by]
Johannes Brahms, arr. by Peter D.
Tkach. (Peter D. Tkach choral series,
no.6529) [Score: SATB and piano] 20¢
© Neil A. Kjos Music Co., Chicago;
6Dec51; EP59556.

I. Title. II. Title: Liebeslieder.
[III. Tkach, Peter Daniel, 1896-]

Library of Congress
Copyright Office

FEB - 7 1952

over

arr Peter Daniel Tkach 1896-452
Excelsior Minn

Tkach, Peter Daniel, 1896-

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Lob und Ehre und Weisheit und Dank)
.B Blessing, glory, and wisdom; [by] J.
Sebastian Bach, arr. by Peter D. Tkach.
(Kjos selected octavo series, no.5140)
[Score: SATB and piano reduction] 20¢
© on arrangement; Neil A. Kjos Music
Co., Chicago; 5Feb51; EP52803.

I. Title. II. Title: Lob und Ehre und
Weisheit und Dank. [III. Tkach, Peter
Daniel, 1896-]

Library of Congress
Copyright Office

APR - 6 1951

over

arr Peter Daniel Thach 1896 - USA
Excelsior Minn

M2092

.4

.B

Tkach, Peter Daniel, 1896-
BACH, JOHANN SEBASTIAN, 1685-1750.

(Lob und Ehre und Weisheit und Dank)

Glory and honor are before Him; from
the cantata, Blessing, glory and wisdom
[by] J. Sebastian Bach, arr. by Peter
Tkach. (Kjos selected octavo series,
no.5150) [Score: chorus (SATB) and
piano reduction] 20¢ © on arrangement;
Neil A. Kjos Music Co., Publisher,
Chicago; 10Jul51; EP56549.

SEP 21 1951

(Continued on next card)

Library of Congress
Copyright Office



File

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Lob und Ehre und Weisheit und Dank)
.B Glory and honor are before Him.
EP56549. (Card 2)

I. Title. II. Title: Lob und Ehre und
Weisheit und Dank. [III. Tkach, Peter
Daniel, 1896-]

Library of Congress
Copyright Office



over

Marr Peter Daniel Tkach 1896-1951
Excelsior Minn

Tkach, Peter Daniel, 1896-

M2073 BACH, JOHANN SEBASTIAN, 1685-1750.

.4 (Lob und Ehre und Weisheit und Dank)

.B Glory and honor are before Him; T.T.B.B.,
from the cantata Blessing, glory and
wisdom [by] J. Sebastian Bach, arr. by
Peter Tkach. (Peter D. Tkach choral
series, no.7504) [With optional piano acc.]
22¢ © on arrangement; Neil A. Kjos
Music Co., Chicago; 6Jan53; EP69153.

I. Title. II. Title: Lob und Ehre und
Weisheit und Dank. [III. Tkach, Peter Daniel,
1896-

Library of Congress
Copyright Office

xM2093.4

Tkach, Peter Daniel, 1896-

- M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Lob und Ehre und Weisheit und Dank)
.B Thy greatness Lord; from the cantata
Blessing, glory, and wisdom, S.A.T.B.,
[by] Bach, ed. by Peter D. Tkach. (Kjos
selected octavo series, no.5139) [With
piano reduction] 15¢ © on arrangement;
Neil A. Kjos Music Co., Chicago;
31Jan51; EP52802.

I. Title. II. Title: Blessing, glory and wis-
dom. III. Title: Lob und Ehre und Weisheit
und Dank. [IV. Tkach, Peter

Library of Congress
Copyright Office

Daniel, 1896 - 6 1951
APR - 6 1951

Tkach, Peter Daniel, 1896-

M2075

FRANCK, CÉSAR AUGUSTE; 1822-1890.

. F

Mary at the manger; S. S. A., [by] César

Franck, arr. by Peter D. Tkach,

[words by] Hazel S. Tkach. (Christmas choruses, no. 6041) [With piano acc.] 20¢

© on arrangement; Neil A. Kjos Music Co., Chicago; 25 May 50; EP48109.

I. Title. [II. Tkach, Peter Daniel, 1896-
]

Library of Congress
Copyright Office

SEP - 8 1950

xM2074.3

over

Mr and Peter Daniel Tkach 1896- USA

Excelsior Minn

Tkach, Peter Daniel, 1896-

M2075

FRANCK, CÉSAR AUGUSTE, 1822-1890.

. F

Mary at the manger; S. A. T. B., [by]

César Franck, arr. by Peter D. Tkach,
[words by] Hazel S. Tkach. (Christmas
choruses, no. 7051) [With optional piano
acc.] 20¢ © on arrangement; Neil A.
Kjos Music Co., Chicago; 25May50;
EP48105.

I. Title. [II. Tkach, Peter Daniel, 1896-
III. Tkach, Hazel S.]

Library of Congress
Copyright Office

SEP - 8 1950
xM2072.4

Tkach, Peter Daniel, 1896-

M1554
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-
1868.

The night is advancing; S.A.T.B. [by]
Rossini, arr. by Peter D. Tkach. (Kjos
selected octavo series, no.5155) [With
optional piano acc.] 20¢ © on arrange-
ment; Neil A. Kjos Music Co., Chicago;
17Mar52; EP61622.

I. Title. [II. Tkach, Peter Daniel, 1896-]

Library of Congress
Copyright Office

xM1584

over

Mr and Peter Daniel Teach 1896-
Excelsior Mine

M2092

Tkach, Peter Daniel, 1896-

.L

BORTNIANSKY, DIMITRI STEPANOVICH.

.B

O, blessed is he; S.A.T.B., by
Bortniansky-Tkach, text from
Psalm 32 [adapted by] Hazel
Stageberg Tkach. © Neil A.
Kjos Music Co., Chicago; on
arrangement & adaptation of
words; 19Jun47; EP15189.

I. Tkach, Peter Daniel, 1896- arr.

II. Tkach, Hazel Stageberg, lyricist.

III. Title.

xM2079.2

.E32

Music Cat.

Library of Congress
Copyright Office

over

arr Peter Daniel Tkach 1896 - 45A.
2815 Toledo Ave Minneapolis

Local

A local

no longer

to maintain

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M2092

.6

.C

Tkach, Peter Daniel, 1896-
CHESNOKOV, PAUL, 1877-

O light divine; S.A.T.B., text by H. S. T.
[music by] Paul Tchesnokov, arr. by
Hazel and Peter D. Tkach. (Bourne series
of choral music, 775) [With piano reduc-
tion] 20¢ © Bourne, inc., New York;
19Jul54; EP81977.

I. Title. [II. Tkach, Hazel Stageberg,
1905- III. Tkach, Peter Daniel, 1896-]

Library of Congress

Tkach, Peter Daniel, 1896-

M1554 BRAHMS, JOHANNES, 1833-1897.

.B O lovely night! [By] Johannes Brahms. Op.
92. Ed. & arr. by Hazel & Peter Tkach.
(Standard choral repertoire series, no.
7045) © Neil A. Kjos Music Co., Chicago;
3Jun49; on arrangement; EP39181. Score:
SATB and piano.

I. Tkach, Hazel, 1905- arr.

II. Tkach, Peter Daniel, 1896- arr.

III. Title.

Library of Congress
Copyright Office

M2060
.T6S2

TKACH, PETER DANIEL, 1896- arr.
SSAB choir book; sacred selections arr. by
Peter Tkach for youth or adult choirs,
church or school. [Partly with organ acc.,
partly unacc.] 85¢ NM: arrangement.
© Paul A. Schmitt Music Co., Minneapolis;
9Aug54; EP83598.

I. Title.

SL

Library of Congress

xM2060.2
xM2190

Tkach, Peter Daniel, 1896-

M2076
.R

RACHMANINOFF, SERGEI, 1873-1943.

Sing ye in joy; Easter anthem [for] S. A. T. B.
or S. S. A. B., [by] Sergei Rachmaninov,
arr. by Peter D. Tkach, text by Hazel
S. Tkach. (Peter D. Tkach choral series,
no. 6527) [With optional piano or organ
acc.] 16¢ © on arrangement; Neil A.
Kjos Music Co., Chicago; 12Oct50;
EP49839.

NOV 17 1950

I. Tkach, Peter Daniel, 1896-

II. Title.

[III. Tkach, Ha- zel S.]

Library of Congress
Copyright Office

xM2072.4

over

mar Peter Daniel Tkach 1896 - USA

Excelsior Men

M1997
.T7T4

TKACH, PETER DANIEL, 1896-

The teen age singer; chorus book by
Peter Tkach, 33 choruses from melody
to harmony for changed and changing
voices. [Score: principally SAAB or
SATB; in part with piano acc.] © on
chorus book containing numbers newly
arranged; Neil A. Kjos Music Co., Pub-
lisher, Chicago; 29Feb52; EP61173.

I. Title.

Library of Congress
Copyright Office

SL

over

Mar Peter Daniel Tkach 1896 - USA
Excelsior Minn

M2074 TKACH, PETER DANIEL, 1896-
.3 To Thee we sing; from the Liturgy, S.S.A.
.T arr. by Peter D. Tkach. (Peter D. Tkach
choral series, no.7753) [With optional
piano acc.] 16¢ © on arrangement; Neil
A. Kjos Music Co., Chicago; 12Dec51 (in
notice: 1952); EP60233. FEB 26 1952

I. Title.

Library of Congress
Copyright Office

xM2094.3

MT825 TKACH, PETER DANIEL, 1896-
.T65 Vocal artistry; by Peter Tkach. [A guide
to the development of artistic solo and
ensemble singing. Student book] [For
1-4 voices] 60¢ © Neil A. Kjos Music
Co., Chicago; 2Aug50; EP49250.

1. Singing---Methods. I. Title.

NOV - 2 1950

s. l.

Library of Congress
Copyright Office

1/2

over

M Peter Daniel Teach 1896 - USA

Excelsior Minn

MT825
.T652

TKACH, PETER DANIEL, 1896-

Vocal artistry; by Peter Tkach. [A guide to the development of artistic solo and ensemble singing. Teacher's manual with piano acc.] \$1 © Neil A. Kjos Music Co., Chicago; 2Aug50; EP49250.

I. Title.

NOV - 2 1950

s. l.

Library of Congress
Copyright Office

2/2

MT825 TKACH, PETER DANIEL, 1896-
.T66 *Vocal technic; by Peter Tkach, a
Stu- fundamental course in voice and
dent sight singing [Student book] ©
book Neil A. Kjos Music Co., Chicago;
17Mar48; EP24351.

MT825 TKACH, PETER DANIEL, 1896-

.T66 *Vocal technic; by Peter Tkach, a
fundamental course in voice and
sight singing. [Teacher's manual]
© Neil A. Kjos Music Co., Chicago;
16Apr48; EP26638. Includes piano
accompaniments.

1. Singing--Methods. 2. Sight-singing.

Mr Peter Daniel Tkach 1896- USA

Excelsior Mine -

ON 12/10/1911

1911

1911

M2075

TKACH, PETER DANIEL, 1896-

.T

While shepherds watched; S.S.A. or S.A.

[words] paraphrased by P. D. T., XVII
century melody, arr. by Peter D. Tkach.

(Kjos selected octavo series, no.6044)

[With piano acc.] 18¢ © on arrangement;

Neil A. Kjos Music Co., Publishers,

Chicago; 18Jul51; EP56548.1 1951

I. Title.

Library of Congress
Copyright Office

xM2074.3

Tkach, Peter Daniel, 1896-

M2095

JUNGST, HUGO.

.J

While shepherds watched; 17th century melody, S.A.T.B., arr.[by] Hugo Jungst, [words] paraphrased by P.D.T., ed. and arr. by Peter D. Tkach. (Christmas choruses, no. 5109) © Neil A. Kjos Music Co., Chicago; 3Jun49; on arrangement; EP39176. With piano reduction.

I. Tkach, Peter Daniel, 1896- arr.

II. Title.

xM2092.4

Library of Congress
Copyright Office



over

arr Peter Daniel Tkach 1896 - 1954
Excelsior Minn

Tkach, Peter Daniel, 1896-

M1554

.B

BRAHMS, JOHANNES, 1833-1897.

Why? [By] Johannes Brahms. Op. 92. Ed.
& arr. by Hazel & Peter Tkach. (Standard
choral repertoire series, no. 7046) ©Neil
A. Kjos Music Co., Chicago; 3Jun49; on
arrangement; EP39182. Score: SATB and
piano.

I. Tkach, Hazel, 1905-
Peter Daniel, 1896-

arr. II. Tkach,
arr. III. Title.

Tkach, Zalman.

SONG OF TEARS © w & m Zalman Tkach
9Aug48 EU140006

Library of Congress
Copyright Office

Tkachuk, W. John.

GOODBYE, MARIA; m James Charles McNeil
w & © W. John Tkachuk 20ct50 EU217490

OCT 30 1950

Tkachuk, W. John.

YOU'RE MY HUMMING BIRD; m James Charles
McNeill w & © W. John Tkachuk 27Oct50
EU219970

NOV 27 1950

Library of Congress
Copyright Office

Tkachuk, William John.

OH, GALLANT CAPTAIN; w William John
Tkachuk m James Charles McNeil ©
William John Tkachuk 31Mar52
EU270506

Library of Congress
Copyright Office

Tkacuk, Mecislav, sole owner.
see Rytmus.

Tkatcheff, A.

M1731

KUKLOWSKY, KIR, 1913-

.2

Tout est fini; texte original: Elisabeth

.K

Kouklovsky, version française: A. Tkatcheff, version anglaise: I. Ferster, version allemande: G. Rige, musique de Kir Kouklovsky. Op. 9. No word from you. Kein Wort von dir. © Kir Kuklow-sky; 24May50; EP49801.

I. Title. II. Title: No word from you.

III. Title: Kein Wort von dir. [IV. Kuklov-sky, Elisabeth. V. Tkatcheff, A.

V. Ferster, I.

VI. Rige, G.]

Library of Congress

Copyright Office

xM1630.2

NOV 10 1950

Tko tebe Dušo Ljubi.

M1350
.H

HLAD, SLAVČO A V 1909-

Tko tebe Dušo Ljubi; words and music by
Slavco A. V. Hlad. © Balkan Music Co.,
Chicago; 21 Jan 49; EP39570. Parts:
orchestra; with words.

I. Title.

Library of Congress
Copyright Office

TLAMSA, GEORGE A., ed.

The master global stamp album. New
York [1951, c1952] 1 v. illus.

© Minkus Publications, inc.; 15Nov51
(in notice: 1952); A68744.

I. Minkus Publications, inc.

TLAMSA, GEORGE ADOLPH MARIA, ed.

The comprehensive world wide stamp album, an up-to-date stamp album providing spaces for over 30,000 stamps, created to give the stamp collector the basis of obtaining the two great fundamentals from this hobby: fun & knowledge. New York, Minkus Publications; distributed by Grosset & Dunlap [1952] 704 p. illus. © Minkus Publications, inc.; 15Sep52; A72400.

Library of Congress
Copyright Office

w/e

I. Minkus Publications,
inc.

Unit C

TLAMSA, GEORGE ADOLPH MARIA.

82 flags of the world for school,
office or your stamp album. K32701.

SEE Minkus Publications, inc.

c TLAMSA, GEORGE ADOLPH MARIA

The master global stamp album. 1952
supplement. New York, Minkus,
c1952. 1 v. (loose-leaf) in envelope.
© Minkus Publications, Inc.;
25Sep52; AA226921.

TLAMSA, GEORGE ADOLPH MARIA, ed.

The master global stamp album.

[1953 supplement] Loose leaves.

© Minkus Publications, inc.;

29Sep53; A117886.

TLAMSA, GEORGE ADOLPH MARIA, ed.

My first stamp album; the ideal
book for the beginning collector.

New York, Minkus Publications,
c1952. 94 p. illus. © Minkus
Publications, inc.; 15Sep52;
AA226918.

TLAMSA, GEORGE ADOLPH MARIA, ed.

The new world wide postage stamp
album. New York, Minkus. 348 p.
illus. © Minkus Publications,
inc.; 10Jul52; AA227611.

TLAMSA, GEORGE ADOLPH MARIA.

72 coats of arms for school, office
or your stamp album. K33279. SEE
Minkus Publications, Inc.

Tlatilco and the pre-classic cultures of the
New World.

PORTER, MURIEL NOÉ.

Tlatilco and the pre-classic cul-
tures of the New World. 104 p.

© Wenner-Gren Foundation for
Anthropological Research, inc.;
20Aug53; A109476.

I. Wenner-Gren Foundation for
Anthropological Research, New York.

Library of Congress

bj/l

Tlaxcala in the sixteenth century.

GIBSON, CHARLES.

Tlaxcala in the sixteenth century. New
Haven, 1952. 300 p. illus. (Yale
historical publications. Miscellany, 56)
© Yale University Press; 18Jun52;
A68953.

I. Yale University Press.

Thusty, Joseph.

Let your heart sing out; w M. F.

Erskine, m J. Thusty. © Mary F[rances]

Erskine & Joseph Thusty, Lake Worth,

Fla.; 3 Feb 47; EU62326.

Tlusty, Joseph.

Salute to love; w M. F. Erskine, m
J. Tlusty. © Mary F[rances] Erskine
& Joseph Tlusty, Lake Worth, Fla.;
3Feb47; EU62325.

Tmavomodré parapličko.

*1

M1705

MALINA, JAROSLAV, 1912-

.2

Tmavomodré parapličko; foxtrot,

.M

hudba: Jaroslav Malina, slova: Jiří
Kafka. © Mojmir Urbánek, Praha;
7Aug47; EF9484. Melody and chord
symbols, with words.

TNEMEC COMPANY, INC. ©.

Tnemec preservative and decorative
coatings. Catalog no. 45a. 55 p.,
illus. © 15Jul48; on revisions;
AA91421.

TNEMEC COMPANY, INC. ©.

Tnemec preservative and decorative
coatings. 55 p., illus. (Its
Catalog no. 45a) © 15Jul48;
on revisions; AA91421.

TNEMEC COMPANY, INC. ©.

Tnemec preservative and decorative
coatings. 54 p., illus. (Its
Catalog no. 50) © on revisions;
1Jun50; AA157059.

AUG 1 4 1950

TO © w Jack Greenhill m Dezso Delmar
26Nov48 EU149822

Library of Congress
Copyright Office

TO A BABY m James Charles McNeil
© w Jean Brindle McNab 21Jun48
EU136253

To a baby.

M2095
.S

SARGENT, MALCOLM, 1895-

Carol, to a baby; Greek traditional melody,
arranged by Malcolm Sargent. [For]
S.A.T.B., unacc. (The Oxford choral
songs, no.886) 4d. © on arrangement;
Oxford University Press, London;
14Dec50; EF0-6136.

I. Title. II. Title: To a baby. APR 11 1951

Library of Congress
Copyright Office

xM2092.6
xM1715

To a beautiful friendship; w & m
Ben Sloan [pseud. of Benj Hertz
Slotnick] © Ben[j] H[ertzel] Slotnick,
Los Angeles; 28 Oct46; EU61723.

To a bed of tulips.

M1604

WOODGATE, LESLIE, 1902-

.W

To a bed of tulips; for women's voices,
S.S.C.C., poem by Robert Herrick, music
by Leslie Woodgate. (The Mortimer
series of modern part-songs, no.306)
[With piano reduction] 6d. © Ascherberg,
Hopwood & Crew, ltd., London; 17Sep51;
EF0-9964.

I. Title.

Library of Congress
Copyright Office

OCT 25 1951

E unpub. 6201.

To a bird.

see

Bailey, Florence Forbes.

MSH 5-6-46

To a blue-eyed baby.

M1621

WARREN, ELINOR REMICK, 1906-

.W

To a blue-eyed baby; vocal solo, secular.

Words by Richard Le Gallienne, music
by Elinor Remick Warren, High voice.

50¢ © Oliver Ditson Co., Bryn Mawr,
Pa.; 18May50; EP46797.

I. Title. [II. Le Gallienne, Richard]

III 1 1 1950

Library of Congress
Copyright Office

To a blue-eyed baby.

M1621

WARREN, ELINOR REMICK, 1906-

.W

To a blue-eyed baby; vocal solo, secular.

Words by Richard Le Gallienne, music
by Elinor Remick Warren. Low voice.

50¢ © Oliver Ditson Co., Bryn Mawr,
Pa.; 18May50; EP46798.

I. Title. [II. Le Gallienne, Richard]

Library of Congress
Copyright Office

JUL 1 1 1950

A5 4563

To a bright future.

See

Dayton power & light co.

afp 12-9-46

To a broken doll.

M1380

HIBBS, CLEO ALLEN, 1907-

.H

To a broken doll; piano solo, by Cleo
Allen Hibbs. 35¢ © Belwin, inc., Rock-
ville Centre, N. Y.; 5Feb51; EP52782.

I. Title.

APR 3 - 1951

Library of Congress
Copyright Office

K 5706

To a brother who ain't a perfect
saint.

see

Norcross.

K 4587

To a brother who's on the beam,
happy birthday.

see

Norcross.

TO A BRUNETTE IN BEIGE; m & © George
Martin Davis 16Sep53 EU331068

Library of Congress

To a butterfly.

M25

LINDFORS, EULA ASHWORTH.

.L

**To a butterfly, piano solo by Eula Ashworth
Lindfors. © Mills Music, Inc., New York;
31Dec48; EP32765.**

I. Title.

**Library of Congress
Copyright Office**

TO A BUTTERFLY, op. 15, no. 2; w John
B. Tabb, & m. © 31Jan21, E502381.
R40071, 25Oct48, John Powell (A of m)

To a charming lady absent from home.

(R) SEE Ficke, Arthur Davison.

To a child; w Marie Farina, m L.
Ulehla. © Ludmila Ulehla, Flushing,
N. Y.; 19Apr47; EU76572.

To a child.

TURNEY, NORMA DEARBORN, 1897-

To a child; by Norma Dearborn Turney.

M2199
.T

(With her Revelation divine) [For voice
and piano] © Norma Dearborn Turney;
28Feb50; EP44819.

I. Title.

APR 12 1950

Library of Congress
Copyright Office

2/2

To a child.

AUF EIN KIND. To a child; w Uhland,
English w Florence T. Jameson,
French w Amedee Boutarel & Frieda
Boutarel, m Othmar Schoeck. (In
Ausgewaehlte Lieder und Gesaenge,
Band 1) © on English & French w;
19Jan26; E639244. Breitkopf &
Haertel (PWH of F. T. Jameson, A.
Boutarel & F. Boutarel); 29Dec53;
R123428.

To a child asleep.

M1621 McLain, Margaret Starr.

.M To a child asleep; words by William
Blake. New York, Edwin H. Morris & co.,
inc.

© 11Feb46; publisher, EP1319.

For voice and piano.

I. Blake, William, lyricist. II.
Title.

TO A CHILD ASLEEP, op.39, no.7; pf.
© 9Jul24, E591803. R81205, 18Jul51,
Trygve Torjussen (A)

Library of Congress
Copyright Office

AUG 28 1951

TO A CHRISTMAS CANDLE; w, m & © Kath-
ryn Fleeger Zimmerman 10ct54
EU372590

Library of Congress
Copyright Office

TO A CHRISTMAS TREE; w, m & © Audrey
Sweet Moats 9Aug54 EU366964

Library of Congress
Copyright Office

To a cigarette; w Fernando M. Villa,
m P. Cimara. © Pietro Cimara, New
York; 8Dec46; EU58926.

Library of Congress
Copyright Office

TO A CLOUD, op. 49, no. 2; w Wil-
liam Cullen Bryant, m C. Burleigh.
© 4Aug19; E455673. R16743;
2Apr47; Cecil Burleigh (A), Madi-
son, Wis.

TO A COUPLE IN LOVE; w Wayne Goodson
m Louis Tobin © Wayne Goodson
29Sep52 EU289473

Library of Congress
Copyright Office

TO A COUPLE OF HAPPY YOUNG SPEND-
THRIFTS. KK86084. SEE Bankers
Life Company.

TO A COWSLIP; m Leonard Butler; pf.
© 11Mar22, E536196. R58494, 10Feb50,
Mrs. N. Butler (W)

Library of Congress
Copyright Office

MAR 13 1950

TO A CURLY HAired GIRLIE THAT'S
GONE © w & m Vance Edison Prayter
19Dec47 EU108912

To a cypress tree.

M1380 FROST, BERNICE, 1896-

.F To a cypress tree; piano solo by Bernice
Frost. 40¢ © The Boston Music Co.,
Boston; 7Jun51; EP55305.

I. Title.

Library of Congress
Copyright Office

JUL 23 1951

TO A DAFFODIL; for violin & piano by
Eric Mareo. © 17Sep26, E647664.
R121435, 30Nov53, Evan Marsden (A)

V

Library of Congress
Copyright Office

TO A DAFFODIL; m Elliot Griffis; pf.
© 2Dec22, E552579. R58528, 13Feb50,
Schroeder & Gunther, inc. (PWH)

Mar 13 1950

To a daisy.

M1380

.S

SCHER, WILLIAM, 1900-

To a daisy; piano solo [by] William Scher.

35¢ © Theodore Presser Co., Bryn Mawr,
Pa.; 24Jun53; EP72544.

I. Title.

Library of Congress
Copyright Office

K 5152

To a darling niece, happy Easter. This
brings lots of wishes...

see

Norcross.

K 192

To a darling sister, a birthday message.

see

Norcross.

mrn 6-6-46

K 5148

To a daughter who's mighty sweet,
happy Easter.

see

Norcross.

K 2984

To a dear and aunt and uncle, merry
Christmas.

see

Norcross

K 4508

To a dear aunt, merry christmas.

see

Norcross

AA 8459

To a dear daughter, birthday wishes.

see

Greetings, inc., claimant.

vf 4-15-46

AA 8320

To a dear daughter on her birthday.

see

Greetings, inc., claimant.

vf 4-11-46

K 5704

To a dear father, a happy birthday.

see

Norcross.

K 141

To a dear friend of mine happy birthday.

see

Norcross.

mrms 6-5-46

K 183

To a dear husband and a wonderful father.

see

Norcross.

mrn 6-6-46

AA 8319

To a dear husband on his birthday.

see

Greetings, inc., claimant.

vf 4-11-46

K 4444

To a dear mother, happy New year. It's
those we love we think about...

see

Norcross.

K 5063

To a dear niece. This bunny brings
love...

see

Norcross.

To a dear niece on graduation day.
(15GN122) © 5Dec47; K15626.

Norcross, inc.

K 5156

To a dear sister and her husband, happy Easter.

see

Norcross.

AA 8403

To ■ dear sister, birthday greetings.

see

Greetings, inc., claimant.

vf 4-12-46

K 5492

To a dear sister on Mother's day.
You're always had the nicest way...

see

Cooper, Marjorie

K 2669

To a dear son.

see

Westchiloff, C

K 5147

To a dear son and his wife. A happy
Easter...

see

Norcross.

To a dear son-in-law on Father's
Day. (25FD186) © 7Nov47; K15573.

Norcross, Inc.

TO A DESERT FLOWER © w & m Fern Marie
Swickard 31Jan49 EU158625

Library of Congress
Copyright Office

To a different drum.

NORMAN, CHARLES.

To a different drum; the story of
Henry David Thoreau. Pictures by
Margaret Bloy Graham. Harper.
113 p. © Charles Norman;
22Sep54; A153550.

I. Graham, Margaret Bloy, illus.

To a dream aspiring.

PS3509

.L375T6

Eldridge, Jessie Cannon, 1914--

To a dream aspiring, by Jessie Cannon Eldridge ... [Kingston, Mass.] Jessie C. Eldridge, °1946.

[34 p.] 19^{cm}.

Poems.

1. Title.

PS3509.L375T6

811.5

47-374

© 24Dec46; 2c 2Jan47; author, Kingston, Mass.; A9541.

Library of Congress

[4]

E unput. 2272.

To a fallen bombardier.

see

Clark, Clinton A.

MSH 4-5-46

TO A FALLEN STAR © m Eugene James
Broadnax 27Aug47 EU90694

TO A FAR AWAY ISLAND; w, m & © Alci-
dine Marian Ratelle & Alice
Georgianna Fahl 17Apr52 EU272685

Library of Congress
Copyright Office

TO A FAR OFF LAND © w & m Hannah
Doborah Greenberg 8Sep47 EU91612

TO A FATHER ON FATHER'S DAY m James
Charles McNeill © w Blanche Sylar
11Oct48 EU145975

Library of Congress
Copyright Office

To a father, who's tops. (10FD78)

© 7Nov47; K15506.

Norcross, inc.

To a faulty lover.

see

Harper, Carol Ely, 1904-

vf 21Apr47

K 3231

To a fellow worker we all miss very much.

see

Falls, Clarence E

K 2950

To a fine big grandson, merry
Christmas.

see

Norcross

K 4601

To a fine employer seasons greetings.

see

Norcross.

TO A FINISH, a photoplay in five
reels by Fox Film Corp. ☺ 21Aug21,
L16921. R37924, 10Sep48, Twentieth
Century-Fox Film Corp. (PWH)

K 5977

To a flower.

see

Molina Campos, Florencio

To a flower.
See Samuels, Walter.

TO A FRIEND w J. P. McEvoy, © m J.
M. Van Deurson 7Jul47 EU86783

TO A FRIEND w Mary Shearman, © m Mary
Agnes Brown 21Jul47 EU86479

To a friend.

M2199

.B

BROCK, BLANCHE KERR, 1888-

To a friend; [by] Blanche Kerr Brock
[words by] Virgil P. Brock. Winona
Lake, Ind., Rodeheaver, Hall-Mack. 25¢
© The Rodeheaver Co.; 21Dec51;
EP59472.

I. Title. [II. Brock, Virgil P., 1887-]

Library of Congress
Copyright Office

FEB - 7 1952

TO A FRIEND AWAY FROM ME; w Washington
Irving m & © John Robert Atherton
24Aug50 EU213284

SEP 14 1950

Library of Congress
Copyright Office

To a friend I admire! (T 8834)
© 1Apr48 (in notice: 1947);
AA78658.

Greetings, inc.

K 4889

To a friend of mine, Easter greetings.

see

Cooper, Marjorie

K 2377

To a friend of mine from a friend of
yours.

see

Norcross

TO A GENTLEMAN. R111988-111989.
SEE Lowell, Amy.

TO A GHOST FLOWER; for piano by
Thurlow Lieurance. © 27Dec26;
E655384. Thurlow Lieurance (A);
27Sep54; R136454.

TO A GIRL I LOVE © w Verna Grimes
m Charles Brennen 9Aug48 EU179882

Library of Congress
Copyright Office

To a girl in white.

M1630 LAMKOFF, PAUL, 1892-
.2 To a girl in white; words by Daniel E.
.L Sullivan, music by Paul Lamkoff. © Crown
Music, Los Angeles; 11Dec53; EP76720.

I. Title. [II. Sullivan, Daniel E.,
1889- 1


To a girl like you; w J. C. Bunch, jr.,
m Paul Lamkoff. © J. C. Bunch,
jr., Blackshear, Ga.; 18Feb47;
EU63718.

To a girl on her birthday.

M1621 ANDERSON, WILLIAM HENRY, 1882-
.A To a girl on her birthday; song, words by
 Blanche Pownall Garrett, music by W. H.
 Anderson. (Vocal series, no. 7025)
 © Western Music Co., ltd., Toronto;
 27Oct49; EF-O719.

I. Garrett, Blanche Pownall, lyricist.
II. Title.

Library of Congress
Copyright Office



TO A GLASS OF MILK; m James Charles
McNeill w & © John Leo McNeill 19Mar51
EU233324

Library of Congress
Copyright Office

MAY 10 1951

TO A GOOD CUSTOMER. SEE Buffalo
Woven Label.

TO A GOOD FRIEND LIKE YOU © w & m
Erma Dorothy Rheinschmidt 4Oct47
EU96392

To a good sportsman. Field & stream
calendar [1948]. AA43051. See
Osborne company.

TO a happy homemaker, a handy, daily
helper. KK23615. SEE Wagner (E. R.)
Manufacturing Co.

R

To a highlander; w Oscar Appleton Child,
m Lily Strickland [i.e. Lily Strick-
land Anderson] © 24Oct18; E437074.
R3948; 4Apr46; L. S. Anderson (A),
Great Neck, N. Y.

TO A HILL-TOP; w Mildred Seitz,
& m; high, in D. © 30Oct20,
E491841. R33999, 13May48, Howard
D. McKinney (A of m)

Library of Congress
Copyright Office

M1573

.M

To a Hill-top.
McKINNEY, HOWARD D

To a Hill-top; for S.S.A. [by]

Howard D. McKinney, arr. by
Francis L. Zavaglia, [words by]
Mildred Seitz. © J. Fischer &
Bro., New York; 17Jun47; on
arrangement; E86980.

I. Seitz, Mildred, lyricist.

II. Zavaglia, Francis L., arr.

III. Title.

Library of Congress
Copyright Office

Music Cat.

TO A HONEY BEE, op. 168, no. 4;
w Leona Upton, m Louis Adolphe Coerne;
2-pt. cho. © 18Jan22, E528977.
R48284, 26May49, John S. Coerne (C)

K 5789

To a honey of a daughter, happy birthday. Wishing special gladness...

see

Norcross.

K 2402

To a honey of a husband on our anniversary.

see

Norcross

K 5879

To a honey of a sister.

see

Norcross.

To a husband in the service.
Leo Richard, Leo.

To a June rose; two-part song, w Hope
Briddon, m Mary Helen Brown; women's
voices. © 31Dec19; E466617. R9101;
16Jan47; Maria Harriette Brown (NK),
New York.

TO a king's taste. AA207452.
SEE National Society of the
Colonial Dames of America.
Louisiana.

TO A KISS; m Halfdon Jebe, arr. W. G.
Hauenschild; orch., with pf. & or-
gan. © 8May22, E538228. R52984,
7Sep49, Photo Play Music Co., inc.
(PWH)

TO A LADY; w & m Stuart Hamblen ©
Suzy Hamblen 19Feb52 EU265154

MAR 14 1952

Library of Congress
Copyright Office

TO A LADY. R111990-111991. SEE
Lowell, Amy.

To a lady who must write verse. (R)
SEE Parker, Dorothy (Rothschild)

To a lambkin.

M1609

BAYNON, ARTHUR JOHN, 1889-

.B

To a lambkin; unison song, words by
Irene Gass, music by Arthur Baynon.
(The Elkin new choral series, 2218)
[With piano acc.] 5d. © Elkin & Co.,
ltd., London; 21Sep51; EF0-10264.

I. Title. [II. Gass, Irene Elsie]

NOV 20 1951

Library of Congress
Copyright Office

To a lily; w & m H. E. Portis. © Mary
Ella Portis, Philadelphia; 27Mar47;
EU68601.

Library of Congress
Copyright Office

To a little child.

M1621

EDWARDS, CLARA (GERLICH)

.E

To a little child; for voice and piano, by
Clara Edwards. 60¢ © G. Schirmer,
inc., New York; 18Nov54; EP85366.

I. Title.

Library of Congress

TO A LITTLE FLOWER; m James Charles
McNeill w & © John Leo McNeill 28Aug50
EU214432

OCT 10 1950

Library of Congress
Copyright Office

TO A LITTLE GIRL; 3 pt. female voices.
© on arr., 50ct23, E571770.
R76682, 10Apr51, Otto Wick (A)

Library of Congress
Copyright Office

JUL 6 1951

TO A LITTLE GIRL, op.73b, no.2; w & m.
© 12Jun22, E539484. R61038, 14Apr50,
Otto Wick (A)

Library of Congress
Copyright Office

MAY - 9 1950

To a little hideaway.
See Carleton, Robert L.

To a little Indian.

M1380
.S

SCHER, WILLIAM, 1900-

To a little Indian; piano solo by William
Scher. (With his: Frisky squirrels)
© Edward B. Marks Music Corp.;
20May54; EP80580.

I. Title.

To a little lover lass, dead.
Elae Elo, Arpad Emrich.

TO A LITTLE MAIDEN, op. 12, no. 2; pf.
© 13Jul20, E486386. R35759,
1Jul48, Van Denman Thompson (A)

TO A LONESOME HEART; w & m; in A flat.
© 1Sep23, E570827. R82549, 24Aug51,
Paul L. Specht (A)

SEP 17 1951

Library of Congress
Copyright Office

To a lonesome heart.

M1921
.N12S

SPECHT, PAUL L

To a lonesome heart; lyric by Duke
Leonard, music by Paul L. Specht.
Dedicated to the National Cancer
Foundation. © Robbins Music Corp.,
New York; 1Apr48; EP34896.

I. Leonard, Duke Robert, lyricist.

II. Title.

Library of Congress
Copyright Office



TO A LOVE © w & m Clara Elizabeth
Garlock Altmann 3Jun48 EU134940

Library of Congress
Copyright Office

K 2364

To a lovely mother, a mother's day note.

see

Norcross

TO A LOVELY NURSE, KAY © m Robert
Navarro 11Dec47 EU109439

Library of Congress
Copyright Office

To a man of distinction, my pop
on Father's Day. (Rosebud no.
25FD120) © 7Nov47; K15559.

Norcross, inc.

AA 5274

To a man's heart.

see

De Witt, Walter G

3-15-46 rs

AA 2189.

To a man's heart

see

National safety council, inc., claimant.

fn 2-13-46

To a mansion on the hill.

M1630

RUDDY, CHARLES L

1892-

.2

.R

The answer; [or] To a mansion on the hill;
words by Monteville B. Cotton, music by
Charles Ruddy. © Crown Music, Los
Angeles; 11Dec53; EP76806.

I. Title. II. Title: To a mansion on the
hill. [III. Cotton, Monteville B., 1904-]

TO A MARGUERITE; w, m & © Coral U.
Williams 8Sep53 EU329952

Library of Congress

TO A MARINE; m Gerard Carbonara w & ©
Rhoda Tanner Doubleday 21Sep51
EU251332

Library of Congress
Copyright Office

OCT 17 1951

To a marine.
See Richard, Leo.

TO A MEADOW LARK; w Catherine Jackson
m Louis Tobin © Catherine Jackson
15Jul52 EU281236

Library of Congress
Copyright Office

To a meadow lark, and other poems.

(R) SEE

Iverson, George M.

To a member of our staff.

ARMOUR RESEARCH FOUNDATION.

To a member of our staff; a manual of
general information and procedures.

[Chicago, Printed by R. R. Donnelley
& Sons Co., c1945] Pamphlet (23 p.)

illus. 23 x 15cm. Appl. author:

Francis W. Godwin. © 10-1-45; 2c 4-17-46

Chicago; AA10507.

To a memory; w & m Johnny Johnson. ©
Paul D. Johnson, Wilmar, Calif.;
29Apr47; EU76168.

Library of Congress
Copyright Office

TO A MESSENGER. AN EINEN BOTEN;
poem from Des Knaben Wunderhorn,
English w. & m; med. voice.
© 3Mar22, E531759. R55314, 9Dec49,
Milan Roder (A)

TO A MEXICAN CHILD arr Bernie
Clements, © w & m Edith V. Moore
26Jul47 EU86380

TO a millionth of a pound.

KK18115. SEE Davison Chemical
Corp.

To a morning glory.
See Brown, Lewis. EP559.

TO A MOTHER; w & m Russell J. England.
© 10Apr26; E636910. Russell J.
England (A); 8Feb54; R125269.

Library of Congress
Copyright Office

TO A MOTHER. SEE Lynch, Francis
Hobdy.

K 191

To a mother who's very dear.

see

Norcross.

mm 6-6-46

TO A MOUNTAIN STREAM © m Veina Gutzler
Bannitz 2May49 EU166020

Library of Congress
Copyright Office

To a night blooming cereus; w
Juanita Roos, m Grant MacGregor.
© Edward C. Messer, Glendale,
Calif.; 18Dec46; EU45551.

TO A NURSE FROM A SOLDIER © w & m
James Wesley McCurley 18Sep47
EU93966

Library of Congress
Copyright Office

TO A PICKANINNY; for violin & piano by
Fritz Renk. © 14Aug24, E596788.
R96023, 11Jun52, Remick Music Corp.
(PWH of F. Rank)

TO A PINK ROSE © w & m Lucile Renfroe
Elliott 26May48 EU134449

TO A POPPY; by S. Verroust, rev.
1. Oboe & pf.- 2. B flat clarinet &
pf. © 12May24; E589059, 589061.
R79488, 79490; 7Jun51; G[ustave]
Langenus (A of revision)

JUL 19 1951

To a proud beauty.

M1621

.E

ENGLISH, GEORGE SELWYN.

To a proud beauty; [or] A valentine, song,
words by Adam Lindsay Gordon, music
by George Selwyn English. 3/-
© Southern Music Pub. Co. (A'asia)
pty. ltd., Sydney; 22Dec53; EF0-27136.

I. Title. II. Title: A valentine.
[III. Gordon, Adam Lindsay]

Library of Congress

To a pussy willow.

M1621

.H

HASLUND, LEIF SPØRCK, d.1952.

Winter lullaby; To a pussy willow [by]

Leif S. Haslund, English version by
Borghild Lee. Gåsunger; tekst fritt
etter Z. Topelius. © Norsk musikforlag,
a.s., Oslo; 25Jan51 (in notice: 1950);
EF17584.

I. Title. II. Title: To a pussy willow.
III. Title: Gåsunger. [IV. Lee, Borghild.
V. Topelius, Zacharias, 1818-1898]

TO A QUEEN'S TASTE AND YOUR CORONATION
VANILLA. KK86590. SEE Beatrice
Foods Company.

TO A RANGE IN THE WEST © w & m Her-
bert Dewey Pearson 9Sep47 EU91824

TO A RED ROSE IN YOUR HAIR; w, m & ©
Burton Lee Johnson 9Jun52 EU277500

Library of Congress
Copyright Office

TO A REDHEAD; w, m & © Stella Reichell
17Dec53 EU341383

Library of Congress
Copyright Office

TO A RIVER; w J. Lilian Vandevere, m
Harvey Worthington Loomis; women's
chorus & optional violin. © 2Nov26;
E651717. C. C. Birchard & Co.
(PWH); 5Jan54; R123332.

TO A RIVER; w Roy M. Butler m Kenneth
E. Schult © Roy M. Butler & Kenneth
E. Schult 3Jun53 EU318733

Library of Congress
Copyright Office

TO A ROSE; w John B. Tabb, m Alexander
MacFadyen; med. voice, in F.
© 4Jan22, E528975. R48282, 26May49,
Audrey MacFadyen (NK)

TO A ROSE © w & m Frances Kendall
Dutmer 22Apr48 EU126511

Library of Congress
Copyright Office

To a rose, op.7, no.2.

AN EINE ROSE. To a rose, op.7, no.2;
German w Fr. Hölderlin, English w
A. Mattullath, m Philipp Jarnach.
© 1Jul25, E615807. R107244, 10Feb53,
Philipp Jarnach (A)

TO A SAILOR SWEETHEART; w Betty L.
Jones m Louis Tobin © Betty L. Jones
11Aug52 EU284044

Library of Congress
Copyright Office

To a San Francisco cable car. AA50329.
see Banks, Samuel John.

olg 7-29-47

TO A SCOTCH LASS; w & m. © 16Jan22,
E564902. R57146, 16Jan50, James
Burlington Rigg (A)

FEB 13 1950

Library of Congress
Copyright Office

TO A SEA-BIRD; w Bret Harte, m for 1st
& 2d soprano by Henry L. Read.
© 3Sep25, E624275. R107182, 9Feb53,
Henry L. Read (A)

AA 13390

To a sick chick. ' Since you've not been
circulatin' ...

see

Disney (Walt) productions.

cf 8-15-46

TO A SKYLARK; w Elsie Jean Stern, & m;
high voice. © 3Mar22, E531758.
R55313, 9Dec49, Milan Roder (A of m)

To a skylark.

M1594 ROBERTS, MERVYN, 1906-

.R To a skylark; part-song for T.T.B.B.
unaccompanied, words by George
Meredith, music by Mervyn Roberts.
(The musical times, 1287) 4d. © Novello
& Co., ltd., London; 15May50; EF0-3871.

I. Title. [II. Meredith, George, 1828-1909]

Library of Congress
Copyright Office

To a skylark.

See Read, Gardner. EP467.

TO A SLEEPING CHILD; w Jeanne Ber-
chard, & m; high voice, in C.

© 23Apr21, E511813. R33774,
11May48, Ralph J. De Golier (A of
m)

Library of Congress
Copyright Office

TO A SMILE; w Glen Roberts, m Percival
Benedict Kahn. © 28Jun26; E646091.
Percival Benedict Kahn (A); 11Feb54;
R125523.

To a snowflake.

M1573

.R

ROFF, JOSEPH, 1910-

To a snowflake; for SSA voices and piano
[words by] Francis Thompson [music by]
Joseph Roff. (McLaughlin & Reilly Co.,
edition no.5089) 18¢ © McLaughlin &
Reilly Co., Boston; 22Jun54; EP81833.

I. Title. [II. Thompson, Francis, 1859-
1907]

Library of Congress

To a soldier in action.
See Tobin, Louis.

To a soldier's sweetheart; W. A. G. Wil-
son, m Leo Friedman, © 28Aug18;
E431552. R7987; 27Aug46; Benjamin
C. Friedman (NK) & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

R

To a special friend. Hope it won't
to very long. (T 8836) © 1Apr48
(in notice: 1947); AA78660.

Greetings, inc.

K 2454

To a special friend, christmas
greetings.

see

Jeaneret, Ruth

K 3004

To a special friend of mine, a
Christmas message.

see

Norcross

AA 8307

To a special friend on your birthday.

see

Greetings, inc., claimant.

vf 4-10-46

TO A SPIRIT BRAVE; arr Guinevere Wyant
Moase w, m & © Winiefred Hattie
Miller 18May51 EU238835

Library of Congress
Copyright Office

JUN - 1 1951

To a star.

M317

.S93

T6

STRINGFIELD, LAMAR, 1897-

To a star, [by] Stringfield. © Edition

Musicus-New York, inc., New York;

25Nov48; EP33937. Score (solo instrument
and piano) and parts for flute and clarinet.

I. Title.

Library of Congress
Copyright Office

To a star.

M246

.S

STRINGFIELD, LAMAR, 1897-

To a star [by] Stringfield. © Edition
Musicus, New York; 25Nov48; EP33938.
Score (solo instrument and piano) and
oboe part.

I. Title.

Library of Congress
Copyright Office

To a star.

M242

.S

STRINGFIELD, LAMAR, 1897-

To a star [by] Stringfield. © Edition-
Musicus, New York; 1Dec48; EP34022.
Score (solo instrument and piano) and
flute part.

I. Title.

Library of Congress
Copyright Office

To a star.

M25
.K

KIRKBY-MASON, BARBARA, 1910-

To a star; pianoforte solo, by Barbara
Kirkby-Mason. 2/- © Bosworth & Co.,
ltd., London; 14Jul53; EF0-21363.

I. Title.

Library of Congress

R

TO A STAR, op. 20; m S. B. Penning-
ton; pf. © 10Apr19; E448406.
R15882; 12Mar47; Walter M. Pen-
nington (E), Nashville.

To a stately pine.
Glee Adler, Myra.

TO A STATUE; w, m & © Sarah Veronica
Bullins 26Apr51 EU236749

MAY 14 1951

Library of Congress
Copyright Office

R
To a swallow; w S. Anworth Ruther-
ford, m John W. Metcalf.
© 14 Aug 19; E455836. R10871;
88046; William C. Waibel (E),
San Jose, Calif.

To a sway-backed horse.

See Kay, Edward J.

To a swell husband and pop on Father's
Day. (Mr 'n Mrs. no. 15FD166) ©
7Nov47; K15539.

Norcross, inc.

To a tailor's sad iron.
Glee McManus, Joseph.

TO A TEXAS MULE © m Albert Louis
Gillespie 9Mar48 EU120222

Library of Congress
Copyright Office

To a tree in bloom.

M1621

.S

SHERMAN, HELEN, 1895-

To a tree in bloom; for medium voice and piano, verse by Hildegarde Flanner, music by Helen Sherman. 50¢ © The Composers Press, inc., New York; 5Oct53; EP74780.

I. Title. [II. Flanner, Hildegarde]

Library of Congress

K 2331

To a very dear daughter with love on
mother's day.

see

Norcross

K 3748

To a very dear father.

see

Norcross

K 2947

To a very dear father, a merry
Christmas.

see

Norcross

To a very dear grandfather, a
Father's Day message. (15FD191)
© 7Nov47; K15544.

Norcross, inc.

K 6313

To a very dear grandmother, on Mother's
day.

see

Norcross.

K 1124

To a very dear mother on mother's day.

See

Norcross

trm 6-28-46

K 2467

To a very dear nephew, christmas
greetings!

see

Cooper, Marjorie

K 2292

To a very dear niece, happy birthday,
first, because your birthday's here
and then...

see

Norcross

To a very fine father. The very
warmest greetings. (25FD174)

© 7Nov47; K15568.

Norcross, inc.

TO a very fine son-in-law on Father's day. (25PD161)
K 7498 see Norcross.

VM 4-24-47

K 2720

To a very nice niece.

see

Norcross

K 5158

To a very special friend, a happy Easter.

see

Norcross.

K 4431

To a very special friend, merry Christmas.
There are some friends...

see

Norcross.

K 6239

To a very special someone on Mother's
day.

see

Norcross.

K 5355

To a very sweet mother, happy Easter.

see

Norcross.

TO A VIOLET FOUND UNDER THE SNOW;
two-part song, w Ella Gilbert
Ives; m Walter Howe Jones; sop. &
alto. © 28Jul20; E483683. R21523;
30Jul47; Roys C. Jones (C)

To a Virgin meek and mild.

M2095

.G

GLARUM, LEONARD STANLEY, 1908-

To a Virgin meek and mild; Annunciation,
Christmas carol for mixed voices, a
cappella, S. A. T. B., divided, [words by]
V. E. Boe, Spanish carol, arr. by L.
Stanley Glarum. (Hall & McCreary
choral octavos, no. 1689) 22¢ © on ar-
rangement; Hall & McCreary Co., Chi-
cago; 10Oct50; EP49862.

I. Title. [II. Boe, Vigleik Engebrikt,

1872-

Library of Congress
Copyright Office

NOV 21 1950

xM2092.7

To a waltz of love.
Joe Brennan, James A.

TO A WATERFALL © m Ruby Wanda Tyndall
5Jan48 EU113884

Library of Congress
Copyright Office

TO A WATERFALL arr Norman F. Kyle
employee for hire of Consuelo
Vanderbilt Green © w & m Consuelo
Vanderbilt Green Wilson 13May49
EU167508

E unp 5244

To a waterfall.

See

Samuels, Richard Lee

EAG 4-25-46

TO A WATERFOWL; w William Cullen
Bryant, m Winthrop Lincoln Rogers;
high voice. © 30Jan20; E474184.
R23314; 25Sep47; Calista Rogers (C)

TO A WATERFOWL; w William Cullen Bryant,
m Marjorie Eastwood Dudley. ©
15Aug25, E622422. R115416, 3Aug53,
Marjorie Eastwood Dudley (A)

M1573

.C

To a waterfowl.

CRIST, BAINBRIDGE.

To a waterfowl; for three-part
chorus of women's voices with
piano accompaniment ... poem by
William Cullen Bryant, music
by Bainbridge Crist. © Carl
Fischer, inc., New York; 17Feb47;
EP12348.

- I. Bryant, William Cullen, lyricist.
II. Title.

Music Cat.

To a Water-Lily.

M223

.M

MacDOWELL, EDWARD ALEXANDER, 1861-1908.

To a Water-Lily; [by] Edward Mac-

Dowell. Op. 51, no. 6. Transcribed ... by Gaylord Yost.

© The Arthur P. Schmidt Co.,
Boston; 4Sep47; on arrangement;
EP16644. Score (violin and
piano) and part.

I. Yost, Gaylord, arr. II. Title.

To a water lily.

M38

.3

.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches)¹ To a water lily;
by Edward MacDowell, adapted for the
piano by Walter Lane [pseud.] 35¢
© on arrangement; Shattinger, inc.,
St. Louis; 14Aug53; EP73656.

I. Title. II. Title: Woodland sketches.
[III. Nordman, Chester, .1895-]

Library of Congress

To a water lily.

M1160

.M15

W62

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a water lily; by
Edward MacDowell, for string orchestra,
harp or piano and celeste, arr. by Alfredo
Antonini. [Score and parts] \$1.75
© Mills Music, inc., New York; 23Jul53;
EP80269.

I. Title: II. Title: Woodland sketches.
[III. Antonini, Alfredo]

SL

Library of Congress

To a water-lily.

MT245
.A823
no.778

MACDOWELL, EDWARD ALEXANDER, 1861-1908.

(Woodland sketches) To a water-lily; by Edward MacDowell. Rev. ed., with biographical sketch, program notes, form and key analysis, and suggestions for study and interpretation, by Charles P. Mitchell. (Progressive series compositions, catalog no.778) [For piano] 40¢
© Art Publication Society, St. Louis;
12Jan54; EP78650.

Library of Congress

(Continued on next card)

MT245
.A823
no.778

MACDOWELL, EDWARD ALEXANDER,
1861-1908.
(Woodland sketches) To a water-lily.
EP78650. (Card 2)

1. Piano music---Teaching pieces.
I. Title. II. Title: Woodland sketches.
[III. Mitchell, Charles P.]
(Series)

To a waterlily.

M1573
.M

MACDOWELL, EDWARD ALEXANDER, 1867-
1908.

(Woodland sketches) To a waterlily; for
women's chorus with piano accompaniment,
by Edward MacDowell, arr. by Herbert
Stavely Sammond, text by Emily Nichols
Hatch. 15¢ © on arrangement & words;
The Composers Press, inc., Brooklyn;
19Mar53; EP70662.

I. Title. II. Title: Woodland sketches.
[III. Sammond, Herbert Stavely, 1873-
IV. Hatch, Emily Nichols] Revised
Library of Congress Copyright Office 12Jun53

To a water lily.

M212
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a water lily;
from Woodland sketches [by] MacDowell,
for piano duet [arr. by Mark Ashley, pseud.]
(Century certified edition, no.4097) © on
arrangement; Century Music Pub. Co.,
New York; 15Jan53; EP68374.

I. Title. II. Title: Woodland sketches.
[III. Kraft, Leo Abraham, 1922-]

Library of Congress
Copyright Office

To a water-lily.

M1060 MACDOWELL, EDWARD ALEXANDER, 1861-
.M18 (Woodland sketches) To a water-lily; [by]
W6 MacDowell [from] Woodland sketches
no.6 [no.] 6 arr. [by] Camarata. [Score:
orchestra] © on arrangement; Englewood
Publications; 13Apr53; EU311827.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

To a water-lily.

M1390
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a water-lily;
op.51, no.6 [by] Edward MacDowell [arr.
by Bethel Melvin for] piano duet,
simplified. 50¢ Appl. author: The
Arthur P. Schmidt Co., inc., employer
for hire. © on arrangement; The Arthur
P. Schmidt Co., inc., Boston; 9Oct53;
EP74983.

I. Title. II. Title: Woodland sketches.
Library of Congress [III. Melvin, Bethel]

E unpub. 6180.

To a water lily.

see

MacGregor, Grant.

MSH 5-3-46

TO A WATER-LILY, op.51, no.6; m Edward
MacDowell, arr. Charles Woodhouse;
orch. pts. © 3May23, E559970.
R62675, 26May50, The Arthur P.
Schmidt Co., inc. (PWH of C.
Woodhouse)

Library of Congress
Copyright Office

JUL 1 0 1950

TO A WATER LILY, op.51, no.6; by
Edward MacDowell, arr. Frank Winter-
bottom; military band. © 23Jun24,
E591762. R80523, 5Jul51, The
Arthur P. Schmidt Co., inc. (PWH
of F. Winterbottom)

Library of Congress
Copyright Office

AUG 17 1951

To a wave.

A UNA OLA. To a wave; w & m Maria
Grever. © 1Apr27; E661321. Leon A.
Grever (Wr); 2Apr54; R127970.

not art.

To a white birch.

M1584 COWELL, HENRY, 1897-

.C To a white birch; for chorus of mixed voices, by Henry Cowell, [words by Dora Hagemeyer] (Contemporary choral series, no. 10) [With piano reduction] 16¢
© The H. W. Gray Co., inc., New York;
11Aug50; EP48510.

I. Title. [II. Hagemeyer, Dora]

Library of Congress
Copyright Office

OCT - 9 1950

TO A WIFE. SEE Lynch, Francis
Hobdy.

TO A WILD ROSE; w Hermann Hagerdorn,
m Edward MacDowell, arr. Paul
Ambrose; mixed voices. © 2Jan23,
E555041. R58200, 1Feb50, The Arthur
P. Schmidt Co. (PWH of P. Ambrose)

Library of Congress
Copyright Office

MAR 24 1950

M1417

.M

To a Wild Rose.

MacDOWELL, EDWARD, 1861-1908.

(Woodland Sketches) To a Wild

Rose; [by] Edward MacDowell.

Op. 51, no. 1. Transcribed by
Edward G. Simon. © The Arthur
P. Schmidt Co., Boston; 18Aug47;
on simplified version; EP16380.
Score (violin, violoncello and
piano) and parts, and alterna-
tive part for viola.

I. Simon, Edward G., arr. II. Title.
III. Title: Woodland Sketches.

Library of Congress
Copyright Office

Music Cat.

M186

.M

To a wild rose. (Op. 51, no. 1)

MacDowell, Edward Alexander, 1861-1908.

To a wild rose. (Op. 51, no. 1)

[Adapted from David Sequeira's version
for two pianos by Roy S. Stoughton]

Boston, The Arthur P. Schmidt co, 60¢

© arrangement, 3Jun46; publisher,
EP4045.

For piano and organ. Includes
registration for Hammond organ.

I. Stoughton, Roy S., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM13.9

To a wild rose.

M1258
.M

MacDOWELL, EDWARD ALEXANDER, 1861-
1908.

(Woodland sketches) To a wild rose; [by]
Edward A. MacDowell. Op. 51, no. 1.
Arr. by Alfred P. Zambarano. © The
Arthur P. Schmidt Co., Boston; 31Dec48;
on arrangement; EP33686. Condensed
score (band) and parts.

I. Zambarano, Alfred P., arr. II. Title.

Library of Congress
Copyright Office

To a wild rose.

M559

.M

MacDOWELL, EDWARD ALEXANDER, 1861-1908.

^(Woodland sketches) To a wild rose

[by] Edward MacDowell. Op. 51,
no. 1. [Arr. by Ralph E. Hall]

..© The Arthur P. Schmidt Co.,
Boston; 30Aug48; on arrangement;
EP29525. Score (flute, oboe,
clarinet, horn, bassoon or 4
clarinets and bass clarinet) and
parts.

I. Hall, Ralph E., arr. II. Title.

III. Title:

Woodland sketches.

Library of Congress

Copyright Office

M314

.M

To a Wild Rose.

MacDOWELL, EDWARD, 1861-1908.

(Woodland Sketches) To a Wild

Rose. (from "Woodland Sketches")

[by] Edward MacDowell. Op. 51,

no. 1. Transcribed by Hugo

Norden. © The Arthur P. Schmidt

Co., Boston; 18Aug47; on arrange-

ment; EP16381. Score (violin,

violoncello or viola, and piano

or harp) and parts.

I. Norden, Hugo, 1909-

Title.

arr. II.

Library of Congress
Copyright Office

Music Cat.

To a wild rose.

M1160
.M

MacDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; [by]
Edward MacDowell [for] string orchestra
[transcribed by Hugo Norden] [Score and
parts] \$1 Appl. author: The Arthur P.
Schmidt Co., inc., employer for hire.
© on arrangement; The Arthur P. Schmidt
Co., inc., Boston; 17Dec51; EP59744.

MAR 17 1952

I. Title. II. Title: Woodland sketches.

Library of Congress
Copyright Office

III. Norden, Hugo, 1909-

]

To a wild rose.

M459
.M

MACDOWELL, EDWARD ALEXANDER, 1861-
1908.

(Woodland sketches) To a wild rose; [by]
Edward MacDowell, arr. by Floyd O.
Harris [from] Woodland sketches. (With
his: (Woodland sketches) At an old
trysting place) [Score (4 B flat clarinets
or 2 B flat clarinets, E flat alto clarinet
and B flat bass clarinet) and parts] NM:
arrangement. © Ludwig Music Pub.
Co.; 13Aug54; EP82842.

Library of Congress

(Continued on next card)

M459
.M

MACDOWELL, EDWARD ALEXANDER, 1861-
1908-

(Woodland sketches) To a wild rose.
EP82842. (Card 2)

I. Title. II. Title: Woodland sketches.
[III. Harris, Floyd Olin, 1913-]

To a wild rose.

M1160
.M15
W652


MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, for string orchestra
and harp or piano, arr. by Alfredo
Antonini. [Score and parts] \$1.50.
© Mills Music, inc., New York; 23Jul53;
EP80268.

I. Title. II. Title: Woodland sketches.
[III. Antonini, Alfredo]

SL

Library of Congress



To a wild rose.

M1557

.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; a musical gem in a charming choral setting, arr. by Churchill [and] Welty, for mixed voices [words by Mildred Livesay, music by Edward MacDowell] (Secular choral music, 2200) [With soprano solo and piano acc.] 20¢ NM: "new arranging."
© Clayton F. Summy Co., Chicago;
1Mar54; EP78653.

Library of Congress

(Continued on next card)

M1557
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose.
EP78653. (Card 2)

I. Title. II. Title: Woodland sketches.
[III. Churchill, Kenneth.
IV. Welty, Glenn. V. Livesay, Mildred]

To a wild rose.

M25
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; piano
solo by Edward MacDowell [edited by
Roberta Savler] 40¢ Appl. author:
Clayton F. Summy Co., employer for hire
of Roberta Savler. NM: editing.
© Clayton F. Summy Co., Chicago;
30Sep54; EP83615.

I. Title. II. Title: Woodland sketches.
[III. Savler, Roberta]

Library of Congress

To a wild rose.

M1258
M25W6
S

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. (Carl Fischer universal band
edition, U1687) [Score and parts] \$3
© on arrangement; Carl Fischer, inc.,
New York; 20Mar53; EP70964.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

SL
Library of Congress
Copyright Office

To a wild rose.

M1380

.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, adapted for the piano
by Walter Lane [pseud.] 30¢ © on arrange-
ment; Shattinger, inc., St. Louis; 29Apr53;
EP71212.

I. Title. II. Title: Woodland sketches.
[III. Nordman, Chester, 1895-]

To a wild rose.

M215
.M

MacDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; [by]
Edward MacDowell, op.51, no.1, piano II
by Ernest Harry Adams. [Score: piano
solo or 2 pianos] 60¢ © on arrangement;
The Arthur P. Schmidt Co., inc., Boston;
3Jul51; EP55763.

I. Title. II. Title: Woodland sketches.
[III. Adams, Ernest Harry, 1886-]

Library of Congress
Copyright Office

xM25

Revised
4Oct51

1951

To a wild rose.

M1420
.M27W7

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. (Academic string orchestra series,
16) [Score and parts] © on arrangement;
Carl Fischer, inc., New York; 24Sep53;
EP75812.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

SL

Library of Congress
Copyright Office

xM1160

To a wild rose.

M1380
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; [by]
Edward MacDowell, piano solo arrange-
ment by Georges Bermont. 35¢ © Musi-
cord Publications, New York; 23Dec53;
EP76767.

I. Title. II. Title: Woodland sketches.
[III. Bermont, Georges, 1901-]

Library of Congress

To a wild rose.

M1362 MACDOWELL, EDWARD ALEXANDER,
.M18W6 1861-1908.

(Woodland sketches) To a wild rose; [by Edward MacDowell, arr.] for accordion band, equally effective as duet, by Lloyd Marvin. 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 28Aug53; EP74870.

I. Title. II. Title: Woodland sketches.
[III. Marvin, Lloyd 1900-]

Library of Congress
Copyright Office

SL

xM298

To a wild rose.

M459
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose;
quartet for clarinets [music by]
Edward MacDowell, arr. by Merle J.
Isaac. [Condensed score and parts] 75¢
© on arrangement; Carl Fischer, inc.,
New York; 30Sep53; EP75811.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress
Copyright Office

To a wild rose.

M1350
.M

MACDOWELL, EDWARD ALEXANDER, 1861-
1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Piano-conductor score (orchestra)
and parts] \$4.50 © on arrangement;
Carl Fischer, inc., New York; 30Sep53;
EP75813.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress
Copyright Office



xM1070

To a wild rose.

M1554

.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; for
mixed chorus [music by Edward MacDow-
ell, words and arrangement] by Earl
Rogers. (Staff choral arrangement, no.202)
[With piano acc.] 16¢ NM: new words.
© Staff Music Pub. Co., Great Neck,
N. Y.; 27Jan54; EP77754.

I. Title. II. Title: Woodland sketches.

[III. Rogers, Earl, 1911-]

Library of Congress

To a wild rose.

M244
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (unspecified instrument
and piano) and part for flute] 50¢ Appl.
author: Carl Fischer, Inc., employer for
hire of Merle J. Isaac. © on arrange-
ment for flute; Carl Fischer, Inc.,
New York; 14Sep53; EP74582.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress
Copyright Office

To a wild rose.

M223
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (unspecified instrument
and piano) and part for violin] 50¢ Appl.
author: Carl Fischer, Inc., employer
for hire of Merle J. Isaac. © on arrange-
ment for violin; Carl Fischer, Inc., New
York; 14Sep53; EP74581.

I. Title. II. Title: Woodland sketches.

[III. Isaac, Merle J.]


Library of Congress
Copyright Office

To a wild rose.

M1380 MACDOWELL, EDWARD ALEXANDER,
.M 1861-1908.
 (Woodland sketches) To a wild rose; [by]
 Edward MacDowell, piano solo arr. by
 Ada Richter. 35¢ © on arrangement;
 Theodore Presser Co., Bryn Mawr,
 Pa.; 6Aug53; EP73431.

I. Title. II. Title: Woodland sketches.
[III. Richter, Ada]

Library of Congress



To a wild rose.

M1390
.M

MacDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose;
by Edward MacDowell. Simplified.
[Adapted by Felix Fox] [For piano, 4
hands] 50¢ © on adaptation; The Arthur
P. Schmidt Co., inc., Boston; 11Sep51;
EP57271.

I. Title. II. Title: Woodland sketches.

[III. Fox, Felix]

OCT 30 1951

Library of Congress
Copyright Office

To a wild rose.

M129
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose. A una
rosa silvestre; [by] MacDowell, trans-
cripción para guitarra por Sainz de la
Maza. 1'50 ptas. © on arrangement;
Unión Musical Española, Madrid; 31Aug33;
EF18919.

I. Title. II. Title: A una rosa silvestre.
III. Title: Woodland sketches. [IV. Sainz de
la Maza, Regino, 1896-]

Library of Congress
Copyright Office

To a wild rose.

M1380
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; for
piano solo, with big notes [by] MacDowell,
arr. by Larry Anthony [pseud.] 35¢
© Edward B. Marks Music Corp., New
York; 27Apr53; EP71081.

I. Title. II. Title: Woodland sketches.
[III. Greissle, Felix, 1894-]

To a wild rose.

M1573
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; [for]
S.S.A., words by Glad Robinson Youse,
music by Edward MacDowell [arr. by Glad
Robinson Youse] [With piano acc.] 16¢
© on arrangement; Edwin H. Morris & Co.,
inc., New York; 10Mar53; EP70695.

I. Title. II. Title: Woodland sketches.
[III. Youse, Glad Robinson, 1898-]

Library of Congress
Copyright Office

To a wild rose.

M1380

.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; from
Woodland sketches, by Edward Mac-
Dowell [op.51, no.1. Simplified arrange-
ment by Henry Levine] [For piano] 35¢
Appl. author: The Boston Music Co.,
employer for hire of Henry Levine. © on
arrangement; The Boston Music Co.,
Boston; 6Apr53; EP70621.

I. Title. II. Title: Woodland sketches.
[III. Levine, Henry, 1907-]

Library of Congress
Copyright Office

To a wild rose.

M38
.3
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; from
Woodland sketches, op.51 [by] Edward
MacDowell [arr. by] Carl Richter. Piano
solo. (Music appreciation series, 652)
30¢ © on arrangement; Bach Music Co.,
Henry Dellafield, sole owner, Boston;
1Aug53; EP73991.

I. Title. II. Title: Woodland sketches.
[III. Richter, Carl, 1870-]

Library of Congress

To a wild rose.

M25

.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; from
Woodland sketches, by Edward MacDowell
[op.51, no.1, edited by Henry Levine]
[For piano] 40¢ Appl. author: The Boston
Music Co., employer for hire of Henry
Levine. © on editing; The Boston Music
Co., Boston; 6Apr53; EP70622.

I. Title. II. Title: Woodland sketches.
[III. Levine, Henry, 1907-]

Library of Congress
Copyright Office

To a wild rose.

M1380
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; from
Woodland sketches [by] Edward MacDowell
op.51, no.1, arr. by Maxwell Eckstein.
[For piano] 30¢ © on arrangement; Carl
Fischer, inc., New York; 14Aug53;
EP73641.

I. Title. II. Title: Woodland sketches.
[III. Eckstein, Maxwell]

Library of Congress

To a wild rose.

M25
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; piano
solo by Edward MacDowell, [ed. by John
Bach] © on editing; Calumet Music Co.,
Chicago; 9Feb53; EP70474.

I. Title. [II. Title: Woodland sketches.
[III. Bach, John]

Library of Congress
Copyright Office

To a wild rose.

M25
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; piano
solo, by Edward MacDowell [op.51, no.1,
edited by Maxwell Eckstein] 40¢ © on
editing; Carl Fischer, inc., New York;
14Aug53; EP73644.

I. Title. II. Title: Woodland sketches.
[III. Eckstein, Maxwell]

Library of Congress

M38
.3
.M

To a wild rose.

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; [by]
Edward MacDowell, piano solo, arrange-
ment by William Scher. (Kammen educa-
tional series, no.299) 35¢ Appl. author:
J. & J. Kammen Music Co., employer for
hire of William Scher. © on arrangement;
J. & J. Kammen Music Co., New York;
10Feb53; EP72192.

I. Title. II. Title: Woodland sketches.
[III. Scher, Will- iam, 1900-]

Library of Congress
Copyright Office

To a wild rose.

M14
.85
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell [op.51] arr. by
Gerard Alphenaar. [For organ; includes
registration for electronic organ] 60¢ Appl.
states prev. reg. 27Apr53, EP71081.
© on arrangement; Edward B. Marks
Music Corp., New York; 27Sep53;
EP74549.

I. Title. II. Title: Woodland sketches. [III.
Library of Congress Alphenaar, Gerard]

xM13

To a wild rose.

M1390
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; from
Woodland sketches, by Edward MacDowell
[op.51, no.1, arr. by Henry Levine]
[For piano, 4 hands] 50¢ Appl. author:
The Boston Music Co., employer for hire
Henry Levine. 50¢ © on arrangement;
The Boston Music Co., Boston; 11May53;
EP72019.

I. Title. II. Title: Woodland sketches.
[III. Levine, Henry, 1907-]

Library of Congress
Copyright Office

To a wild rose.

M1060 MACDOWELL, EDWARD ALEXANDER,
.M18 1861-1908.
W6 (Woodland sketches) To a wild rose; [by]
 MacDowell [from] Woodland sketches
 [no.] 1 arr. [by] Camarata. [Score:
 orchestra] © on arrangement; Englewood
 Publications; 13Apr53; EU311819.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

SL

Library of Congress
Copyright Office

To a wild rose.

MT245
.A823
no.389

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell. Rev. ed. with
biographical sketch, program notes,
form and key analysis and suggestions for
study and interpretation [by Lillie Mayes
Dodd] (Progressive series compositions,
catalog no.689) [For piano] 35¢ © Art
Publication Society, St. Louis; 27Jul53;
EP73457.

Library of Congress

(Continued on next card)

To a wild rose.

MT245
.A823
no.689

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose. EP73457.
(Card 2)

1. Piano music---Instructive editions.
2. Piano music---Teaching pieces.
- I. Title. II. Title: Woodland sketches.
[III. Dodd, Lillie Mayes]

Library of Congress

To a wild rose.

M13
.M

MacDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose;
by Edward MacDowell. [Arr. for organ
by Charles P. Scott, with Hammond
registration by E. Arne Hovdesven]
50¢ © on Hammond registration; The
Arthur P. Schmidt Co., inc., Boston;
3Sep52; EP65556. Appl. states prev.
reg. 29Aug07, C160810.

Library of Congress
Copyright Office



(Continued on next
card)

To a wild rose.

M13
.M

MacDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose;
EP65556. (Card 2)

I. Title. II. Title: Woodland sketches.
[III. Scott, Charles P., 1868-1926.
IV. Hovdesven, Elmer Arne]

Library of Congress
Copyright Office

xM14.85

To a wild rose.

M1572
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; a secular song, words by Ellen Jane Lorenz, music by Edward MacDowell. [Arr. by Ellen Jane Lorenz] (Lorenz's concert choruses, no.5179) [Score: SA and piano or organ] 18¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 26May53; EP72443.

Library of Congress
Copyright Office



(Continued on next card)

To a wild rose.

M1572 : MACDOWELL, EDWARD ALEXANDER,
.M 1861-1908.
(Woodland sketches) To a wild rose.
EP72443. (Card 2)

I. Title. II. Title: Woodland sketches.
[III. Lorenz, Ellen Jane, 1907-]

To a wild rose.

M1573
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; a secular song, words by Ellen Jane Lorenz, music by Edward MacDowell. [Arr. by Ellen Jane Lorenz] (Lorenz's concert choruses, no.6107) [Score: SSA and piano or organ] 18¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 26May53; EP72442.

Library of Congress
Copyright Office

(Continued on next card)

To a wild rose.

M1573 MACDOWELL, EDWARD ALEXANDER,
.M 1861-1908.
 (Woodland sketches) To a wild rose.
 EP72442. (Card 2)

I. Title. II. Title: Woodland sketches.
[III. Lorenz, Ellen Jane, 1907-]

To a wild rose.

M269

.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (alto saxophone and piano)
and part] 50¢ Appl. author: Carl
Fischer, inc., employer for hire of Merle
J. Isaac. © on arrangement; Carl Fischer,
inc., New York; 17Sep53; EP74540.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress

To a wild rose.

M252
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (clarinet and piano) and
part] 50¢ Appl. author: Carl Fischer,
inc., employer for hire of Merle J.
Isaac. © on arrangement; Carl Fischer,
inc., New York; 14Sep53; EP74535.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress

To a wild`rose.

M261
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (cornet or baritone and
piano) and part] 50¢ Appl. author: Carl
Fischer, inc., employer for hire of
Merle J. Isaac. © on arrangement; Carl
Fischer, inc., New York; 17Sep53;
EP74541.

I. Title. II. Title: Woodland sketches. [III.
Library of Congress Isaac, Merle J.]

xM263

To a wild rose.

M314
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (solo instrument and piano)
and parts for violin and viola or violon-
cello] 75¢ Appl. author: Carl Fischer,
inc., employer for hire of Merle J. Isaac.
© on arrangement; Carl Fischer, inc.,
New York; 17Sep53; EP74536.

I. Title. II. Title. Woodland sketches. [III.
Library of Congress Isaac, Merle J.]
xM314.9

To a wild rose.

M269

.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (tenor saxophone and piano)
and part] 50¢ Appl. author: Carl Fischer,
inc., employer for hire of Merle J. Isaac.
© on arrangement; Carl Fischer, inc.,
New York; 17Sep53; EP74539.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress

To a wild rose.

M263
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (trombone or baritone and
piano) and part] 50¢ Appl. author:
Carl Fischer, inc., employer for hire of
Merle J. Isaac. © on arrangement; Carl
Fischer, inc., New York; 17Sep53;
EP74542.

I. Title. II. Title: Woodland sketches. [III.
Isaac, Merle J.]

Library of Congress

To a wild rose.

M454
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (2 violins, viola and
violoncello) and parts] \$1 Appl. author:
Carl Fischer, inc., employer for hire of
Merle J. Isaac. © on arrangement;
Carl Fischer, inc., New York; 14Sep53;
EP74534.

I. Title. II. Title
Library of Congress

Woodland sketches. [III.
Isaac, Merle J.]

To a wild rose.

M228
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (viola and piano) and
part] 50¢ Appl. author: Carl Fischer, inc.,
employer for hire of Merle J. Isaac.
50¢ © on arrangement; Carl Fischer,
inc., New York; 17Sep53; EP74538.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]
Library of Congress

To a wild rose.

M236
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (violoncello and piano) and
part] 50¢ Appl. author: Carl Fischer,
inc., employer for hire of Merle J. Isaac,
© on arrangement; Carl Fischer, inc.,
New York; 17Sep53; EP74537.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]
Library of Congress

To a wild rose.

M1350
. M

MacDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; [by]
Edward MacDowell. [Op. 51, no. 1,
Orchestrated by Hugo Norden] [Piano-
conductor score (orchestra) and parts]
\$1.25 © on arrangement; The Arthur P.
Schmidt Co., inc., 1Nov50; EP50607.

I. Title. II. Title: Woodland sketches.

[III. Norden, Hugo, 1909-

DEC 28 1950

Library of Congress
Copyright Office

To a wild rose.

M21
.P96
pt. 2

MacDOWELL, EDWARD ALEXANDER,
1861-1909.

(Woodland sketches) To a wild rose;
[from Woodland sketches, by] Edward
MacDowell, op.51, no.1, ed. B [arr. by
Ernest Harry Adams] (Schmidt's
educational series, no.456) (In The
pupil's repertoire. pt.2, p.14-15)
[For piano] Appl. author: The Arthur
P. Schmidt Co., inc., employer for
hire of Ernest Harry Adams.

EP64586

Library of Congress
Copyright Office



(Continued on next
card)

SL

To a wild rose.

M21
.P96
pt. 2

MacDOWELL, EDWARD ALEXANDER,
1861-1909.
(Woodland sketches) To a wild rose;
EP64586. (Card 2)

© on arrangement; The Arthur P. Schmidt
Co., inc.; 14Aug52; EP64586. Appl.
states prev. reg. 23Dec96, no.69834.

I. Title. II. Title: Woodland sketches
[III. Adams, Ernest Harry, 1886-]

SL

Library of Congress
Copyright Office



xM25

To a wild rose.

M1380 MacDOWELL, EDWARD ALEXANDER, 1861-
.M 1908.

(Woodland sketches) To a wild rose;
[from Woodland sketches] by Edward
MacDowell [op.51, no.1, simplified
version by Ernest Harry Adams] [For
piano] 40¢ © on simplified version; The
Arthur P. Schmidt Co., inc., Boston;
24Apr51; EP54371.

I. Title. II. Title: Woodland sketches.
[III. Adams, Ernest Harry, 1886-]

Library of Congress
Copyright Office

Revised
11Oct51

1951

M25
.M

To a wild rose.

MacDOWELL, EDWARD ALEXANDER, 1861-
1908.

(Woodland sketches) To a wild rose; [from
Woodland sketches] by Edward MacDowell
[op.51, no.1. With story of To a wild
rose, by Marian MacDowell] 50¢ [For
piano] © on story & editing; The Arthur
P. Schmidt Co., inc., Boston; 24Apr51;
EP54370.

JUN 1 1 1951

I. Title. II. Title: Woodland sketches.
[III. MacDowell, Marian Griswold (Nevins)
Library of Congress 1857-]
Copyright Office]

To a wild rose.

M1572
.M

MacDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, [from Woodland
sketches, op.51, no.1], words by Hermann
Hagedorn, [arr. by Hugo Norden] [Score:
SA and piano] 60¢ © on arrangement; The
Arthur P. Schmidt Co., inc., Boston;
21Dec50; EP51792.

FEB 21 1951

I. Title. II. Title: Woodland sketches.
[III. Hagedorn, Hermann. IV. Norden, Hugo,
1909-]

Library of Congress
Copyright Office

To a wild rose.

M1385
.A4M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; [by]
Edward MacDowell, arr. by Pietro Deiro,
Jr. (Ampco edition, no.594) [For accor-
dion] 35¢ © Accordion Music Pub. Co.,
New York; 2Jan53; EP68362.

I. Title. II. Title: Woodland sketches.
[III. Deiro, Pietro, 1913-]

Revised
27Mar53

Library of Congress
Copyright Office

To a wild rose.

M1380
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, piano solo. A John
W. Schaum arrangement. 35¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 9Feb53; EP69103.

I. Title. II. Title: Woodland sketches.
[III. Schaum, John Walter, 1905-]

Library of Congress
Copyright Office

To a wild rose.

M1258
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Walter Beeler.
[Condensed score (band) and parts] \$2.50
© on arrangement; Chas. H. Hansen
Music Corp., New York; 26Jan53;
EP69458.

I. Title. II. Title: Woodland sketches.
[III. Beeler, Walter Roy, 1861-1908]

Library of Congress
Copyright Office

To a wild rose.

M212
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose;
from Woodland sketches [by] MacDowell,
for piano duet [arr. by Mark Ashley, pseud.]
(Century certified edition, no.4096) © on
arrangement; Century Music Pub. Co.,
New York; 15Jan53; EP68377.

I. Title. II. Title: Woodland sketches.
[III. Kraft, Leo Abraham, 1922-]

To a wild rose.

M1380
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; from
Woodland sketches [by] MacDowell, easy
transcription by Essex Hartt [pseud.]
[For piano] © on arrangement; Century
Music Pub. Co., New York; 15Jan53;
EP68376.

I. Title. II. Title: Woodland sketches.
[III. Rogers, Elizabeth E.]

Library of Congress
Copyright Office

To a wild rose.

M13
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; from
Woodland sketches [by] MacDowell, organ
transcription by Kenneth Walton. © on
arrangement for pipe or Hammond organ;
Century Music Pub. Co., New York;
15Jan53; EP68375.

I. Title. II. Title: Woodland sketches.
[III. Walton, Kenneth]

Library of Congress
Copyright Office

xM14.85

To a wild rose.

M1380 MACDOWELL, EDWARD ALEXANDER, 1861-
.M 1908.

(Woodland sketches) To a wild rose; op.51
[no.1, by] MacDowell, big note [edition]
simplified by T. J. Gerald. [For piano]
35¢ © on simplified (big note) arrange-
ment; Paragon Music Publishers, New
York; 13Jan53; EP68277.

I. Title. II. Title: Woodland sketches.
[III. Gerald, Thomas J., 1903-]

To a wild rose.


M1380
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; op. 51
[no.1, by] MacDowell, standard note
[edition] simplified by T. J. Gerald.
[For piano] 35¢ © on simplified (standard
note) arrangement; Paragon Music
Publishers, New York; 13Jan53;
EP68276.

I. Title. II. Title: Woodland sketches.
[III. Gerald, Thomas J., 1903-]

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Copyright Office



F

To a wild rose, op. 51, no. 1; w
Hermann Hagerdorn, m Edward Mac-
Dowell, arr Paul Ambrose. © 10ct19;
E459536. R13112; 21Nov46; The
Arthur P. Schmidt co. (PWH), Boston.

TO A WILD ROSE, op.51, no.1; by
Edward MacDowell, arr. Frank Winter-
bottom; military band. © on arr.,
23Jun24, E591757. R80518, 5Jul51,
The Arthur P. Schmidt Co., inc.
(PWH of F. Winterbottom)

Library of Congress
Copyright Office

AUG 21 1951

TO A WILD ROSE, OP.51, NO.1; by
Edward Alexander MacDowell,
4 violins & piano arr. Edward G.
Simon; with violoncello ad lib.
© 29Sep27; E674474. Arthur P.
Schmidt Co., inc. (PWH); 29Oct54;
R137934.

TO A WILD ROSE, OP.51, NO.1; w Hermann
Hagerdorn, m Edward Alexander
MacDowell, TTBB arr. Paul Ambrose.
© on arr.; 24Aug27; E673395.
Arthur P. Schmidt Co., inc. (PWH);
29Oct54; R137923.

TO A WILD ROSE, op.51, no.1, m Edward
MacDowell, arr. Charles Woodhouse;
orch. pts. © 3May23, E559965.
R62670, 26May50, The Arthur P.
Schmidt Co., inc. (PWH of C.
Woodhouse)

Library of Congress
Copyright Office

JUL 1 0 1950

To a wise old owl.

M1380 SCHER, WILLIAM.

.S To a wise old owl; piano solo by
William Scher. © The Boston Music
Co., Boston; 4May48; EP26272.

To a wonderful dad. (25FD109)

© 7Nov47; K15556.

Norcross, inc.

K 5514

To a wonderful dad, Father's day greetings!
If they want to make me happy...

see

Rollins, Nana Bickford

TO a wonderful mother and dad. (35V714) K 7389 see
Hereross

VM 4-23-47

K 2458

To a wonderful pal.

see

Jeaneret, Ruth

TO A WOOD VIOLET; idyl, m William
M. Felton; pf. © 15Apr21,
E505752. R33682, 11May48, Clara
H. Felton (W)

TO A WOOD VIOLET, op. 67, no. 3; part
song, w John Banister Tabb; 3-pt.
women's voices. © 7Sep21, E518905,
R51205, 18Aug49, Otto Wick (A of m)

M25
.D

To a young dancer.

Dello Joio, Norman.

Prelude: To a young dancer; for the piano. New York, G. Schirmer, inc. 50¢

© 11Mar46; publisher; EP2111.

I. Title. II. Title: To a young dancer.

Music Cat.

Library of Congress
Copyright Office

To a young gentleman.

A UN JEUNE GENTILHOMME. TO A YOUNG
GENTLEMAN, op. 12, no. 1; ode Chin-
oise, paroles H. P. Roche d'après le
poème anglais de Giles, version ang-
laise Rosa Newmarch, m Albert Roussel.
© 14Dec21, E526717. R51313, 22Aug49,
Elsie Newmarch (C)

To a young lady.

M1350 FARNON, ROBERT.

.F To a young lady; by Robert Farnon. Lead
sheet. [Melody] 6d © Chappell & Co.,
ltd., London; 15Sep54; EF0-29940.

I. Title.

Library of Congress

TO A YOUNG MISSIONARY © w & m Joy
Cole Moffett 8Dec48 EU150857

Library of Congress
Copyright Office

To Aar er en Evighed.

Andersen, Carlo, 1904—

To Aar er en Evighed. [København, S. Hasselbalch, 1941.

296 p. 22 cm.

I. Title.

PT8175.A422T6

47-40515*

© 17Sep41; 1c 30Mar47; Steen Hasselbalch's Forlag;
AF3626.

TO ACCENT THE FINEST FURNITURE IN YOUR
HOME ... KK84814. SEE Motorola,
inc.

To add a fillip to fish. KK12116. see
General foods corp., claimant.

elg 7-21-47

TO add to your smart appearance.

KK72469. SEE Sutherland Paper
Company.

To Adrian's.

See Snell, David. Lady in the lake.

TO AFFIRM THE WORTH OF AN IDEAL. DU33408.
SEE Altbauer, Gilberts.

TO AL JOLSON; w, m & © Aaron Niehaus
13Nov51 EU255919

NOV 30 1951

Library of Congress
Copyright Office

TO AL JOLSON © w Louis Harry Gold-
stein, m Aaron Abraham Niehaus
11Dec47 EU107787

Library of Congress
Copyright Office

To Alain White, a tribute from his friends on the occasion of his sixty-fifth birthday, March the third, 1945, edited by Edgar W. Allen and Eric M. Hassberg. Stamford, Conn., The Overbrook press, 1945.

5 p. l., [3]-77, [1] p. incl. front. (port.) illus. 26^{cm}.

"Three hundred copies ... printed."

"A note of thanks from Alain White": [3] p. inserted.

© 15Jul45; 2c 4Apr47; publisher; A12152.

1. White, Alain Campbell, 1880-
ed. II. Hassberg, Eric M., joint ed.

2. Chess. I. Allen, Edgar W.,

GV1451.W56

794.1

47-19886

Library of Congress

Copyright

[2]

gmc/mm

TO all advertising agencies who handle
baking accounts. KK61086. SEE
American Bakers Association.

MAY 14 1951

TO: all coffee lovers. From: the
makers of famous Club Aluminum.
KK18135. SEE Club Aluminum
Products Co.

TO all dress buyers! KK23678. SEE
Cole of California, inc.

TO all Ferguson dealers, SSC Exclusively Ours. KK76768. SEE Ferguson (Harry) inc.

TO ALL LOVERS OF BEAUTIFUL HOUSE
PLANTS. KK81361. SEE Field (Henry)
Seed and Nursery Company.

TO ALL LOVERS OF BEAUTIFUL HOUSE
PLANTS. KK83256. SEE Gurney Seed
and Nursery Company.

TO ALL LOVERS OF BEAUTIFUL HOUSE
PLANTS. KK82221. SEE Welch
Nurseries.

To all men. See

Dr. Christian, 415.

TO all my husbands. DU13123. SEE Seiler,
Conrad.

TO ALL OF ME, 'TIS A HAVEN OF LOVE
© w & m Durwood W. Hatch 30Sep47
EU95721

Library of Congress
Copyright Office

K 2672

To all of you at Christmas! I send
you this at Christmas time...

see

Rollins, Nana Bickford

TO all our friends, Joe Louis, Buddy
Young. KK19526. SEE Liggett & Myers
Tobacco Co.

TO all our friends we say buy
Chesterfield the mild cigarette.
KK22378. SEE Liggett & Myers
Tobacco Company.

TO all our friends we say ... Mr. and
Mrs. Ray Robinson. SEE Liggett and
Myers Tobacco Company. KK27154.

TO ALL OUR GOOD FRIENDS IN THE TRADE,
AN IMPORTANT ANNOUNCEMENT. SEE
Marathon Corporation.

AA41274

To all persons of good will:
greetings.

see

Keil, Joseph Benjamin, 1884-

vf 6Mar47

AA 10094

To all retail employees.

see

Purity stores.

AFP 5-1-46

TO all Ruppert dealers: a \$50,000 bond.
SEE Ruppert Knickerbocker Beer and
Ruppert Ale, ~~Joseph Ruppert~~. KK37907.

TO ALL S. S. KRESGE COMPANY STORES ...
KK85675. SEE International Latex
Corporation.

To all scientists in all the nations; for all the
people all over this world. AA49660. see
Cardelino, Joe.

pan 4-25-47

To all sick people everywhere.

M1527

JONES, MAI, 1901-

.S

.J

(Silver chords) To all sick people everywhere; words by Richard Corrin, music by Mai Jones [contained in Two songs of consolation from Silver chords. 2/5

© Dix, ltd., London; 19Jul52; EFO-17110.

I. Title. II. Title: Songs of consolation.
III. Title: Silver chords. [IV. Corrin,
Richard, 1896-]

TO ALL SMOKERS OF FILTER TIPS ... SEE
Liggett and Myers Tobacco Company.

KK 3508

To all Texolite dealers: One of the
most comprehensive exhibits of
building materials ...

see

United States Gypsum co.

6-13-46 rs

AA 22879

To all the nations, for all the
people of this world.

see

Cardelino, Joe, 1879-

vf 10-16-46

To all the sex deceitful.

M1621

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

To all the sex deceitful; from a solo cantata
in Vocal melody, 1741, words by Congreve,
music by T. A. Arne, arr. by Maurice
Bevan. 2/6 © Elkin & Co., ltd., London;
28Jul52; EF0-14842.

I. Title. [II. Bevan, Maurice Guy, 1921-]

To all the world; w & m D. Starr. © Dave
Starr, Hollywood, Calif.; 27Feb47;
EU64739.

Library of Congress
Copyright Office

To all the world.

M2146 LOVELESS, WENDELL P 1894-

.L To all the world; [by] Wendell P. Loveless,
[words by] J. C. Macaulay. © J. C.
Macaulay & Wendell P. Loveless; 3Apr49;
EP37266. Close score: SATB.

I. Macaulay, J. C., lyricist. II. Title.

Library of Congress
Copyright Office

TO ALL THE WORLD, A NEW SANTA CLAUS.
SEE Dettmers, Arthur J., Sr.

To all the world I'll sing.
See Wright, Eliot.

TO ALL TO WHOM THESE PRESENTS SHALL
COME, GREETINGS FROM THE HONEST INJUN
TRIBE OF NORTH AMERICA. SEE West,
Arthur Currin.

To all whom it may concern: Be it
known that I. SEE Siuszko, Steve
Roman.

TO ALL YOU LADIES; no.5, from Six sea
songs, for piano duet by Geoffrey
Shaw. © 17Jul25, E615432. R114188,
26Jun53, Mary Grace Shaw (W)

TO ALL YOUR CHARMS; w, m & © Alfred
J. Drouillard 20Nov52 EU294723

TO ALTHEA FROM PRISON; w Richard
Lovelace, m Frederick Keel. ©
15Apr25, E614366. R94148, 23Apr52,
Frederick Keel (A)

TO ALTHEA FROM PRISON [and] TELL ME
NOT, SWEET, I AM UNKIND; w Richard
Lovelace, m Gerald Lawrence. ©
31Jan25, E609056. R90283, 6Feb52,
Gerald Lawrence (A)

- 6 1952

TO ALUM ROCK PARK; w, m & © Dale Edna
Scott 17Mar50 EU200284

Library of Congress
Copyright Office

MAY 12 1950
EU

TO ALWAYS BE NEAR YOU; w Adrien Des-
lauriers m James Covais © Adrien
Deslauriers 18Dec52 EU297704

Library of Congress
Copyright Office

TO AMARYLLIS © m Mary Elizabeth Dunn
10May48 EU132199

Library of Congress
Copyright Office

TO amaze and delight children ... SEE
Sawyer's, inc. KK44859.

JAN 31 1950

TO AMERICA; w Frances B. Brinkley m
Helen J. Kight © Frances B. Brinkley
& Helen J. Kight 28Sep50 EU217647

OCT 31 1950

Library of Congress
Copyright Office

TO AMERICA; choral rhythm, w Alfred
Austin, m Cecil Forsyth; SATB.
© 22Sep21, E519460. R52026, 12Sep49,
David McK. Williams (E of C. For-
syth)

M1557 To America.
SAVINO, DOMENICO, 1882-

.S To America; music by Domenico
Savino, vocal arrangement by the
composer, words by Harry R.
Wilson. © J. J. Robbins & Sons,
inc., New York; 2Jun47; EP14863.
Score: soprano, chorus (SATB)
and piano.

I. Wilson, Harry Robert, 1901-
lyricist. II. Title.

To America.

M1586

.C

COWELL, HENRY.

To America ... [music] by Henry
Cowell, [words by Dora Hagemeyer]
© Broadcast Music, inc., New
York; 11Jan47; EP12687. Score:
chorus (SSAATTBB).

I. Hagemeyer, Dora, lyricist. II.
Title.

xM1630
Music Cat.

To American States field personnel:

✓ On the following pages I am asking
your opinion. SEE American States
Insurance Company.

To American States home office
personnel: One of the advantages
of our nation. SEE American
States Insurance Company.

TO AN AMERICAN SOLDIER; elegy; organ.

© 13Nov19; E463016. R24026;

16Oct47; Van Denman Thompson (A)

To an ancient picture.

M2092

WOLF, HUGO, 1860-1903.

.7

(Gedichte von Mörike) To an ancient

.W

picture; soprano or tenor solo with
humming chorus of mixed voices [by]
Hugo Wolf, arr. by Harry R. Wilson
[words by] Eduard Mörike, translated
by H. Cecil Cowdrey. (The Harry R.
Wilson choral series, NY1502) [With
piano reduction; English words] 20¢

© on arrangement; G. Ricordi & Co., New
York; 25 Mar 52; EP61580.

Library of Congress
Copyright Office



(Continued on next card)

To an ancient picture.

M2092

WOLF, HUGO, 1860-1903.

.7

(Gedichte von Mörike) To an ancient

.W

picture. EP61580. (Card 2)

I. Title. II. Title: Gedichte von Mörike.
[III. Wilson, Harry Robert, 1901-
IV. Cowdrey, H. Cecil]

Library of Congress
Copyright Office

TO AN ANTIQUE STILETTO, op. 11, no. 2;
part song, text by Berton Braley,
& m; men's voices. © 21Apr22,
E534907. R59079, 2Mar50, Philip
James (A of m)

MAR 24 1950

TO AN ARMY WIFE; w Marie June Ham m
James Charles McNeil © Marie June Ham
7Jun54 EU360770

Library of Congress
Copyright Office

TO an array of best loved International
Sterling patterns. KK56790. SEE In-
ternational Silver Co.

JAN 23 1951

AA 15886

To an Eagle producer.

see

Brown, M L , claimant
Be a Patron eagle.

mgc 8-23-46

TO AN EASTER BONNET; w, m & © Florence
Howell Buddin 8May51 EU238030

Library of Congress
Copyright Office

JUN - 6 1951

To an ex-GI, AF 5028. see Kenny, Nick.

elg 4-4-47

TO AN IRIS; w Bliss Carman, m Elliot
Griffis. © 29Jul27; E672698.
Elliot Griffis (A); 23Dec54;
R140914.

M1350

.W

To an Irish lake.
WARNER, KEN.

To an Irish lake; by Ken Warner.

London, Peter Maurice Music
Co. © Peter Maurice, inc.,
New York; 31Dec46; EF4896.
Piano-conductor score
(orchestra), and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

TO AN ISLE IN THE WATER; w W. B.

Yeats, & m. © 19Jan21, E499085.

R30029, 19Feb48, Phoebe Wynn Johnson (A of m)

Library of Congress
Copyright Office

To an October violet; w & m Tilghman
[i. e. Edward Tilghman] Paca, arr
I. M. Dodd. © Edward Tilghman Paca,
Englewood, Col. & Ida Mae Dodd,
Centreville, Md.; 6Jan47; EU58077.

To an old castle.
~~See~~ Southwick, Richard Clifford.

TO AN OLD CHORUS IN E MAJOR; w Anne
Montgomery Young m Marjorie Mason
Young © Anne Montgomery Young &
Marjorie Mason Young 24Mar53
EU309034

TO AN OLD CHORUS IN E MINOR; w Anne
Montgomery Young m Marjorie Mason
Young © Anne Montgomery Young & Mar-
jorie Mason Young 24Mar53 EU309035

To an old love; w & m John Prindle
Scott. © 11Sep19; E457266.
R11305; 30Sep46. Margery F.
Hoffman (NK), Teaneck, N. J.

R


TO AN OLEANDER; pf. © 24Oct22,
E547497. R54275, 16Nov49, Robert
Huntington Terry (A)

Library of Congress
Copyright Office

TO AND FRO; w, m & © Mary Champon
10Jan50 EU189910

FEB 1 0 1950

Library of Congress
Copyright Office



TO AND FRO; m & © William D'Arcy Watson
23Jun54 EU363653

Library of Congress
Copyright Office

TO AND FRO; w & m. © 13May21, E509870.
R40338, 8Nov48, G. A. Hodgkins (A)

Library of Congress
Copyright Office

To and fro.

QUINLAN, MYRTLE BANKS.

To and fro. Illustrated by Constance
Heffron and Kay Draper. 188 p.

(Her The Quinlan basic readers, 1st
reader) © on new illus. & revisions;
Allyn & Bacon, Boston; 3Feb50; A42371.

I. Heffron, Constance, illus.

II. Draper, Kay, illus.

III. Allyn and Bacon.

JUN - 6 1950

--/n

To and fro.

QUINLAN, MYRTLE BANKS.

To and fro; illustrated by Constance
Heffron and Kay Draper. (Her The
Quinlan basic readers, 1st reader)
188 p. © on changes & additions;
Allyn and Bacon, inc.; 16Jun53;
A100893.

I. Allyn and Bacon, inc. II. Title.
III. Title: The Quinlan basic readers.

Library of Congress

J/m

To and fro.

See Asplund, Arvid Edward.

TO AND FRO THE ROCKER GOES, LET
FALL YOUR TINY HEAD © w & m Cyrus
Ambrose Mead 12Jul47 EU84345

TO AND FRO THE ROCKER GOES, LET
FALL YOUR TINY HEAD © w & m
Cyrus Ambrose Mead 20oct47
EU103035

TO AND FRO THE ROCKER GOES, LET
FALL YOUR TINY HEAD arr Vernon
Leftwich, © w & m Cyrus Ambrose
Mead 25Aug47 EU93319

TO and from Europe by air, by sea.

AA62373. SEE Embassy Tours.

TO ANN PAULINE; w, m & © Maria Johnson
19Jul54 EU364764

Library of Congress
Copyright Office

R
To Anthea; w Herrick, m J. L. Hatton,
arr Deems Taylor. © 31Dec18;
El39482. R6776; 28Jun46; D. Taylor
(A), New York.

TO ANY SOLDIER. SEE Your all-star theatre.

TO ANYWHERE WITH PEGASUS. SEE Kovack, Emil
John.

R

To arms; w Edgar B. Jackson, M Leo
Friedman. © 26Apr18; E424693.
R3485; 16Apr46; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

R

To arms; w Mrs. William Martin, m Leo
Friedman. © 24May18; E425764.
R5307; 22May46; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

R

To arms! Canadians; w W. T. Sleeman, m
Leo Friedman. © 28Mar18; E419454.
R2602; 25Mar46; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

TO ARMS; w & m Katharine Shepherd Jones
© Katharine Shepherd Jones & Mrs. C.
C. Jones 26Jul50 EU210745

Library of Congress
Copyright Office

SEP - 6 1950

TO ARMS; march, Walter Rolfe; pf.

© 10Mar23, E558514. R70715, 27Nov50,
Catherine I. Rolfe (W)

DEC 2 6 1950

TO ARMS; w, m & © Mae Lucretia
Zabilsky 22May53 EU317349

Library of Congress
Copyright Office

To arms.

M1350

SOWANDE, FELA.

To arms; march, by Fela Sowande. Lead
sheet. [Melody, with instrumental cues]
6d. © Chappell & Co., ltd., London;
2Apr54; EF0-26459.

I. Title.

Library of Congress

TO ARMS, LOVERS, TO ARMS; w, m & ©
Cliff Friend & Fred W. Thompson
4May53 EU314924

Library of Congress
Copyright Office

To arms! To arms!

M1627

WHEATLEY, WILLIAM D

.15

To arms! To arms! Lyric by Riley W.

.W

Geary, music by Wm. D. Wheatley.

© Riley W. Geary, Phoenix, Ariz.;

2Jun51; EP56281.

I. Title. [II. Geary, Riley White]

Library of Congress
Copyright Office

AUG 30 1951

TO ASMA TON ASMATON TES FYLES (The song
of the songs of the race) A drama
by Andrew J. Vlachos. © 17Aug21,
D58644. R47711, 14Apr49, Andrew J.
Vlachos (A)

TO ASMA TON ASMATON TES FYLES; THE SONG
OF THE SONGS OF THE RACE, by Andrew
J. Vlachos. 1921. © 17Aug21,
A622806. R47710, 14Apr49, Andrew J.
Vlachos (A)

To assist women in managing their
investments. SEE Guaranty Trust
Company of New York.

To assist you in managing your investments. SEE Guaranty Trust Company of New York.

To Athinaiko tragoudi. ^FA⁶351. see
Gaetanos, Michel Etienne.

TO ATTAIN AN INFANT FOOD SO SIMILAR
TO THE MILK OF HEALTHY, WELL-NOUR- .
ISHED MOTHERS THAT THERE IS NO
CLOSER EQUIVALENT. KK83178. SEE
M and R Laboratories.

AA 20887

To auto buyer ...

see

Instacredit system.

afp 9-10-46

TO AVERT OR ALLAY ALLERGIC DISTRESS,
BENADRYL. SEE Parke, Davis and
Company.

TO avoid disappointment this Christ-
mas KK19550. SEE Parker Pen Co.

To awaken new life, Combandrin.
SEE Pfizer (Chas.) and Company,
inc.

To bake ■ cake like this..takes Sno sheer!

K11490. see Pillsbury mills, inc., claimant.

elg 4-18-47

TO BANBURY CROSS; pf. © 26Oct21,
E517250. R40119, 10Nov48, Leo
Livens (A)

Library of Congress
Copyright Office

TO BE © m Edward Cooper 19Jul48
EU138421

Library of Congress
Copyright Office

TO BE; w Josephine Marie Italiano m.
Peter Charles Wyman © Josephine Marie
Italiano & Peter Charles Wyman
23Jul54 EU365324

Library of Congress
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TO BE. Primero amor; w, m & © Betty
Ellen Kidder 13Apr53 EU312045

Library of Congress
Copyright Office

TO BE; w Frieda Singer m Max Bergunker
© Frieda Singer & Max Bergunker
310ct51 EU254792

NOV - 9 1951

Library of Congress
Copyright Office

To be.

~~See~~ Martin, Francis Boyd.

TO BE A BETTER FRIEND; by Marie M.
Hine. (In Choir herald, v.28, no.3)
© 7Nov24, B644830. R93368, 3Apr52,
Marie M. Hine (A)

TO BE A FRIEND; w Annie Matthews m
Louis Tobin © Annie Matthews 25Mar54
EU352262

Library of Congress
Copyright Office

TO BE A MAN YOU'VE GOT TO PRAY; w & m
Jerry Palmer Caldwell arr Adele
Tucker Gulbrandsen © Jerry Palmer
Caldwell 8Jun53 EU319269

To be a pilgrim.

CARY, JOYCE.

To be a pilgrim, a novel. [1st American ed.] New York, Harper. 343 p.

© Arthur Joyce Lunel Cary; 13Apr49 (in notice: 1942); A32033. (Pub. abroad 19Oct42; AI-27416)

Library of Congress
Copyright Office

hm/rk

TO be a selective bronchodilator, and
not to be a vasopressor; that is the
answer to better control of asthma.
KK69640. SEE Upjohn Company.

FEB 15 1952

TO BE ALIVE; w, m & © Charles Edward
Gordon & Manola Smith Langrum
20Apr53 EU312815

V

Library of Congress
Copyright Office

To be alive this day.

M1573 BLOWER, MAURICE.

.B To be alive this day; three-part song,
S.S.A., with pianoforte accompaniment,
poem [by] W. H. Davies, music by
Maurice Blower. London, Curwen; New
York, G. Schirmer, sole agents for
U.S.A. (Curwen edition, 72215) 6d.
© Maurice Blower; 26 May 50; EF0-3452.

I. Title. [II. Davies, William Henry, 1850-
1871-]

Library of Congress
Copyright Office

JUL 18 1950

To be all by myself.
~~See~~ Buck, Ronald.

TO BE ALONE; w & m Billy Vaughn ©
Randy-Smith Music Corp. 19Aug53
EU327991

To be alone.
~~See~~ Sargeant, George.

To be alone.
See Schindler, Edward A

(To be) alone with you; w & m Tommy
Ferren [pseud. of Thomas Ferega] ©
Thomas Ferega, Detroit.; 4Feb47;
EU47061.

TO BE ALONE WITH YOU © w & m
Charles G. Norman 11Dec47
EU107343

Library of Congress
Copyright Office

TO BE ALONE WITH YOU; w, m & © Kenneth
L. Rinehart 9Jan50 EU189819

FEB 1 1950

Library of Congress
Copyright Office

To be alone with you.

*1

M1630

NORMAN, CHARLES G

.2 To be alone with you; song, words

.N and music by Charles G. Norman.

© Charles G. Norman, Chicago;

2Feb48; EP22608.

TO BE ALWAYS WITH YOU w W. W. Persaud
m Ronald Buck © F. W. Ali 14Apr48
EU128680

Library of Congress
Copyright Office

TO BE COMPLETELY MODERN ... KK86540.
SEE Trimedge, inc.

TO BE CONSIDERED; w & m Grady
Franklin Taylor arr Joseph Ragsdale
Still & Laura Gilman Campbell ©
Grady Franklin Taylor 26Jan54
EU346246

TO BE CONTINUED; w Margaret Ann Graham
m William A. Braun © Margaret Ann
Graham & William A. Braun 27Mar52
EU269556

Library of Congress
Copyright Office

TO BE CONTINUED w & m John Frigo,
Lou Carter & Herb Ellis, © Cri-
terion Music Corp. 7Oct47 EU97209

Library of Congress
Copyright Office

TO BE CONTINUED © w & m John Virgil
Frigo, Louis Anthony Carter &
Mitchell Herbert Ellis 29Sep47
EU95508

To be continued.

M1630 LAMB, ALVIN ROMAINÉ, 1890-
.2 To be continued; song for medium voice,
.L words by Martin Deets, music by Al
Lamb. © A. R. Lamb; 20Aug51;
EP57024.

I. Title. [II. Deets, Martin]

Library of Congress
Copyright Office

OCT - 4 1951

TO be continued. DU30453. SEE Marchant,
William.

TO BE DENIED © w & m Russell Barthol-
omew Patrick 23Feb49 EU158027

Library of Congress
Copyright Office

TO BE DESIRED BY YOU © w Maurice
Johnson m Gene Brunelle 7Jan48
EU111230

To be free.

APTHEKER, HERBERT.

To be free; studies in American
Negro history. 256 p.

© International Publishers Co.,
inc., New York; 11Feb48; A21293.

I. International Publishers Co.,
inc. (1)

To be free.

(WE MUST CONQUER) TO BE FREE; arr Roy
Nelson w, m & © Alice E. MacQuirk
13Jun51 EU242216

Library of Congress
Copyright Office

JUL 1 1951

TO BE IN LOVE; w, m & © Marcus Henry
Barkan 10Mar53 EU307111

Library of Congress
Copyright Office

TO BE IN LOVE; w Jerry Dioguardi m
John Gerald Stablow © Jerry Dio-
guardi & John Gerald Stablow 4May53
EU314939

Library of Congress
Copyright Office

TO BE IN LOVE; w, m & © Ernest Emanuel
Landau 11Aug52 EU283975

Library of Congress
Copyright Office

TO BE IN LOVE; w Al Locke m Joe Leahy
© Jay-Lee Music Co. 28Apr53 EU314021

Library of Congress
Copyright Office

TO BE IN LOVE; w, m & © Robert
Gordon Mann 21Apr50 EU201216

Library of Congress
Copyright Office

MAY 26 1950

TO BE IN LOVE; w, m & © Matthew A.
Marascia & John Marascia 8Oct51
EU252395

OCT 19 1951

Library of Congress
Copyright Office

TO BE IN LOVE; m Louis Tobin w &
© Mary Tokar 30Aug50 EU213843

SEP 15 1950

Library of Congress
Copyright Office

TO BE IN LOVE; w & m Johnny Burke ©
Burke & Van Heusen, inc. 8Jan54
EU343606

Library of Congress
Copyright Office

TO BE IN LOVE; w, m & © Rose Frances
Welter 31Jul50 EU211017

AUG 23 1950

Library of Congress
Copyright Office

To be in love.
Lee Burns, Persia T

To be in love.

See Schauer, Roland, Charles.

E unp 6131

To be in love.

See

Sloan, K

Bert.

jss 5-6-46

E unpub. 2718

To be in love.

see

Songey, Alvin


3-20-46 rs

TO BE IN LOVE FOREVER; w Alfred Ernest Stark m Josef Stelibsky © on English w Alfred Ernest Stark 16Feb53 EU304292. Appl. states prev. version: Láska brány otevírá.

To be in love in April.
Glee Mack, Samuel Arthur.

TO BE IN LOVE, IT TAKES TWO © w & m
Elva Joy Dunn 7Mar49 EU159493

Library of Congress
Copyright Office



TO BE IN LOVE OR NOT TO BE © w & m
Victor Lee Iams & Glenn Curtis Iams
18Feb49 EU157657

Library of Congress
Copyright Office

To be in love with you.
Lee Wester, Harry Lars.

(TO BE IN LOVE WITH YOU) AT CHRISTMAS

© w & m Rolande Maxwell Young

9Dec47 EU107143

TO BE INSPIRED © w & m Evelyne Althea
Rens 29Nov48 EU149831

Library of Congress
Copyright Office

TO BE LIKE JESUS; w Ida A. Guirey, m
C. D. Emerson [pseud. of Charles
H. Gabriel] © 18Jun23, E565087.
R64745, 24Jul50, The Rodeheaver Co.
(PWH)

Revised
5Jan51

JAN 22 1951

M2199

.H

To be like Jesus.

Hardy, Albert Troy, 1901-

To be like Jesus; [words by] A. T.
H.

© 1Aug39; 2c 26Sep46; composer,
Atlanta; EP10359.

Close score: SATB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

TO be like other women. KK20517.

SEE Schering Corp.

TO BE LONELY; w, m & © Margaret
Katherine Brown 8Oct52 EU290431

Library of Congress
Copyright Office

TO BE LOVED © w Jewel Virginia Rowe m
Gordon Edmund Lofgren 20Sep48
EU143649

E unpub. 901

To be loved.

see

Samuels, Walter

mgs 2-28-46

TO BE LOVED BY THE ONE I LOVE; w & m
Sidney D. Mitchell & Louis Alter.
© 13Oct25, E621647. R100902,
14Oct52, Louis Alter (A)

TO BE LOVED BY THE ONE I LOVE; w & m
Sidney D. Mitchell & Lou Alter. ©
13Oct25, E621647. R100923, 15Oct52,
Dorothy Mitchell Gould (W)

TO BE LOVED BY YOU; w John Burduck
m Frank J. Jablonski © John Burduck
& Frank J. Jablonski 12Jun50 EU206453

JUN 29 1950

TO BE LOVED BY YOU; w, m & © John
Weigelt 22Apr53 EU313188

Library of Congress
Copyright Office

To be loved by you.

M1630

ZARET, HY, 1907-

.2

To be loved by you; words and music by
Joan Whitney [pseud.] Alex Kramer and
Hy Zaret. © Remick Music Corp., New
York; 2May52; EP62413.

.Z

I. Voeth, Zoe, 1914- II. Kramer,
Alexander Charles, 1903- III. Title.

Library of Congress
Copyright Office



To be lucky in love. SEE Magid,
David B.

TO BE MY OWN; w Richard G. Allen m
Peter H. B. Daniels © Richard G.
Allen & Peter H. B. Daniels 22Dec52
EU297894

Library of Congress
Copyright Office

To be my sweetheart.
Toller, Benjamin Louis.

TO BE NEAR; w & m Louis Tobin w, m &
© Daniel E. Guild 16Apr51 EU235520

JUN 21 1951

Library of Congress
Copyright Office



TO BE NEAR TO YOU m Julius Widre-
witz, © w Doris Widrewitz 15Sep47
EU93734

Library of Congress
Copyright Office

TO BE NEAR YOU; w & m Ernest Evans arr
Dan Michaud © Ernest Evans & Dan
Michaud 20Jul53 EU324212

To be near you; w A. E. Elkins, m Louis
Tobin. © Ann E. Elkins, Elmira,
N. Y.; 21Jan47; EU59881.

TO BE NEAR YOU; w William Michael
Flanigan Jr. m Norman A. Weis ©
William Michael Flanigan Jr. & Nor-
man A. Weis 5Mar52 EU266718

MAR 27 1952

Library of Congress
Copyright Office

TO BE OR NOT TO BE © w & m Monzelle
Hoffmann Clark 25Nov49 EU186132

Library of Congress
Copyright Office

TO BE OR NOT TO BE; w Robert James
Cooper m James Vincent Scanga ©
Robert James Cooper & James Vincent
Scanga 2Jul52 EU281581

Library of Congress
Copyright Office

TO BE OR NOT TO BE; w, m & © Vincent
J. Gamelli 14Sep51 EU250056

SEP 25 1951

Library of Congress
Copyright Office

TO BE OR NOT TO BE; w & m William
Peter Lavelle Jr. © on changed w
William Peter Lavelle Jr. 15Sep53.
EU330947. Appl. states prev. reg.
as Cherie Jamie tres beaucoup
28Dec51 EU259692

TO BE OR NOT TO BE; w John Leslie
McFarland m Eli Thompson Jr. ©
John Leslie McFarland & Eli Thompson
Jr. 21Apr52 EU273858

TO BE OR NOT TO BE; w, m & © Jack Pit-
man 10Sep54 EU370468

Library of Congress
Copyright Office

TO BE OR NOT TO BE; w, m & © George
Derrone Hall 21Jun54 EU361924

Library of Congress
Copyright Office

TO BE OR NOT TO BE; m & © Vilmos Urai
6Jul50 EU208825

To be or not to be; w & m M. L. Ellis.
© Mary Louise Ellis, Sarasota, Fla.;
26Jun47; EU81785.

TO BE OR NOT TO BE w Connie Lance,
© m Michael Joseph Merlo 5Jul47
EU84116

TO BE OR NOT TO BE © w & m Alfred
Leonard Suid 8Sep47 EU94426

Library of Congress
Copyright Office

TO BE OR NOT, TO BE. Ser 6 no ser; m &
© Carmen S. Pacheco 6Oct53 EU333628

Library of Congress

To be, or not to be?

M1749

.2

.E

ESPOSITO, SALVATORE D', 1903-

(Ánema e core) To be, or not to be?

Ánema e core. Music by Salve d'Esposito,
lyrics by John Turner [pseud.] & Geoffrey
Parsons, Italian lyrics by Tito Manlio
[pseud.] 2/- NM: "new lyric in English."

© Macmelodies, ltd., London; 5Mar54;
EF0-25263.

I. Title. II. Title: Ánema e core.
[III. Phillips, James John, 1902-

Library of Congress



(Continued on next card)

M1749

.2

.E

ESPOSITO, SALVATORE D', 1903-
(Ánema e core) To be, or not to be?
EF0-25263. (Card 2)

IV. Parsons, Geoffrey, 1916-

V. Titomaglio, Domenico, 1901-

]

Library of Congress



To be or not to be.

M1621 SWANSON, HOWARD, 1909-

.S To be or not to be; [by] Howard Swanson
[for] voice and piano [anonymous words]
© Weintraub Music Co., New York;
10Dec51; EP59081.

I. Title.

Library of Congress
Copyright Office

JAN - 8 1952

To be or not to be.

M1609

TAYLOR, COLIN, 1881-

.T

To be or not to be; unison song, music by
Colin Taylor, words anonymous. (Singing
class music, no. 837) © Edward Arnold
& Co., London; 5May49; EF-0583. With
piano acc.

I. Title.

Library of Congress
Copyright Office

E unpub. 7020.

To be or not to be.

see

Croteau, Leo Francis P.

MSH 5-17-46

TO BE OR NOT TO BE. C7148. SEE De Mund,
Harold Alexander.

TO be or not to be. D unp. 11910. See
Hoffman, Lota Grace.

To be or not to be.
See McNeil, James Charles.

E unp 9408

To be or not to be.

see

O'Day, Robert T.

eag 6-21-46

TO BE OR NOT TO BE—DEAD. SEE The Shadow
(Radio program) Nov. 22, 1953.

TO BE OR NOT TO BE IN LOVE; w & m Sam
Coslow © Artists Music, inc. 9Mar51
EU231818

APR 16 1951

Library of Congress
Copyright Office

TO BE OR NOT TO BE IN LOVE; m Louis
Tobin w & © Oliver Marcell 9Apr51
EU234825

MAY 14 1951

Library of Congress
Copyright Office

To be or not to be in love; w & m C.
Allen. © Carter Allen, Madison, Wis.;
2Jun47; EU78355.

To be or not to be in love; w & m Bernie
[i. e. Bernard Louis] Gluckman.

© Bernard Louis Gluckman, New York;
2Jan47; EU58206.

TO BE OR NOT TO BE IN LOVE © w & m
Dorothy Anne Springford & Warren
Harding Lemey 3Feb48 EU123402

Library of Congress
Copyright Office

To be or not to be in love.

M1508

COSLOW, SAM.

(Lou Holtz' Merry-go-round) To be or not to be in love; [from] Lou Holtz' Merry-go-round, words and music by Sam Coslow. © Mills Music, inc., New York; 31Dec51; EP60639.

I. Title. II. Title: Lou Holtz' Merry-go-round. III. Title: Merry-go-round.

s.l.

Library of Congress
Copyright Office

MAR 17 1952
xM1508.8

TO BE OR NOT TO BE, IN LOVE WITH YOU;
w, m & © Andrew Lawrence Marchese
10Apr50 EU200048

MAY - 4 1950

TO BE OR NOT TO BE IN LOVE WITH YOU
© w & m Patricia Jean Kennedy
24Oct49 EU184739

Library of Congress
Copyright Office

TO BE OR NOT TO BE IN LOVE WITH YOU

© w & m William Damon 15Jun49

EU170195

Library of Congress
Copyright Office



To be or not to be in love with you.
M1630 DAMON, WILLIAM, 1922-
.2 To be or not to be in love with you; words
.D and music by William Damon. © William
Damon; 24Jun49; EP40750. Melody and
words.

I. Title.

Library of Congress
Copyright Office



To be or not to be insured, that is
the question. SEE Koff, Harry N.

TO BE OR NOT TO BE MY OWN; w. m & ©
Katinka Nygaard Modesitt 16Aug54
EU367759

Library of Congress
Copyright Office

TO BE OR NOT TO BE, THAT IS THE QUES-
TION; w, m & © John Arvan 18Feb52
EU264954

MAR 14 1952

Library of Congress
Copyright Office

TO BE OR NOT TO BE YOUR LOVE; w, m & ©
Jack Polun & Helene Polun 21Sep54
EU371610

Library of Congress
Copyright Office

TO BE OR NOT TO BEBOP m George Williams
& Hal McIntyre © Duchess Music Corp.
2Sep48 EU143127

Library of Congress
Copyright Office

To be or not to bop.

M25

.S

SHEARING, GEORGE.

To be or not to bop; piano solo, by George Shearing. © American Academy of Music, inc., New York; 7Oct49; EP41624.

I. Title.

Library of Congress
Copyright Office



To be or not to bop.

ML3561 [WORKMAN, LEO BERNARD] 1918-

.J3W6 To be or not. to bop, by Nard Griffin
[pseud.] Cover designed by Don
Jernigan. © Leo Bernard Workman;
1Jul48; A24281.

1. Jazz music. I. Title.

To be played in ninety seconds.

M1350
.W

WOODS, CECIL, 1893-

To be played in ninety seconds; by Cecil Woods. [Piano-conductor score (orchestra) and parts] © Dix, ltd., London; 11Feb52; EF0-12538.

I. Title. II. Title: Ninety seconds.

TO be read by leading soft drink bot-
tlers only. SEE Squirt Company.
KK49229.

26 1950

TO be refreshed. SEE Coca-Cola
Company. KK28389.

TO BE REMEMBERED; w & m Joseph Roy
Montgomery © Joseph C. Rotis, John
Edwards, Peter D. Fountain, Howard C.
Franks, Roy Zimmerman, Conrad R. Jones
& Joseph Roy Montgomery 11Jun54
EU360538

Library of Congress
Copyright Office

To be specific she's terrific.
Les DeBow, Russell R.

TO BE SUNG ON A SUMMER NIGHT ON THE
WATER; part-songs, m Frederick
Delius; SATTB with ten. solo,
unaccompanied. © 16Mar20;
E476204. R23798; 9oct47; Bar-
clays bank trustee dept. & Philip
Emmanuel (E's)

To be superior.

M1621

STARER, ROBERT, 1924-

.S

To be superior; [from] Four songs [by]
Robert Starer [words by] D. H. Lawrence.
75¢ © on musical setting; Leeds Music
Corp., New York; 3Jul51; EP55777.

I. Title. [II. Lawrence, David Herbert]


AUG 23 1951

Library of Congress
Copyright Office

To be sure; w & m R. A. Beane.

© Reginald Alexander Beane, New York;
25Apr47; EU74085.

Library of Congress
Copyright Office



TO BE SURE w & m Buck Beeman © Peer
International Corp. 11Jul49 EU152509

Library of Congress
Copyright Office

To be sure; w & m M. Vandemergle.

© Mary Vandemergle, Detroit; 1Jun47;
EU78681.

TO BE SURE IT'S FRESHER, WE ALL PICK
THE BREAD THAT'S WRAPPED IN WAXED
PAPER. SEE Waxed Paper Merchandis-
ing Council, inc.

TO be sure of getting the best values.
SEE National Retail Hardware Association.
KK41269.

TO BE SURE OF YOU © w & m Roberta
Radford Donaldson 11Jun48
EU138382

Library of Congress
Copyright Office

To be sure, to be sure.
See Mundy, Jimmy.

TO BE THE MAN YOU LOVE; w, m & ©
Robert Frank Moreno 2Sep52 EU286493

Library of Congress
Copyright Office

TO BE THE ONE; w, m & © Mrs. Billie
Mansfield 17Feb53 EU304357

Library of Congress
Copyright Office

TO BE THE ONE YOU LOVE © w & m
George Franklin Harman 4Jun48
EU135254

Library of Congress
Copyright Office

To be (to you); w & m Bill Conrad
[pseud. of William Conrad Wilhelm]
© William Conrad Wilhelm, Baltimore;
27Jun47; EU81843.

TO BE TOGETHER; w & m Fay Tishman m
Carol Grei & Howard Isaac © Fay Tish-
man 21Jun54 EU361897

Library of Congress
Copyright Office

TO BE TOGETHER; w Norman Wexler m
Morton Zieve © Norman Wexler &
Morton Zieve 25Oct54 EU374910

Library of Congress
Copyright Office

R

To be together is the thing; from
Buddies, w & m B. C. Hilliam.

© 26Nov19; E461516. R13255; 27Nov46;
B. C. Hilliam (A), London.

TO BE WHERE YOU ARE; w, m & © Ceil
Marlowe 16Dec54 EU380271

Library of Congress
Copyright Office

TO BE WITH CHRIST; w T. O. Chisholm,
m H. A. Henry [pseud. of Charles
H. Gabriel] © 25Feb20; E472850.
R17394; 11Apr47; The Rodeheaver co.
(PWH), Winona Lake, Ind.

TO BE WITH YOU © w & m Charles Jay
Anders & Anne Douglas 10Sep48
EU142803

Library of Congress
Copyright Office

TO BE WITH YOU; w, m & © Ann Marie
Gundersen 8Nov51 EU255487

NOV 27 1951

Library of Congress
Copyright Office

TO BE WITH YOU; w & m William Raymond
Coello DeCoulode & James Elvin
Dalton arr Harold Forsyth © William
Raymond Coello DeCoulode & James
Elvin Dalton 13Mar52 EU267753

APR - 1 1952

Library of Congress
Copyright Office

TO BE WITH YOU; w, m & © Nicholas
Famiglietti 11Sep53 EU330489

Library of Congress

TO BE WITH YOU; w & m Charles
Georgedes arr Walter W. Oster ©
Charles Georgedes 13Oct54 EU373899

Library of Congress
Copyright Office

TO BE WITH YOU; w, m & © Joseph C.
Hall 13Apr51 EU235302

MAY 1 1 1951

Library of Congress
Copyright Office



TO BE WITH YOU; arr C. Hutchinson Jr.
w, m & © David Ray Briggs 18Jul51
EU244642

AUG 22 1951

Library of Congress
Copyright Office

TO BE WITH YOU; w Louis Kauffman m
Chester Livingston © Louis Kauffman
20Nov52 EU294743

Library of Congress
Copyright Office

TO BE WITH YOU; w, m & © Clifton
Malbrue 21Oct54 EU374641

Library of Congress
Copyright Office

TO BE WITH YOU; w, m & © Ray Rodney
Ricke 11Dec52 EU296983

Library of Congress
Copyright Office

TO BE WITH YOU; w, m & © Ray Rodney
Ricke 30Jan53 EU302177

Library of Congress
Copyright Office

TO BE WITH YOU; w Thomastine Carolyn
Sarchet m Douglas Pierre Sarchet ©
Thomastine Carolyn Sarchet & Douglas
Pierre Sarchet 27Mar53 EU309523

Library of Congress
Copyright Office

TO BE WITH YOU; w, m & © Fletcher G.
Edwards 22Jan54 EU344997

Library of Congress
Copyright Office

TO BE WITH YOU; w Jack Yellen, m
Max Kortlander & Willie Jones,
ukulele arr. May Singhi Breen
De Rose. © 21Apr26; E637081.
Jack Yellen (A); 19Jan54;
R124214.

TO BE WITH YOU; w, m & © Elton Thomas
Illingworth 11oct50 EU218594

NOV 16 1950

TO BE WITH YOU; m Louis Tobin w &
© Chris Caravayo 12Feb51 EU229265

MAR 26 1951

Library of Congress
Copyright Office

TO BE WITH YOU; w, m & © Charmion
Goldie Ward 9Oct53 EU333899

Library of Congress

TO BE WITH YOU; w Jack Yellen, m Max
Kortlander & Willie Jones, ukulele
arr. May Singhi Breen De Rose. ©
21Apr26, E637081. R110573, 21Apr53,
Jack Yellen & Max Kortlander (A's)

To be with you; w & m Al [i. e. Richard
Allen] Clark. © Richard Allen Clark,
St. Louis; 5 Jan 47; EU58554.

TO BE WITH YOU w & m Harry Lifson
© Symbolic Music Publishing Co.
10Feb48 EU117742

Library of Congress
Copyright Office

TO BE WITH YOU © w & m Ernest Ray
Quick 21Nov47 on arr & changed w
EU104683

Library of Congress
Copyright Office

TO BE WITH YOU © w John R. Wargo w & m
Alice Mae Blankenship 28Oct49
EU183782

Library of Congress
Copyright Office

To be with you.

M1527

THIEME, ALFRED J

.6 (Songs for sale) To be with you; words
.T and music by Alfred J. Thieme, from
Songs for sale. © Broadcast Music,
inc., New York; 31May51; EP55613.

I. Title. II. Title: Songs for sale.

AUG 15 1951

Library of Congress
Copyright Office

To be with you.

M1630 BURGESS, DENNIS.

.2 To be with you, words and music by
.B Dennis Burgess. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
26Aug48; EP30907.

I. Title.

To be with you.

See [Woodford, Gordon Robert] EP7431.

EU 9668

TO BE WITH YOU, DEAR © w & m David
Harry Ford 10Aug48 EU140283

Library of Congress
Copyright Office

TO BE WITH YOU I MADE AN ISLAND; w Pol-
ly Dees m Louis Tobin © Polly Dees
5Apr54 EU353504

Library of Congress
Copyright Office

TO BE WITH YOU LOVE NIGHTS © w & m
Rose Catherine Feldhake 7May48
EU129271

Library of Congress
Copyright Office

TO BE WITH YOU ON CHRISTMAS EVE; w
Patricia Ann Eason m Otis Vernon
Joyner Jr. © Patricia Ann Eason &
Otis Vernon Joyner Jr. 23Aug54
EU368426

TO BE WITH YOU TONIGHT m Robert
L. Carleton, © w Judy Alley
24Jul47 EU86112

To be without you?
Lee Giddings, Max.

To be worthy; from Irene, w Joseph
McCarthy, m Harry Tierney.

© 13Nov19; E464600. R13463; 8Dec46;
Dorothy McCarthy Gleiser (W), &
H. Tierney (A), New York.

R

TO BE YOUR OWN; w, m & © Martha Linn
Richards 28May53 EU318106

Library of Congress
Copyright Office

TO BE YOUR OWN; w, m & © Abner Spector
16May52 EU274963

Library of Congress
Copyright Office

TO BE YOUR SLAVE; w Frank Andrew
Konya m Robert Steven Sonokey
© Frank Andrew Konya & Robert Steven
Sonokey 24May51 EU239481

Library of Congress
Copyright Office

JUN 22 1951

TO BE YOURS FOREVER; by Chester Shull,
George Hoven & Emil Scully © Chester
Rowe Shull. Notice 1Dec53 v23 p138

Library of Congress
Copyright Office



TO BE YOURS FOREVER; w Chester R.
Shull m Emil Scully m & © George
Hoven 26Dec51 EU259612

JAN 11 1952

Library of Congress
Copyright Office

TO beautify furniture, woodwork and
walls. SEE Phelan-Faust Paint Manu-
facturing Company. KK37365.

M1739

.2

.M

To bed early.

McGRANE, PAUL.

To bed early; by Jimmy Eaton &

Paul McGrane. London, Clover

Music Co. © Noel Gay, inc.,

New York; 17May46; EF5647. For

voice and piano, with chord

symbols; melody also in tonic

sol-fa notation.

I. Eaton, Jimmy, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

TO BED, OR TO WED? A76627. SEE
Mackey, Mary Louise. What manner
of man?

TO BEE OR NOT TO BEE. Vitaphone Corp., 1951.
A Warner Bros. short subject. 10 min., sd.,
b&w, 35mm. Based on "Buzzin' Around."

Summary: A comedy about Fatty, his invention of a varnish which makes any object unbreakable, and his encounter with a swarm of bees.

Credits: ^Producer, Gordon Hollingshead; narration written by Doane Hoag; narrator, Art Gilmore; music, William Lava; film editor, DeLeon Anthony.

© The Vitaphone Corp.; 22Oct51; MP1710.

NOV - 6 1951

To begin a second century of
service. SEE Brooklyn Hospital.

To begin tomorrow.

DES LIGNERIS, FRANÇOISE.

To begin tomorrow; translated from the
French by Mary Glasgow. London, New
York, Staples Press [1951] 224 p.
© Françoise des Ligneris; 31Oct51;
2c 2Jan52; AI0-1737.

I. Glasgow, Mary, tr.

MAR 21 1952

Library of Congress
Copyright Office

br/r

To begin with; w & m B. W. Maley.
© Barry Wenton Maley, Ingleside,
Tex.; 23Jun47; EU81277.

TO BEGIN WITH, A BETTER EXAMINATION.
SEE Blumberg, Jerry.

TO BEHOLD AND ADORE; w, m & © Paula
Graf Davis 20Aug54 EU368260

Library of Congress
Copyright Office

TO BELIEVE IN YOU © w Frank Joseph
Ellerbusch m Wessie Breaux Farrell
21Dec48 EU151767

Library of Congress
Copyright Office

TO BELONG TO YOU; w & m Peter J.
Giatas © Mary D. Giatas 24Sep52
EU288908

Library of Congress
Copyright Office

TO BERTHA; w Antoinette P. Taylor m
Margaret Scott Blue © Margaret Scott
Blue & The Estate of Antoinette P.
Taylor, Joseph E. W. Murphy & Mer-
cantile Trust Co., executors 14Jan53
EU301736

TO Best's - for girls' coats. Young
Cosmopolitan fashions ... SEE Best
and Co., inc. KK41200.

To Betsy.

See Fiske, Milton.

AA 20486

To Bishop John M. Moore, chairman of
Executive committee on unification
and to Bishop Angie Frank Smith
and later electees.

see

Godbey, Allen Howard, 1864-

vf 9-10-46

To blossoms.

M1604
.P

PARRY, WILLIAM STANLEY, 1898-

To blossoms; part-song for female voices,
S.S.A., unaccompanied, [by] W. S. Parry,
poem by Robert Herrick. (Mortimer
series of modern part-songs, no. 246)
© Ascherberg, Hopwood & Crew, ltd.,
London; 24Aug49; EF-0455. With piano
reduction.

I. Title.

Library of Congress
Copyright Office

TO blush unseen. DP864. SEE LePelley,
Guernsey.

NOV 20 1951

TO BOO OR NOT TO BOO. Paramount Pictures
Corp., 1951. 8 min., ed., color, 35mm.
(Casper Cartoon)

Credits: Director, I. Sparber; story,
Lars Bourne; music, Winston Sharples;
animation, Myron Waldman, Larry Silverman.

© Paramount Pictures Corp.; 8Jun51;
LP964.

JUL 5 1951

TO boost sales and profits a modern
up-to-date prescription department.
KK74950. SEE Sharp and Dohme, inc.

TO boost your RX business in '52,
Schenley representatives will be
calling on physicians. KK72044.
SEE Schenley Laboratories, inc.

KK 10008

To boost your sales and profits,
Gillette boradcasts Bowl games.

see

Gillette safety razor company, claimant

mge 1-24-47

TO boost your sales of "picnic things."
SEE Wheat Flour Institute. KK37505.

TO BOOST YOUR SALES OF THE WORLD'S
LARGEST SELLING BOBBY PIN ... SEE
Gaylord Products, inc.

TO BREAK A HEART; w, m & © Ben Raleigh
23Jun50 EU207728

JUL 14 1950

Library of Congress
Copyright Office

KK 9185

"To brew a better beer, keep pace with
nature. Her secret is patience".

see

Blatz brewing company, claimant

mge 1-9-47

TO brighten the patient's outlook
during emotional storms, Schenley
Euphased. KK72050. SEE Schenley
Laboratories, inc.

TO BRIGHTER WORLDS ON HIGH m Robert
Louis Carleton © w Clarence Casteel
11Mar49 EU160260

Library of Congress
Copyright Office

TO BRING ME HAPPINESS; w, m & © Kath-
arine Pickett Pennebaker 26Nov52
EU295490

Library of Congress
Copyright Office

K 3630

To bring you every good wish for
Christmas.

see

Norcross

TO bring you more customers ... more
profits Pabst Blue Ribbon presents
the Life of Riley. SEE Pabst Brew-
ing Company. KK42831.

TO BRING YOU PURITY. SEE Coca-Cola
Company.

K 4458

To brother and his wife, a happy anni-
versary. Love to you...

see

Norcross.

K 5282

To brother and his wife, a valentine
greeting.

see

Norcross

K 2948

To brother and his wife, merry
Christmas.

see

Norcross

TO build a barn - to cook a meal - to
enjoy your favorite sport. KK56422.
SEE National Retail Hardware Assn.

JAN - 4 1951

TO build a better drink. SEE
Glenmore Distilleries Company, inc.
KK36909.

To build faith in our children,
take them to Sunday school. SEE
Laymen's National Committee, inc.

To build trust business more quickly:
Custodian service to draw prospects.
AA51767. See Winship, Glen B.

TO BURNBRAES m Herbert Stothart
© Loew's, inc. 21May48 EU131709

Library of Congress
Copyright Office

TO business and professional men who
know the importance of always being
well-groomed. KK76288. SEE Eagleson's.

AA 18967

To businessmen of substantial means.

see

Herman, Louis T , claimant.

vf 11-6-46

TO BUTTERFLY LAND, no.6, from Under an
April sky; for piano by Mildred
Weston Rogers. © 19Feb26, E633554.
R108243, 2Mar53, Mildred Weston
Rogers (A)

TO buy a star. DU18945. SEE Hill,
Eola Mitchell.

To buy or not to buy. see Research institut
of Americe, inc. Report to: Front-line
management. To buy or not to buy.
AA49825.

elg 7-24-47

TO buy your diamond wisely. KK64072.
SEE Prager (Edward) Advertising
Agency.

AUG 20 1951

To byl ten torero.

*1

M1705 NIKODĚM, BEDŘICH, 1909-

.2 To byl ten torero; hudba: B. Nikodém,
.N slova: Spilar, Tobis [and] Mirovský.
© Mojmir Urbánek, Praha; 7Aug47;
EF9483.

To California by covered wagon.

STEWART, GEORGE RIPPEY.

To California by covered wagon;
illustrated by William Moyers.
Random House. 182 p. © George
R. Stewart; 26Aug54; A152836.

I. Moyers, William, illus.


TO CALL ME BACK IT THEN WILL BE TOO
LATE; w Dollye Eubank m Leo & Hector
Richard © Dollye Eubank 15Oct52
EU291011

TO CALL YOU MINE FOREVER; w, m & ©
Curtis Franklin Baker 9Oct52
EU291599

TO CALL YOU MY OWN, SWEETHEART; w, m &
© Natalia A. Binz 13Apr51 EU235270

MAY 29 1951

Library of Congress
Copyright Office



TO CALL YOUR OWN; w, m & © Herbert
Theodore Carey 30Jun50 EU209827

Library of Congress
Copyright Office

JUN 16 1950

To Calvary.

M2199

.B

BOGERT, LILLIAN ESTELLA, 1880-

To Calvary; words and music by

Lillian E. Bogert, arr. by

Bertha C. Demarest. © Mrs.

Lillian E. Bogert, Wheelwright,
Ky.; 9Apr47; EP14261.

I. Demarest, Bertha C., arr.

II. Title.

TO CANAAN w & m Alo Beatrice Woodfolk
& Marshall Woodfolk © Claiborne-
Davis Music 21Sep49 EU179526

Library of Congress
Copyright Office

v

TO care for your burd. SEE Empie, Hal H.
KK39683.

TO CARREY CLAVEL w Thomas Hardy ©
Mary E. Roeming m George Carl
Roeming 6Feb48 EU116030

Library of Congress
Copyright Office

To catch a crook.

See

The Lone Ranger. No. 2178-1403.

To catch a thief.

DODGE, DAVID.

To catch a thief. [Appeared in part in the
Dec. 1951 issue of Cosmopolitan] New
York, Random House [1952] 248 p. © on
additions; David Dodge; 2Jan52; A63060.

md/r

Library of Congress
Copyright Office

MAR - 6 1952

TO CATCH NORMA'S EYE arr Donald A.
Montgomery © w & m William Humphrey
Jones 27Jan49 EU155132

Library of Congress
Copyright Office

TO catch the wind. D ump. 8629. See
Royce, Risa Maria.

TO CELEBRATE NATIONAL BEAUTYREST
MONTH SIMMONS ANNOUNCES ... KK86678.
SEE Simmons Company.

To Celia. See Song: To Celia.

M24

.W849M3

To Charlie.

Wolfe, Jacques.

Maine holiday; piano sketches. New York, G. Schirmer, inc.

© claimed on 6 pieces, 31Dec45; 2c 17Jan46; publisher.

Contents.- [v. 1] Morning mist (© EP783) - [v. 2] Lady in the rocking-chair (© EP786) - [v. 3] Bird song at sunset (© EP785) - [v. 4] To Charlie (© EP784) - [v. 5] Mountain brooklet (© EP782) - [v. 6] Au revoir (© EP781)

I. Title.

Library of Congress
Copyright Office

Music Cat.

TO Charlie, with love. DU27411. SEE
Phillips, Peggy.

MAY 23 1951

To cheer you. AA45625. see Greetings, Inc.

elg 5-28-47

AA 17832

To cheer you; I'm as cross as two
sticks! And I'll stay that way,
too.

see

Disney (Walt) productions

afp 9-17-46

To cheer you while you're ill. A'45588.
see Greetings, inc.

olg 3-28-47

TO: Chicago, Milwaukee, St. Paul and
Pacific, congratulations on your 100th
anniversary. KK56082. SEE Pabst
Brewing Co.

DEC 18 1950

TO children's wear buyers... SEE Cole
of California, inc. KK49263.

MAY 24 1950

To Chloris.

M1554

NORRIS, ARTHUR, 1911-

.2

To Chloris; four part mixed voices,

.N

S.A.T.B. [words from] Horace: Book III,
Ode 15, Uxor paupers ibyci, English
translation by Franklin P. Adams [music
by] Arthur Norris. (The Witmark choral
library, 5-W3490) 20¢ [With piano acc.]
20¢ © M. Witmark & Sons, New York;
20May54; EP80665.

I. Title. [II. Adams, Franklin P.]

Library of Congress

To Chris Lavery's.

See Snell, David. Lady in the lake.

To Christ through evolution.

R104392. SEE

Sweet, Louis Matthews.

To church we go.
TRENT, ROBBIE.

To church we go. Illustrator Joan
Walsh Anglund. [28] p. © Wilcox
& Follett Co., Chicago; 21Oct48;
A26650.

I. Anglund, Joan Walsh, illus.
II. Wilcox and Follett Co.

KK 10621

To clean teeth better ...

see

Weco products co.

13Mar47 rs

TO clean your stove use S. O. S. It
easily removes burned-on grease.
KK74887. SEE S. O. S. Company.

TO combat infection and expedite healing. SEE Schenley Laboratories, inc.
KK50473.

JUN 3 0 1950

To comfort the signora.

COUSINS, EDMUND GEORGE.

To comfort the signora, a novel. London,
E. Benn. 255 p. © Edmund George
Cousins; 20Mar51; 2c 2May51; AI0-1172.

hmp/r

MAY 28 1951

Library of Congress
Copyright Office

TO comfort you. AA 64283.
SEE Gates, Gay.

K 4095

To comfort you at Easter.

see

Nordell, Polly

TO COMPLETE YOUR COSTUME'S COLOR
SCHEME. KK82757. SEE Wayne Knit-
ting Mills.

To complete your inactive records
storage program. SEE Dolin Metal
Products, Inc.

TO complete your sales picture, use
this outstanding Bulova newspaper
mat service. KK72900. SEE Bulova
Watch Company, inc.

To completely understand.

See Small, Grace T.

To congratulate the graduate.
(5GN16) © 5Dec47; K15642.

Norcross, inc.

AA 3826

To congratulate the graduate.

see

National printing co., inc., claimant.

vf 3-7-46

To conquer the earth.

DELROSSO, STEPHEN.

To conquer the earth, a novel. New York,
Exposition Press. 272 p. © Stephen
Delrosso; 15Dec50; A50800.

sh/r

Library of Congress
Copyright Office

JAN 29 1951

TO continue the tale of this cat ...
SEE Carnegie-Illinois Steel Corpora-
tion. Accident prevention. GU16066.

MAY 25 1950

TO correct years of constipation due
to bulk deficiency in a matter of days;
Cellothyl. KK51618. SEE Maltine Com-
pany. Chilcott Laboratories Division.

AUG 8 1950

TO CORRECT YEARS OF CONSTIPATION IN
DAYS. KK84086. SEE Chilcott Labo-
ratories, inc.

TO correct years of constipation in
days - Cellothyl. SEE Maltine Co.
Chilcott Laboratories Division.
KK49958.

JUN 16 1956

TO count thirteen. DU29225. SEE Miller,
Marion Lipscomb.

NOV 26 1951

TO CROSS THE ATLANTIC TO YOU © w & m
Neyle H. Coleman 9Feb48 EU116210

Library of Congress
Copyright Office

TO CROSS THE GREAT DIVIDE © w Maude
Agnes McFadden & Russell Elmer
Weatherson m Frances McFadden Blank
21Jun48 EU136289

Library of Congress
Copyright Office

To crown Him King; w O. I. Black, m
Ocie Jester Bell. © Ocie Inez Black,
New Castle, Ind.; 13Feb47; EU62703.

AA32977

To cull the non-layers.

see

Porter, Floyd C

12Mar47 rs

TO DAD m William A. Murphy © w
Garland Boss Sterling 10May49
EU166912

Library of Congress
Copyright Office

TO DAD; m William A. Murphy w & © on
added w Garland Boss Sterling 26Jul50
EU21D734

SEP -1 1950

Library of Congress
Copyright Office

TO dad and the children: If you must
know, I'd rather have a Presto cook-
er. KK67882. SEE National Pressure
Cooker Co.

DEC - 6 1951

TO dad for the rest of his life, Evans
slippers. KK74037. SEE Evans'
(L. B.) Son Company.

To dad from both of us on Father's
Day. (35FD141) © 7Nov47; K15582.

Norcross, inc.

To dad on Father's day. AA50837. See
Greetings, inc.

vm 8-6-47

K 1211

To dad on father's day.

See

Norcross

trm 7-2-46

To dad on his day. AA50873. See Greetings,
inc.

elg 7-31-47

K 182

To dad with our love.

see

Norcross.

mrm 6-6-46

TO DAFFODILS; w R. Herrick, m Donald
Ford. © 28Jun27; E669364. Donald
Ford (A); 29Jun54; R132421.

TO DAFFODILS; w Robert Herrick, m
Maurice Besly. © 23Jun26, E639955.
R114407, 1Jul53, Marguerite Besly (W)

R

To daffodils; w Robert Herrick, m
Frederick Delius. © 25Jun19;
E452854. R12428; 31Oct46; Barclays
Bank trust dept. (E), & Philip
Emanuel (E), London.

To daffodils.

M1584

.B

BRITTEN, BENJAMIN, 1913-

*(Flower songs) To daffodils; [from Five flower songs, words by] Robert Herrick, music by Benjamin Britten. Op.47, no.1. [London, Boosey & Hawkes] [Score: SATB and piano reduction; voice parts also in tonic sol-fa notation] 7d. © Boosey & Co., ltd.; 23Mar51; EF0-7336.

I. Title. II. Title: Flower songs.

Library of Congress
Copyright Office

MAY 3 1 1951

To daffodils.

M1573

.W

WILLAN, HEALEY, 1880-

To daffodils; for women's voices, poem
by Robert Herrick, music by Healey

Willan. [With piano acc.] 20¢ © BMI

Canada ltd., Toronto; 17Jun52; EF0-14375.

I. Title.

Library of Congress
Copyright Office

To daffodils.

M1594

LAKE, HAROLD C

1878-

.L

To daffodils; part-song for T.T.B.B.,
unaccompanied, words by Robert
Herrick, music by Harold C. Lake.
(The Orpheus, 668) 4d © Novello &
Co., ltd., London; 22Dec51; EF0-12839.

I. Title.

Library of Congress
Copyright Office

To daffodils.

M1603

JUDD, MARGARET.

.J

To daffodils; three-part song, S.S.A., unacc.,
with piano acc. for practice only, by
Margaret Judd, poem by Robert Herrick.
6d. © Augener ltd., London; 5Oct54;
EF0-30578.

I. Title.

Library of Congress

✓



To daffodils.

M1572

.S

SYMONS, REGINALD.

To daffodils; words by Robert Herrick,
music by Reginald Symons. (Boosey's
modern festival series, no.170) [Score:
SA and piano] 7d. © Boosey & Co.,
ltd., London; 31Aug54; EF0-29291.

I. Title.

Library of Congress



To daffodils. See
Four songs for medium voice.

To daisies; by Roger Quilter.
© 23Aug19; E460287. R13668;
11Dec46; R. Quilter (A),
London.

R

To daisies.

M1584
.G

GREENHILL, HAROLD WALTER, 1902-
To daisies; part-song for S.A.T.B., un-
accompanied, words by Robert Herrick,
music by Harold Greenhill. (The Musi-
cal times, 1308) 4d © Novello & Co.,
ltd., London; 1Feb52; EF0-12847.

I. Title.

Library of Congress
Copyright Office



AA 9865

To dance or not to dance.

see

Mahler, Gerhardt

4-23-46 rs

To dance, to dream.

M1621

STRAUSS, JOHANN, 1825-1899.

.S

(Geschichten aus dem Wiener Wald) To
dance, to dream; Tales from the Vienna
woods; [by] Johann Strauss, vocal adapta-
tion and lyrics by Ann Ronell. 85¢
© on vocal adaptation & lyrics; G. Schir-
mer, inc., New York; 16Jul51; EP56870.

I. Title. II. Title: Geschichten aus dem
Wiener Wald. III. Title: Tales from the
Vienna woods. [IV. Ronell, Ann, 1908-

]

OCT - 4 12

Library of Congress
Copyright Office

K 4459

To daughter and her husband, a happy
anniversary and many, many more. With
a double share of greetings...

see

Norcross.

K 2850

To daughter and her husband, merry
christmas.

see

Norcross

TO DEANIE FROM JOE m James Charles
McNeill © w Joseph Augustus McCarthy
19Nov48 EU149252

Library of Congress
Copyright Office

TO Dec. 1, Schenley has rung the bell
10,092,531 times. 4 Schenley special-
ties ... Titralac, Rutaminal, Sedamyl,
Vascutum. KK69396. SEE Schenley
Laboratories, inc.

FEB 1 2 1952

TO DEFEND THE PEACE; w Rhea McAllaster
m Carmen Lindo © on changed w & m
Rhea McAllaster & Carmen Lindo
31oct52 EU292537. Appl. states prev.
reg. as Defend the peace, 15Jul52,
EU283253.

TO DEMA TU THIOU w & m Helene
Kyriakou © Colonial Music
Publishing co., inc. 30Jul47
EU89855

To develop velocity: Arkansas traveler.

MT236
. A8174

AUDISCOPE CORPORATION, Wilmington,
Del.

To develop velocity: Arkansas traveler;
rote-illustration and directed reading
arr. by Hazel E. Owens. © Audiscope
Corp., Wilmington, Del.; 3Jan50;
EP44371.

1. Sight-reading (Music) [I. Owens,
Hazel E. II. Title. III. Title: Arkansas
traveler]

s. l.

Library of Congress
Copyright Office

JAN 5 1950

To Dianeme; w Herrick, m Teresa del **R**
Riego. © 17Nov19; E461455. R13031;
19Nov46; T. del Riego (A), Overstrand,
near Cromer, Norf., Eng.

TO DIE AT DAWN. DU33740. SEE The Lone Ranger
(Radio program) No. 3158-2381.

D unp. 3648

To die is customary.

See

McGee, James Vincent

eog 7-2-46.

To die is gain.

BELTER, ROBERT RUDOLPH.

To die is gain; funeral sermons for special
and general use. 88 p. © The Lutheran
Literary Board, Burlington, Iowa;
19Dec51; A62274.

I. Lutheran Literary Board.

JAN 24 1952

Library of Congress
Copyright Office

br/r

TO DIE IS TO LIVE © w Daniel B.
Fleming, m Al Moquin 7Nov47
EU102002

Library of Congress
Copyright Office

To die like a Christian.

M2146

ORBIN, GEORGE.

.O

To die like a Christian; words and music
by George Orbin, arr. by H. B. Elwell.

© H. B. Elwell; 19Nov49; EP42010.

Close score: SATB.

I. Elwell, H. B., arr. II. Title.

TO DIE NO MORE; w, m & © Lonzo Holli-
field Lovelace Jr. 23Aug54 EU368281

Library of Congress
Copyright Office

To dine and dance again with you.

*1

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 To dine and dance again with you;

.C words by Helen Olive Wolf, music by
Bob Carleton. © Cine-Mart Music
Publishing Co., Hollywood, Calif.;
1Nov47; EP24213.

TO division and branch managers re-
garding ten eventful years and
general book sales. AA61192.
SEE Encyclopaedia britannica, inc.

To do a real job for you in mastitis.
SEE Pfizer (Charles) and Company,
inc.

TO DO MY BEST; w Lawrence Lis m Louis
Crawford Terry © Lawrence Lis &
Louis Crawford Terry 19May52
EU275155

Library of Congress
Copyright Office

To do the Father's will.

GRIGGS, MARY HELEN, 1913-

To do the Father's will; [by] Helen Griggs.

(In Glad gospel songs, bk. 3, no. 55)

© Mary Helen Griggs; 20Dec48; EP41691.

Hymn, with music.

M2198

.V886

G5

Bk. 3

I. Title.

Library of Congress
Copyright Office

s.l.

To do them honor. SEE Waterston,
Anne.

To do what's right, is not to fight.
See Rabin, Max:

To døgn.

STIGEN, TERJE.

To døgn; roman. 211 p. © Gyldendal
norsk forlag, Oslo; 26Sep50; AF0-2927.

I. Gyldendal norsk forlag.

NOV 27 1950
mds/r

Library of Congress
Copyright Office

TO DOLORES; m & © Henry Turner Stanley
Jr. 26Dec50 EU225089

FEB 1 8 1951

Library of Congress
Copyright Office

To Dorothy, a son.

M1508

ROBERTS, JOHN GODFREY OWEN, 1909-
(To Dorothy, a son) Give me a man; by
Paddy Roberts [from] To Dorothy, a son.
[For voice and piano] 2/- © Southern
Music Pub. Co., ltd., London; 23Nov54;
EF0-31242.

I. Title. II. Title: To Dorothy, a son.

Library of Congress

xM1508.9

SL

To Dorothy, a son.

M1508 MacDOUGALL, ROGER.

(To Dorothy, a son) My heart is making music; from To Dorothy, a son, a new comedy by Roger MacDougall. [For voice and piano; melody also in tonic sol-fa notation] 1/- © The Peter Maurice Music Co., ltd., New York; 7Dec50; EF16284.

APR 27 1951

I. Title. II. Title: To Dorothy, a son.

s.l.

Library of Congress
Copyright Office

xM1508.8

TO Dorothy, a son. DU29742. SEE MacDougal,
Roger.

FEB - 6 1952

TO Dorothy, a son. DF384. SEE MacDougall,
Thomas Roger.

TO DOY LAS GRACIAS © w Max Feirtag,
m Lewis R. Chudd 24Jul47 EU86213

TO DREAM © w & m Marguerite Isabelle
Bergman 24Nov47 EU108094

Library of Congress
Copyright Office

TO DREAM; w, m & © Mary Hay Caldwell
Hastings 19Jun50 EU207421

JUL 13 1950

Library of Congress
Copyright Office

TO DREAM AGAIN; w & m Buddy Mack
m Samuel Anthony © Buddy Mack &
Samuel Anthony 11Jan50 EU189941

FEB 15 1950

To dream again.

Haigh, Veronica.

To dream again, a romantic play in three acts. London,
English Theatre Guild [1947]

104 p. front. 19 cm. (Guild library)

1. Shakespeare in fiction, drama, poetry, etc.	I. Title.	II. Series.
PR2935.H17	822.91	47-25077*

© 1May47; Veronica Haigh, London; D pub. 10314.

Library of Congress

[1]

TO DREAM AND LOVE. Soñar amando ©
w & m Joseph Briceño Velázquez
5May48 EU128349

Library of Congress
Copyright Office

TO DREAM ISLAND; arr Don Roth w, m &
© Edward Joseph Wojtaszczyk 16Oct50
EU219542

NOV 15 1950

TO DREAM ISLAND © w & m Edward J.
Wojtaszczyk 8Jul48 EU140980

Library of Congress
Copyright Office

TO DREAM OF HER STILL; w, m & © Michael
Francis Phelan 14Dec48 EU201693

Library of Congress
Copyright Office

MAY 12 1950

To dream of you; w & m C. C. Groth.
© Clarence Conrad Groth, New York;
7May47; EU74133.

Library of Congress
Copyright Office

To dream of you; w & m C. C. Groth.
© Clarence Conrad Groth, New York;
on changes in w & m; 21Jun47;
EU81117.

TO DREAM OF YOU © w & m Charles Lee
Hawkins 6Jan49 EU152825

Library of Congress
Copyright Office

TO DREAM OF YOU; w, m & © Joseph
Cangelosi 4Feb53 EU303564

Library of Congress
Copyright Office

TO DREAM OF YOU; m & © Robert Sellards
27Mar51 EU233618

APR 12 1951

Library of Congress
Copyright Office



To dream what I am.

*1

M1630 HALL, DAVID.

.2 To dream what I am; words by Samuel

.H Hank Marr, music by David Hall.

© Nordyke Publishing Co., Hollywood,
Calif.; 3Apr48; EP25282.

TO DREAM WHILE AWAKE © w & m Peter P.
Lapszys 17May48 EU130635

Library of Congress
Copyright Office

TO DREAMLAND m James Charles McNeil
© w Fredda Corrie 2May49 EU166361

Library of Congress
Copyright Office



TO DRESSING ROOM from Angels in the
outfield; m Edward Plumb © Loew's,
inc. 17Sep51 EU250299

OCT - 4 1951

Library of Congress
Copyright Office

TO drive refreshed, drink Coca-Cola.
KK63185. SEE Coca-Cola Company.

JUL 20 1951

To dry the pulp of soft-fleshed
persimmons. SEE Singleton,
Maymo.

To dwell in safety.

WISCHNITZER, MARK.

To dwell in safety; the story of Jewish
migration since 1800. Philadelphia, 1948.
368 p. illus. © The Jewish Publication
Society of America; 14Jul49; A34354.

I. Jewish Publication Society of America.

Library of Congress
Copyright Office

TO dwell in Topeth. DU14706. SEE Foreman,
Michael Decter.

TO EACH HER OWN, AMONG THESE IS YOUR
VERY SPECIAL CHRISTMAS FRAGRANCE.
SEE Dana Perfumes, inc.

L 440

TO EACH HIS OWN. 12 reels.

Produced by Charles Brackett; directed by Mitchell Leisen; screen play by Charles Brackett and Jacques Thery; from a story by Charles Brackett musical score by Victor Young.

© 7-5-46; 2c 7-17-46, press book; Paramount pictures, inc., auth. and claimant, New York; L 440.

el 10-1-46

To each his own.

M1380

EVANS, RAYMOND B

1915-

.E

To each his own; words and music by Jay
Livingston and Ray Evans, [arr. by Geo.
N. Terry] [For piano, with words] 35¢
© on simplified arrangement; Paramount
Music Corp., New York; 14Feb50;
EP44321.

I. Livingston, Jay Harold, 1915-

II. Title. [III. Terry, George Norris,
1911-]

Library of Congress
Copyright Office

APR - 4 1950

M1630.2

.E

To each his own.

Livingston Jay Harold, 1915-

To each his own; words and music
by J. Livingston and Ray Evans.
New York, Paramount music corporation.

© 28Feb46; publisher; EP1745.

For voice and piano, with chord
symbols.

I. Evans, Ray, joint composer.

II. Title.

Library of Congress
Copyright Office



Music Cat.
(M1630.2)

To each his own.

*1

M1554

.E

EVANS, RAYMOND B

1915-

To each his own; words & music by
Jay Livingston and Ray Evans, arr.
by Harry Simeone. © Paramount
Music Corp., New York; 25Mar47. (in
notice: 1946); on arrangement;
EP22264. Score: chorus (SATB) and
piano.

To each his own.

*1

M1356 LIVINGSTON, JAY HAROLD, 1915-

.L To each his own, music by Jay
Livingston and Ray Evans, arr.
by Jimmy Dale. © Paramount Music
Corp., New York; 9Apr48; on arrange-
ment; EP25155. Piano-conductor
score (orchestra) and parts.

To each his own. KK11894. see Sheaffer
(W. A.) pen company.

elg 6-24-47

TO each of you. AA230650. SEE
Stocklen, Helen Seitter.

TO each --- the same. D unp. 9998. See
Walters, Anna C.

TO EASE YOUR PAIN; w & m Sylvia Phyllis
Gotttdank arr Helen L. Gavis © Sylvia
Phyllis Gotttdank 1Jun54 EU359779

E unpub. 7211

To Edith.

See

Scelba, Anthony P. /

was 5-20-46

R

To Electra; w Herrick, m Teresa del
Riego. © 17Nov19; E4611454. R13030;
19Nov46; T. del Riego (A), Overstrand,
near Cromer, Norf., Eng.

TO ELECTRA; w Robert Herrick m Robert
Whitfield Miles Jr. © Robert Whit- .
field Miles Jr. 15Apr52 EU272739

To Electra.

M1594

.B

BULLOCK, ERNEST, 1890-

(Love songs) To Electra; unaccompanied
part-song for male voices, T.T.B.B. •
[from] Five love songs, music by Ernest
Bullock, words by R. Herrick. (The Year
Book Press of unison and part-songs,
no.474) 6d. © A. & C. Black, ltd., Lon-
don; 24Sep51; EF0-10395.

DEC 1 2 1951

I. Title. II. Title: Love songs.

Library of Congress
Copyright Office

To Electra.

M1584
.M


MAYER, WILLIAM R

1925-

To Electra; for mixed voices a capella
[by] William Mayer [poem by Robert
Herrick] [With piano reduction] 20¢
© Merrymount Music, inc., New York;
5Feb54; EP78071.

I. Title.

Library of Congress



To Elizabeth.

M1621
.S

STEWART, DOROTHY MURIEL RITA,
1897-

To Elizabeth; words and music by
Dorothy Stewart. © Remick Music Corp.,
New York; 14Feb53; EF20123.

I. Title.

Library of Congress



TO ELKHART HIGH © Elkhart Senior High
School w Geraldine Era Shank m Alice
Joyce Rhodes 28Mar49 EU162026

Library of Congress
Copyright Office

TO employer & employees! Of
special interest to those who
have social security pay deduc-
tions. AA59378. SEE Bobes,
Charles Allan.

TO: EMPLOYER AND UNION REPRESENTATIVES
CONCERNED WITH THE ESTABLISHMENT OF
THE BAKERY & CONFECTIONERY WORKERS
& INDUSTRY NATIONAL WELFARE FUND.
A89219. SEE Segal (Martin E.) and
Company.

TO employers of California. AA201623.

SEE Jordan, Robert Leicester.

FEB - 7 1952

TO encourage individual research
and stimulate class discussion,
suggested questions are offered
on The vikings. AA59667. SEE
Keystone View Co.

TO END A PERFECT DAY; w, m & © Anum
Y. Kealamakia 1May52 EU275641

Library of Congress
Copyright Office

To end the night.

GABY, ALEX.

To end the night, a novel. New York,
McKay [1952] 243 p. © Alex Gaby;
17Apr52; A68075.

TO enhance the beauty of new cars.
KK73275. SEE General Tire and
Rubber Company.

TO enjoy your coffee more, be size-wise
when you buy. SEE Hills Brothers Coffee,
inc. KK34481.

TO ENSURE DAYLONG TRANQUILITY, NIGHT-
LONG SLEEP, CARBRITAL WIDELY PRE-
SCRIBED SEDATIVE AND HYPNOTIC. SEE
Parke, Davis and Company.

TO EOSTRA; w & m Pearl G. Curran;
high voice. © 26Apr24, E587778.
R84905, 22Oct51, Elizabeth Holton
(C of P. G. Curran)

NOV 27 1951

Library of Congress
Copyright Office

To er mer' end nok på jorden.

M1771 CARLSEN, HENRY, 1899-

.2 To er mer' end nok på jorden; musik og
.C tekst: Henry Carlsen. © Wilhelm Hansen,
musik-forlag, København; 1Sep50;
EF0-4841.

I. Title.

NOV 15 1950

Library of Congress
Copyright Office

TO ERNAMARIE © m Stanislaw Degorski
7Sep47 EU98140

Library of Congress
Copyright Office

TO ERR IS HUMAN © w & m Robert Dudley
Smith 12Oct49 EU181600

Library of Congress
Copyright Office

TO ERR IS HUMAN; w, m & © on changed w
& m Robert Dudley Smith 21Aug50
EU217139

NOV 17 1950

Library of Congress
Copyright Office

TO ERR IS HUMAN; w, m & © on changed
w & m Robert Dudley Smith 17Mar52
EU267910

Library of Congress
Copyright Office

To err is human.

HUMANUM EST ERRARE. To err is human
m Robert Louis Carleton © English w
Beryl Hill 22Nov48 EU149514

TO ERR IS HUMAN, FORGIVING DIVINE; w,
m & © Russell Everette Williams
30Jul53 EU325379

Library of Congress

TO ERR IS HUMAN TO FORGIVE, .

DIVINE © w & m Eugène LaBarre

22Jun47 EU83253

TO ETERNITY m James Charles McNeil
© w Lorena M. Brodell 19Sep49
EU179287

To evening.

M1621

.K

KLEIN, JOHN, 1915-

To evening; [by] John Klein,

[words by] Jeanne Hislop.

(Contemporary American songs
for medium voice and piano,
3d ser.) © Associated Music
Publishers, inc., New York;
3Mar47; EP12841.

I. Hislop, Jeanne, lyricist.

II. Title.

III. Ser.

TO EVERY DREAM; w, m & © Leland
Thompson 26Apr50 EU201924

Library of Congress
Copyright Office

MAY 26 1950

To every man a penny.

MARSHALL, BRUCE.

To every man a penny, a novel. Boston,
Houghton Mifflin Co. 345 p. © Bruce
Marshall; 20Oct49; A37769.

Library of Congress
Copyright Office

sh/mb

"To every street and every lane." AA50846.
See Greetings, inc.

vm 8-6-47

TO EVERY TIRED AND HUNGRY BUSINESS
MAN WHO TRAVELS, TAKE IT EASY,
GO PULLMAN. SEE Pullman Company.

TO every wife who sighs over bills.
SEE Cannon Mills, inc. KK37659.

K 2890

To everyone around your tree, merry
christmas.

see

Norcross

To ev'ry G. I.
See Verlander, Warren. EP10556.

To ev'ry girl - to ev'ry boy.

M1739

SAMUELS, JERRY.

.2

.S

To ev'ry girl - to ev'ry boy; [or] The
meaning of love, by Barry Parker &
Jerry Samuels. London, Dash Music Co.
[For voice and piano] 1/- © Goday
Music Corp.; 10May54; EF20296.

I. Parker, Barry. II. Title. III. Title:
The meaning of love.

Library of Congress

TO EV'RY GIRL, TO EV'RY BOY; w & m
Barry Parker & Jerry Samuels © Goday
Music Corp. 11Feb54 EU347315

Library of Congress
Copyright Office

K 2955

To express deep sympathy.

see

Norcross

K 4354

To express deep sympathy at christmas.

see

Norcross

K 5693

To express our deepest sympathy.

see

Norcross.

TO express your love through the years,
make this a Hamilton Christmas.
KK80503. SEE Hamilton Watch Company.

To fall in love; w & m C. Jaffe.
© Charles Jaffe, Flushing, N. Y.;
14Mar47; EU66941.

To fall in love; w D. Novales, m C. Jaffe. ©
Charles Jaffe, Flushing, N. Y. & David
Novales, New York; on w; 25Apr47;
EU72450:

Library of Congress
Copyright Office

TO FALL IN LOVE WITH ME; w Barbara
Hawley m Dan Franklin © Barbara
Hawley 4Dec53 EU340049

Library of Congress
Copyright Office

To fame unknown.

ALDERMAN, CLIFFORD LINDSEY.

To fame unknown. Appleton-Century-
Crofts. 360 p. © Clifford
Lindsey Alderman; 22Oct54;
A158262.

Library of Congress
Copyright Office

b/γ

TO famous bonded Old Forester, the Old
Forester orchid. KK63469. SEE
Brown-Forman Distillers Corp.

AUG 1 1951

To fantastiske etuder.

M25
.S

SCHIERBECK, POUL, 1888-

*To fantastiske etuder. Two fantastic studies; for piano, [by] Poul Schierbeck, op.4. (Wilhelm Hansen edition, nr.3829) © Wilhelm Hansen, musik-forlag, København; 5Sep50; EF0-5816.

I. Title. II. Title: Two fantastic studies.

Library of Congress
Copyright Office

FEB 27 1951

TO FATHER; w Charlotte Byers, m Leo
Friedman. © 19Apr19; E449472.
R17253; 15Apr47; Benjamin C. Fried-
man (NK) & Etelka F. Samuels (NK of
L. Friedman), Los Angeles.

To father on Father's Day. The busy
days and weeks go by. (25FD63)

© 7Nov47; K15553.

Norcross, inc.

To father on Father's Day and always,
the best of wishes to you. (Double-
wish card no. 50FD58) © 7Nov47;
K15590.

Norcross, Inc.

AA 8344

To father on his birthday.

see

Greetings, inc., claimant.

vf 4-11-46

To father on his day. AA50852. See
Greetings, inc.

vm 8-5-47

To father with love on Father's Day.

With very special love to you.

(15FD79) © 7Nov47; K15524.

Norcross, Inc.

TO FEED HER YOUNG THE PLATYPUS
SCRATCHES HER ABDOMEN, MAKES A
FUSS. SEE M and R Laboratories.

To feel God's presence real, keep
looking up.

M2199

BAKER, RICHARD DEE, 1927-

.B

To feel God's presence real, keep looking
up; words by Faye Wellborn, music by
Richard D. Baker. © Richard Dee Baker;
10Mar51; EP52946.

I. Title. [II. Wellborn, Faye Elaine,
1928-]

Library of Congress
Copyright Office

MAY - 1 1951

To feel that I belong.

M1630

RUDDY, CHARLES L

1892-

.2

To feel that I belong; words by Adeline
Collins, music by Charles Ruddy.

.R

© Crown Music, Los Angeles; 27Nov53;
EP76344.

I. Title. [II. Collins, Adeline Esther,
1902-]

TO fetch a pail of water. SEE Rolnick,
Jacob. Desire at the crossroads.
DU18382.

TO fetch a pail of water. SEE Rolnick,
Jacob. Desire at the crossroads.
DU21089.

TO FETCH SOME WATER FROM THE SPRING.

Och Jungfrun gick et killan; w Greta
Torpadie, Swedish folk melody har-
monized & arr. for voice & piano by
A. Walter Kramer. © 6Feb25, E605683.
R106848, 28Jan53, A. Walter Kramer
(A)

TO fight alone. DU15160. SEE Cole, Benton.

TO fill her eyes with starlight; beautiful Gruen diamond-set watches.
KK55509. SEE Gruen Watch Co.

NOV 27 1950

TO fill your dog with the joy
of life, nourish every inch
of him with Gaines! KK15918.
SEE General Foods Corp.

TO FINANCE FAMILY NEEDS AT LOW COST.

A80895. SEE American Bankers
Association.

To find a killer.

WHITE, LIONEL.

To find a killer. [A condensed version was pub. in the July 1954 issue of Blue book magazine under title: Sorry, your party doesn't answer] Dutton. 192 p.

© Lionel White: 12Nov54; A162139.

M1527
.S9Y4

TO FIND A NAME from The yearling; m
Herbert Stothart © Loew's, inc.
19Aug46 EU34526

TO FIND A NEW ROMANCE; w, m & © Barbara
Jean Schmidt 19May54 EU358882

Library of Congress
Copyright Office

M1527
.S954

TO FIND HER from The sea of grass;
m Herbert Stothart © Loew's, inc.
20Nov46 EU53789

Library of Congress
Copyright Office



TO FIND MORE CLASSROOMS QUICKLY.

KK83495. SEE New Castle Products.

Problem ...

TO FIRST LOVE m Robert Pollack © W
Naomi Darlington Hawley Kirby
17Aug49 EU176302

TO FIT OR NOT TO FIT. Proctor & Schwartz
[1952] 420 ft., color, 16mm.

Summary: Shows the process for treating tubular knitted fabrics to reduce or substantially eliminate shrinkage.

© Proctor & Schwartz, Inc.; 18Jun52;
MU5459.

TO flatter her vanity ... KK60207.
SEE Elgin American.

APR 26 1951

TO FLORIDA; w Dorsey Elmer Biggs m
Joseph Anthony Domnick © Dorsey
Elmer Biggs & Joseph Anthony
Domnick 24Apr50 EU203558

Library of Congress
Copyright Office

JUN 1 2 1950

TO folks who are "fussy" about their
coffee. SEE Excel Manufacturing Cor-
poration. KK42902.

To follow a flag.

HENRY, WILL.

To follow a flag. [Pub. in condensed form
in the Sept. 1952 issue of Zane Grey's
Western magazine under title: Frontier
fury] New York, Random House [1953]
241 p. © on full-length book version;
Will Henry; 18Feb53; A83352.

TO FOLLOW YOU I'LL NOT CONSENT (UNTIL
I KNOW WHICH WAY YOU WENT; comedy-
folk song, w & m Milo [pseud. of
Justin Ring] & Regá [pseud. of Fred
W. Hager] © 6Dec20, E496390.
R40374, 3Dec48, Justin Ring & Fred
W. Hager (A's)

TO FOLLOW YOU I'LL NOT CONSENT (UNTIL
I KNOW WHICH WAY YOU WENT); w & m
Milo-Rega [pseud. of Justin Ring &
Fred W. Hager] © 1Feb21, E501917.
R42960, 27Jan49, Justin Ring & Fred
W. Hager (A's)

M1630.2

.F

To fool my heart.

Farmer, Joe, 1916-

To fool my heart; words by Fred Fox.

© 13Nov46; Studio publishers, Seattle;
EP10470.

For voice and piano, with chord
symbols.

I. Fox, Fred, 1905-

lyricist.

II. Title.

Music Cat.

TO FORGET w Louise A. Shulansky m
Lawrence S. Hurwit © Benjamin
Hurwit 25 May 48 EU132963

Library of Congress
Copyright Office

TO FORGET IS TO FORGIVE; w Mrs.
Robert Moore Lawrence m Ken Watkins
© Mrs. Robert Moore Lawrence &
Ken Watkins 25Aug52 EU285935

To forget the past.
See Richard, Leo.

TO FORGET YOU; w, m & © Lella Mae
Bedford & Dottie J. Bedford
29Jun53 EU321895

Library of Congress
Copyright Office

TO FORGET YOU; w Robert Stanley Eberlein
& Frank Masaracchia m Lucille Ethel
Masaracchia © Robert Stanley Eberlein,
Frank Masaracchia & Lucille Ethel
Masaracchia 10Dec52 EU296934

Library of Congress
Copyright Office

TO FORGET YOU; m Dan Franklin w &
© Aldona Anna Burdulis 19Jun50
EU207435

JUL 14 1950

Library of Congress
Copyright Office

TO FORGIVE IS THE LESSON LIFE TEACHES;
w, m & © Joshua Weber 30Apr52
EU273163

Library of Congress
Copyright Office

TO FORMER JOY; madrigal, m Michael
Cavendish, transcribed Peter Warlock
[pseud. of Philip Heseltine] &
Philip Wilson; 5-pt. mixed voices.
© 5Feb24, E582485. R74121, 7Feb51,
Frida van Dieren (E of P. Heseltine)

Library of Congress
Copyright Office

APR 2 - 1951

TO FOSTER A FEELING OF WELL-BEING.

KK83904. SEE Schenley Laboratories,
inc.

R

To France for France and old glory;

w John Suarez, m Leo Friedman.

© 17Apr18; E119934. R2900; 7Apr46;

Benjamin C. Friedman (NK) & Etelka

F. Samuels (NK of L. Friedman), Los
Angeles.

TO FRANCESCA; w. & m Ennio Bolognini
© Will Rossiter 20Oct50 EU218912

NOV 16 1950

Library of Congress
Copyright Office

TO FRANCO'S from No questions asked; m
Leith Stevens © Loew's, inc. 8Jun51
EU240764

JUL 13 1951

Library of Congress
Copyright Office

TO FRANKLIN D. © w & m Charles
Edwin Oxberger 20ct47 EU96152

TO FREE THE PLANET PEOPLE. SEE The
lost planet, no. 10.

TO FREE US OF OUR SINS; w, m & ©

Dewey William Hill 12Oct53 EU334376

Library of Congress

TO FRIENDS AT NEW YEAR'S; w, m & ©
Robert Hall Rimer 7Jan53 EU299259

Library of Congress
Copyright Office

To friends on their anniversary. Of all the
wishes I could make, AA45640, see
Greetings, inc.

elg 3-28-47

To friendship. AA45986. see Ralph, K. James.

elg 7-25-47

To fulfill this ministry.

MARTIN, WILLIAM CLYDE.

To fulfill this ministry. New York,
Abingdon-Cokesbury Press. 142 p.
© Pierce and Smith; 10Jan49; A29127.

I. Pierce and Smith.

Library of Congress
Copyright Office

sh/ r

TO G. I. Jerry. AA200840. SEE
Glover, Leonora Wood.

JAN 22 1952

To gaidouraki.

M1715

SOUGIOUL, M

.2

O manabakos [or] To gaídouraki; laíko

.S

phox [by] Sougioul, [words by] Kophiniōtē.

© Michael Etienne Gaetanos, Athens;

1Feb49; EF12587. For voice and piano.

I. Kophiniotēs, K., lyricist. II. Title.

III. Title: To gaidouraki.

TO GAIN WEIGHT, GAIN STRENGTH, GAIN
APPETITE. KK82443. SEE Schenley
Laboratories, inc.

TO GAIN YOUR FUTURE BUSINESS WE
ARE OFFERING THE ENCLOSED TRIAL
SERVICE. SEE Clark, Noel Dean.

TO General Grant tree. B5-22396.

SEE Robertson, Miss Kit F. A.

To Germany and Austria by Clipper.
SEE Pan American World Airways,
inc.

P

TO get a letter, write a letter.

SEE Eaton Paper Corporation.

KK33343.

To get better use save tools from abuse.

K 7349 see Morse, Donald Gordon.

To get him off to a good start.

KK14661. See General foods corp.

KK 3760

To get him off to a good start..nourish every inch of him with Gaines!

see

Gaines food co., inn.

cf 6-24-46

TO GET HOME; w John L. Reese m James
Charles McNeil © John L. Reese
20Aug52 EU285391

Library of Congress
Copyright Office

TO get ohs and ahs, give Flint. KK70329.
SEE Ekco Products Company.

MAR 10 1952

TO get over-all protection, make sure you
start at the roof. KK68260. SEE
National Paint, Varnish and Lacquer
Association, inc.

TO get over-all protection, make sure
you start at the roof! KK69935.
SEE National Paint, Varnish and
Lacquer Association, inc.

1952

To get places you must always pay the
fare.

See German, Edward Loomis.

TO GET RID OF THE COMMUNIST; m Louis
Tobin w & © Juanita Maxey 15Nov51
EU256125

NOV 30 1951

Library of Congress
Copyright Office

KK 6866

To get that real home-style chunkiness.

See

General foods corp., claimant

egn 11-15-46

KK 4702

To get the cream of the business

see

Hudson (H. D.) mfg. co., claimant

mge 7-26-46

TO get the most in and out of your re-
frigerator ... SEE Coolerator Com-
pany. KK40232.

TO get the picture of little badmen ...
SEE Abbott Laboratories. KK41176.

TO GET THERE, THEY DRIVE. SEE Ameri-
can Brake Shoe Company.

To get, we must give.

Aderton-Johnson associates.

To get, we must give. [Harrisburg,
Pa., 1947]
13 p. illus. 28cm.

© Aderton-Johnson associates, Harris-
burg, Pa.; 21May47; AA54427.

vf 30Jul47

To get you off my mind.
See Grover, Arthur

De To Giftattentater

Lomholt, Svend, 1888—

... De to giftattentater. Var hun skyldig? 2. forøgede udg.
[København] I kommission hos: Gyldendal, 1943.

97, [1], 16 p. plates. 21½ cm.

Discussion of the case of Agnes Kasperek, convicted of administering poison to the prioress and vice-prioress of St. Josephs hospital, Copenhagen. *of*. "Udskrift af Dombogen for Københavns Byrets 10de afdeling" (p. 14-16 at end)

1. Kasperek, Agnes. I. Title.

HV6555.D42C64 1943

47-40463

© 10Feb43; 1c 29Jan47; Svend Lomholt, % Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF6392.

TO GIVE AND FORGIVE © w & m Donald
Clement Boland 3mar48 EU119620

Library of Congress
Copyright Office

TO GIVE THANKS UNTO THE LORD; with w,
m & © Marjorie Kulumanu Chapin
24Dec53 EU342120

Library of Congress
Copyright Office

TO GIVE US A TASTE OF HELL m
Gerald Eugene Lynch, © w
Danny Hayes English 14Aug47
EU92079

TO give you a finer cigarette... SEE
American Tobacco Company. KK38189.

TO give you a finer cigarette Lucky
Strike maintains America's finest
cigarette laboratory. SEE American
Tobacco Company. KK42517.

TO GIVE YOU CARE © w & m Clara
Garrard Bennett 31Mar48 EU125754

Library of Congress
Copyright Office

To give you even better service we are adding
a new two-way radio telephone system. A5 5927.
see Cleveland electric illuminating company.

TO give you faster, easier cleaning than
any other cleanser. SEE Cudahy Packing
Company. KK41525.

TO give you faster, easier cleaning than
any other cleanser, we've activated
Seismotite ... SEE Cudahy Packing
Company. KK42683.

TO GIVE YOU LOWER COSTS, BETTER PRO-
FITS FOR YEARS TO COME. SEE Bishop
(G. H.) Company.

TO give you that cherished feeling, or
to impart it to another as a precious
gift, this truly lovely slip, only by
Vanity Fair. KK69150. SEE Vanity
Fair Mills, Inc.

JAN 3 1 1952

T0 give yourself that cherished feeling,
or to impart it to another as a
precious gift. KK69144. SEE Vanity
Fair Mills, inc.

JAN 3 1 1952

AA 5034

To glory or to shame; on old age security.

see

Divir, Neil.

vf 3-15-46

AA 26811

AA 42534

To glory or to shame - on old age
security!

see

Divir, Neil, 1876-

afp 11-æ -46

TO GLOW TOMORROW, YOU NEED SOUND
SLEEP TONIGHT. SEE International
Latex Corporation.

To God all praise and glory.

M2072

RICHOLSON, GERTRUDE HAUPT.

.4

.R

To God all praise and glory; anthem for
four mixed voices, S.A.T.B. [by] Gertrude
Haupt Richolson [words by] Johann J.
Schütz. (Chappell's vocal library of
sacred part songs, 6100) [With organ or
piano acc.] 20¢ © Chappell & Co., inc.,
New York; 25Apr52; EP62410.

I. Title.

Library of Congress
Copyright Office



To God all praise and glory.

M2072 CAIN, NOBLE, 1896-

.4 To God all praise and glory, SATB
.C accompanied. [Words by] Johann
J. Schütz, English version by
Frances Cox, adapted by N. C.
Early church melody, anthem and
concert version by Noble Cain.
© Harold Flammer, inc., New York;
2Mar48; on arrangement; EP24522.

M2198

.E

To God all praise shall be.
[ELLIOT, JAMES] 1882-

An evangel in song; [by James
Elliot] © James Elliot, Norfolk,
Va.; on 12 hymns; 15Apr47. Con-
tents.- A closer walk with Jesus
(© EP13835) - Ransomed forever
(© EP13836) - A faith that keeps
us (© EP13837) - Christian, in
a world below (© EP13838) - To
God all praise shall be (©
EP13839) - O, ever I'll follow
(© EP13841) - O, tell me of
Jesus, my Saviour (© EP13842) -
Jesus is waiting to save you

Library of Congress
Copyright Office

(Continued on
next card) Music Cat.

M2198 [ELLIOT, JAMES] An evangel in song.
.E EP13835-13846. (Card 2)

(© EP13843) - Commit thy way unto
the Lord (© EP13844) - Thy grace
is sufficient for me (© EP13845)
- Cast your burden on the Lord
(© EP13846) - Can you hear the
call of the Saviour? (© EP13840)

I. Title. II. Each contents title.
Music Cat.

To God give the glory.

M2092

LEHMAN, EDWIN LEANDER, 1883-

.4

To God give the glory; [words by] E. L. L.

.L

[music by] Edwin L. Lehman. [Close
score] 40¢ © Edwin Leander Lehman,
Camden, N. J.; 26Apr54; EP80002.

I. Title.

Library of Congress

TO GOD ON HIGH; by Nicolaus Decius,
tr. William Ball, arr.; men's voices.
© 14Mar24, E584691. R82111, 13Aug51,
Archibald T. Davison (A of arr.)

SEP 25 1951

Library of Congress
Copyright Office

To God on high be thanks and praise

*1

M2074 DECIUS, NICOLAUS.

.2 To God on high be thanks and praise

.D [by] Nicolaus Decius, arr. by
K[atherine] K[ennicott] D[avis]
English translation by K. K. D. ©

E. C. Schirmer Music Co., Boston;

18Mar48; on arrangement; EP24563.

Score: chorus (SA) and piano or organ.

To God, the Father of all love.

M2092

LUNDQUIST, MATTHEW NATHANAEL,
1886-

.4

.L

To God, the Father of all love; chorale
motet for mixed voices, a cappella,
S.A.T.B. [by] Matthew Lundquist, based
on a German folk tune [words by] Johann
Jacob Schuetz, translation composite.
(Hall & McCreary choral octavos,
no.1708) [With piano reduction] 18¢
© on arrangement; Hall & McCreary Co.,
Chicago; 26Jan51; EP53037.

I. Title.

Library of Congress
Copyright Office

APR 12 1951

M2077
.P

To God the Mighty Lord.
PHILLIPS, C HENRY, ca.
1906-1947.

To God the Mighty Lord ...

[by] C. Henry Phillips, [words
by] Tate and Brady ... Ps. 136.

© The Oxford University Press,
London; 1May47; EF6112. Score:
SATB and organ.

I. Tate, Nahum. II. Brady,
III. Title.

Library of Congress
Copyright Office

xM2072.4
Music Cat.

To God through music.

SISTERS OF PROVIDENCE, SAINT MARY-
OF-THE-WOODS, IND.

To God through music. [Children's]
book 3. Editors: Sister Mary
Lourdes [and others] 191 p.
© Gregorian Institute of America;
30Jun54; A157753.

I. Mary Lourdes, Sister.

II. Gregorian Institute of America.

To God through music.

SISTERS OF PROVIDENCE, SAINT MARY-OF-
THE WOODS, IND.

To God through music. Catholic
school music course. Third grade
teacher's book, book 3. Editors:
Sister Mary Lourdes, Sister Bren-
dan [and] Sister Mary Canice.
302 p. © Gregorian Institute of
America; 1Jul54; A164694.

I. Mary Lourdes, Sister, ed.

II. Gregorian Institute of America.

Library of Congress
Copyright Office

h/l

To God through music.

M2194
S65
C32

SISTERS OF PROVIDENCE. SAINT MARY-
OF-THE WOODS, IND.

*To God through music; Catholic school
music course, editors Sister Mary
Lourdes, Sister Brendan [and] Sister
Mary Canice. © Gregorian Institute of
America, Toledo; book 2, 1Sep53;
A109605.

1. Catholic church---Hymns. 2. School
song-books.

not
I. Mary Lourdes, Sister, 1905-

Library of Congress
Copyright Office

Continued on next card)

To God through music.

M2194

.S65

C32

SISTERS OF PROVIDENCE, SAINT MARY-
OF-THE WOODS, IND.

*To God through music. A109605.

(Card 2)

II. Brendan, Sister, 1919-

III. Mary Canice, Sister, 1917-

IV. Title.

To God through music.

SISTERS OF PROVIDENCE, SAINT MARY-OF-
THE WOODS.

To God through music; Catholic
school music course. Book 2:
Second grade teacher's book.
Editors: Sister Mary Lourdes,
Sister Brendan [and] Sister Mary
Canice. 277 p. © Gregorian
Institute of America; 1Dec53;
A116171.

Cont'd. on next card.

Library of Congress
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bj/*me*

SISTERS OF PROVIDENCE, SAINT MARY-OF-
THE WOODS.

To God through music.....card 2.

I. Mary Lourdes, Sister, ed.

II. Gregorian Institute of America.

A116171.

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bj/m

To God through music.

SISTERS OF PROVIDENCE, SAINT MARY-OF-
THE-WOODS, IND.

To God through music. Book 3:
Catholic school music course;
third grade teacher's book. Edi-
tors: Sister Mary Lourdes, Sister
Brendan [and] Sister Mary Canice.
302 p. © Gregorian Institute of
America; 26Jul54; A149098.

W.P.
I. Mary Lourdes, Sister. II. Gre-
gorian Institute of
Library of Congress
Copyright Office
America.

cr/cl

To God through music.

**SISTERS OF PROVIDENCE, SAINT MARY-
OF-THE-WOODS, IND.**

To God through music. Catholic school
music course. First grade teacher's
book, book 1. Editors: Sister Mary
Lourdes, Sister Brendan [and] Sister
Mary Canice. Toledo [1953] 150 p.
illus. © Gregorian Institute of America;
1Apr53; A85309.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/l

SISTERS OF PROVIDENCE, SAINT MARY-
' OF-THE-WOODS, IND.
To God through music. (Card 2)

- I. Mary Lourdes, Sister, ed.
- II. Brendan, Sister, ed.
- III. Mary Canice, Sister, ed.
- IV. Gregorian Institute of America.

A85309.

Music.

Library of Congress
Copyright Office

j/l

To God through music. SEE Sisters
of Providence, Saint Mary-of-the
Woods.

Rev. Feb. 54

K 5510

To grandfather on Father's day. Thinking of you lovingly today...

see

Harter, Marjorie B

To grandfather, on your birthday. AA45652.
see Greetings, Inc.

elg 3-28-47

K 4862

To grandma and grandpa at Easter.

see

Cooper, Marjorie

K 2875

To grandma and grandpa, merry christmas.

see

Norcross

TO GRANDMOTHER'S HOUSE. SEE Druck, Mark
David.

TO Grandmother's house we go. GU20618.
SEE Moses, Anna Mary (Robertson).

M1527 TO GRANDPA'S ATTIC from The green
. 5967 years; m Herbert Stothart © Loew's,
inc. 11Mar46 EU10851

Library of Congress
Copyright Office

TO GRAZIANA, DANCING AND SINGING; w
Richard Lovelace, m W. Denis Browne;
high voice, in G. © 24Oct23,
E572580. R68933, 27Oct50, Mrs.
Edward Mansell (NK of W. D. Browne)

NOV 29 1950

To greet a new father on Father's
Day. (25FD175) © 7Nov47; K15569.

Norcross, Inc.

To greet my friend. (T 8846)

© 1Apr48 (in notice: 1947);

AA78637.

Greetings, inc.

TO GREET THE SPRING; w Edith Sanford
Tillotson, m Felix Mendelssohn-Bar-
tholdy, arr. Ira B. Wilson; mixed
voices. © 15Sep21, E519985. R46022,
8Apr49, Lorenz Publishing Co. (PWH)

K 2781

To greet you at christmas.

see

Norcross

K 2991

To greet you at Christmas...

see

Norcross

K 4846

To greet you at Easter.

see

Cooper, Marjorie

K 3697

To greet you both with a merry Christ-
mas.

see

Norcross

K 2990

To greet you in the spirit of
Christmas...

see

Norcross

To greet you on Father's day. AA50838.
See Greetings, Inc.

vm 8-6-47

K 174

To greet you on your birthday.

see

Norcross.

mrn 6-6-46

TO greet you on your birthday. (15GB184) K 7457
see Norcross.

vm 4-24-47

K 2993

To greet you with best wishes for
a very merry Christmas.

see

Norcross

To greet your charms.

M1350
.K

KING, REGINALD CLAUDE MCMAHON,
1904-

To greet your charms; [by] Reginald King,
arr. by Ronald Hanmer. [Piano-conductor
score (orchestra) and parts] © Liber
Southern, ltd., London; 16Nov49; EF18494.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]

TO growers of quality oranges ... SEE
Vacuum Foods Corporation. KK38859.

TO guarantee you the greatest fall and
Christmas business ever. KK52008.
SEE Hickok Manufacturing Company.

SEP 15 1950

A5 1456

To guide..and to measure.

see

Keister, E

E

AFP 4-11-46

TO GUIDE ME ON; w, m & © Mildred Emma
Gilbert 1Jun54 EU359873

Library of Congress
Copyright Office

To Gwendolyn.

M25

DAINTY, ERNEST, 1891-1947.

.D (Prelude, piano) Prelude in F minor;
To Gwendolyn, for piano by Ernest
Dainty. 50¢ © BMI Canada, ltd., Toronto;
5Oct50; EF0-4731.

I. Title: To Gwendolyn.

Library of Congress
Copyright Office

NOV - 6 1950

TO HAPPEN IT SHOULD NEVER HAVE. SEE
Wakofield, Don Milas.

TO HAVE A FAMILY; w, m & © Majel
Jenese Miles 10Dec51 EU258484

Library of Congress
Copyright Office

JAN 11 1952

TO HAVE A HOME IN HEAVEN; w & m
Arthur Fred Haddock arr Dorothy
Ball Miller © Arthur Fred Haddock
& Dorothy Ball Miller 27Dec51
EU259677

JAN 16 1952

Library of Congress
Copyright Office

To have a life that's full ... and man
needs both of them. I've found... AA52552.
See Norman, Mary.

vm 8-6-47

TO have a successful mission get
your guest leader early. AA217978.
SEE National Christian Teaching
Mission.

TO Have and Have Not. Source title.
SEE The Breaking Point. LP337.

OCT 11 1950

To have and have not.
Lux radio theatre.

See

Oct. 14, 1946.

TO HAVE AND HOLD arr Preston
Sandsford © w & m Robert Gordon
Bryant 22Apr48 EU126527

To have and hold.

M1841

MULCAHY, LANCELOT, 1931-

.2

To have and hold; words by Gerry Donovan,
music by Lance Mulcahy. © Southern
Music Pub. Co. (A/asia) pty. ltd., Sydney;
27Nov52; EF0-19579.

.M

I. Title. [II. Donovan, Gerard Thomas John,
1929-]

Library of Congress
Copyright Office

TO HAVE AND HOLD FOREVERMORE; w, m & ©
Rose A. Sperling 13Mar52 EU267769

APR - 1 1952

Library of Congress
Copyright Office

TO HAVE AND HOLD YOU IN MY ARMS AGAIN

© w Samuel A. Belisle m Ben Patton

5Jan49 EU155125

Library of Congress
Copyright Office

To have and not hold.

DE LEEUW, CATEAU.

To have and not hold, a junior novel,
by Jessica Lyon [pseud.] Macrae
Smith. 205 p. © Cateau
De Leeuw (Jessica Lyon); 13Sep54;
A152273.

To Have and Not to Have.

M1630

RICHARD, LEO, 1883-

.2

.R

To Have and Not to Have; words by

Warren S. Bachhofer, music by
Leo and Hector Richard. © Nor-
dyke Publishing Co., Los Angeles;
24Jun46; EP20301.

I. Bachhofer, Warren S., lyricist. II.
Richard, Hector, 1878- joint composer.
III. Title.

TO HAVE AND TO HOLD; w George R. Brown
m Henry Vars © George R. Brown &
Henry Vars 26May52 EU277294

Library of Congress
Copyright Office

TO HAVE AND TO HOLD © w & m Ann Lillian
Johnson 14Nov49 EU184920

Library of Congress
Copyright Office

TO HAVE AND TO HOLD; w, m & © on new m
Merle Preston Jones 27May53 EU317940

Library of Congress
Copyright Office

TO HAVE AND TO HOLD; w & m Glenn
O'Neal arr Annie Colene Johnston
© Glenn O'Neal & Annie Colene John-
ston 27Jun50 EU208105

Library of Congress
Copyright Office

JUL 20 1950

TO HAVE AND TO HOLD; w, m & © Angelo
George Romano Jr. 29Jun51 EU243506

AUG 1 0 1951

Library of Congress
Copyright Office

TO HAVE AND TO HOLD; w, m & © Jimmie
Stewart 29Sep52 EU290309

Library of Congress
Copyright Office

TO HAVE AND TO HOLD; w, m & © Margaret
Stuart 29Sep50 EU217633

OCT 31 1950

Library of Congress
Copyright Office

TO HAVE AND TO HOLD; w L. P. Willis m
Louis Tobin © L. P. Willis 15Oct53
EU334580

Library of Congress

TO HAVE AND TO HOLD; w, m & © John
George Zigelhofer 5May53 EU315071

Library of Congress
Copyright Office

TO HAVE AND TO HOLD, a photoplay in
eight reels by Famous Players-Lasky
Corp. © 18Oct22, L18364. R54479,
21Nov49, Paramount Pictures Inc.
(PWH)

TO HAVE AND TO HOLD © w & m Florence
Salter 5Apr49 EU163229

Library of Congress
Copyright Office

To have and to hold; w & m L. D.
Black, jr. © Louis D[avid] Black,
jr., New York; 2Mar47; EU65114.

Library of Congress
Copyright Office

TO HAVE AND TO HOLD © w Oscar
Hammerstein, m Richard Rodgers
25Oct47 EU108123.

Library of Congress
Copyright Office

TO HAVE AND TO HOLD © w & m Clifton
Ramsey Mitchell 5Aug47 EU89924

TO HAVE AND TO HOLD; w & m.

© 14May20, E479721. R31273,
16Mar48, Eugene C. North (A)

Library of Congress
Copyright Office

TO HAVE AND TO HOLD m Leo &
Hector Richard, © w Masamichi
Kanda 17Aug47 EU89556

TO HAVE AND TO HOLD m Louis Tobin,
© w Betty Kecskes 3Jul47 EU82823

To have and to hold.

JOHNSTON, MARY.

To have and to hold, adapted by William
Kottmeyer; illustrated by Otto Keisker.
St. Louis [1953] 170 p. (The Every-
reader series) © Webster Pub. Co.;
21Apr53; A88063.

I. Kottmeyer, William.

II. Webster Publishing Company, inc.

Library of Congress
Copyright Office

j/m

To have and to hold.

M1508 SPENCER, FRANK.

(To have and to hold) Midsummer day;
words by Reginald Long, music by
Frank Spencer [from the film] To have
and to hold. 2/. © Francis, Day &
Hunter, ltd., London; 3Apr51; EF0-9728.

I. Title. II. Title: To have and to hold.
[III. Long, Reginald]

OCT - 9 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

TO have and to hold. DU23279. SEE
Thompson Products, Inc.

FEB 24 1970

To have and to hold. SEE Wedgwood
(Josiah) and Sons, inc.

m

To have and to hold.
~~See~~ Weber, George Henry.

To have and to hold (all that I ask of
you); w & m E. Heath. © Eric Heath,
San Francisco; 16Feb47; EU63638.

TO HAVE AND TO HOLD YOU © w & m
Nicholas Frank Mastromatteo 21Apr49
on arr EU164787

TO HAVE AND TO HOLD YOU; w, m & © Anna
Lillian Johnson 26Dec50 EU224522

JAN 11 1951

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TO HAVE AND TO HOLD YOU © w & m
Nicholas F. Mastromatteo 1Dec47
EU105635

TO HAVE AND TO HOLD YOU © w & m
Frederick Peter Slipsager m Warren
Richard Durrett 21Feb49 EU158172

Per.

-1-

D | W | BW | M | BM | Q

Title To Have and to Hold

Claimant Fiduciary Pub., Inc., 50 E. 42nd St., NY 17, NY

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jan '49	1-18	1-24-49			©C18 174677
		Dec 48	12-15	12-16-48	WR 3-7-49		©C18 184405
		Feb. '49	2-17	2-21-49			©C18 180216
-	-	Mar 49	3-15	3-28-49			©C18 184406
-	-	Apr '49	4-16	4-26-49	misp. not.	5/27	©C18 188090
-	-	May '49	5-16	5-26-49	✓		©C18 193138
-	-	June 49	6-18	6-23-49			©C18 196603
-	-	July 49	7-18	8-2-49			©C18 202998
-	-	Aug 49	8-18	8-31-49			©C18 207388
-	-	Sep '49	9-18	10-1-49			©C18 212274
		Oct 49	10-1	10-18-49			©C18 213718
		Nov 49	11-14	11-17-49			©C18 218452
		Dec. 49	12-5	12-8-49			©C18 221774
		Jan '50	1-5	1-27-50			©C18 230808
(89 2)		Feb. 50	2-5	2-2			©C18 233844
		Mar. 50	3-5	3-1			©C18 236078

(May 1948-5,000)

078

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Apr 50	4-5	4-19-50			©CIB 242329
		May 50	5-5	5-17-50			©CIB 246804
		June 50	6-5	6-19-50			©CIB 250631
		Jul '50	7-5	7-19-50			©CIB 256316
		Aug 50	8-5	8-23-50			©CIB 261350
		Sept 50	9-5	9-26-50			©CIB 268191
		Oct '50	10-5	10-24-50			©CIB 270807
		Nov 50	11-5	1-3-51		B	281698

Continued on new card

Title To Have and To Hold

Claimant Fiduciary Publishers, Inc, 50 E. 42nd St. NY 17

Remitter

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Vol.	No.	Issue to	Date of publication	Date received	Held	No funds	Final action
-	-	Dec 50	12-5	12-29-50			B 280620
-	-	Jan'51	1-5	1-25-51			B 284414
		Feb 51	2-5	2-28-51			B 289270
		Mar 51	3-15	3-28-51			B 295637
		Apr 51	4-5	4-27-51			B 299933
		May'51	5-5	5-25-51			B 306031
		June'51	6-5	7-2-51			B 310171
		Jul 51	7-5	7-25-51			B 313893
		Aug 51	8-5	8-22-51			B 315877
		Sept'51	9-5	9-1-51			B 318717

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Oct' 51	10-5	10-23-51			B 327883
		Nov' 51	11-5	11-27-51			B 330850
		Dec' 51	12-5	1-5-52			B 335198
		Jan 52	1-5	1-29-52			B 341195
		Feb 52	2-5	3-10-52			B 346473
		Mar' 52	3-5	3-25-52			B 348249
		Apr' 52	4-5	4-16-52			B 351483
		May' 52	5-5	5-19-52			B 356047
		Jun' 52	6-5	6-16-52			B 360966
		Jul' 52	7-5	7-28-52			B 367740
		Aug' 52	8-5	9-4-52			B 374625
(1	1)	Sep' 52	9-5	9-15-52			B 375193
		Oct' 52	10-5	10-			B 380482
		Nov' 52	11-5	11-2-52			B 389037

Title To Have and To Hold

Claimant Fiduciary Publishers, Inc., 50 E. 42nd St., New York 17

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Dec '52	12-5	12-29-52			B 393918
-	-	Jan '53	1-5	2-2-53			B 398951
-	-	Feb '53	2-5	3-19-53			B 404780
-	-	Mar '53	3-5	3-19-53			B 404781
-	-	Apr '53	4-5	4-27-53			B 413670
-	-	May '53	5-5	5-22-53			B 418234
(10	10)	Jun 53	6/5	6/12/53			B 419822

Continued on new card # 4

TO HAVE AND TO HOLD.

-4-

M-2

(TITLE)

© Fiduciary Publishers, Inc.

(CLAIMANT)

[50 East 42 St., New York 17, N. Y.]

1953, No.			
No.	Issue	Pub. Date	Entry No.
+	July	© 5Jul53	B 426724
	Aug.	© 5Aug53	B 433703
	Sept.	© 5Sep53	B 435852
	Oct.	© 5Oct53	B 444258
+	Nov.	© 5Nov53	B 446815
	Dec.	©	Continued on new card. See card 5

w. vol. & no. on
appl. 9-3-53.

TO HAVE AND TO HOLD.

-5-

(TITLE)

© Fiduciary Publishers, Inc.

(CLAIMANT)

Monthly

[]		1953, no.	
No.	Issue	Pub. Date	Entry No.
at	Dec.	© 5Dec53	B 451202
[]		1954, no.	
in	Jan.	© 5Jan54	B 456680
	Feb.	© 5Feb54	B 462246
	Mar.	© 5Mar54	B 465106
	Apr.	© 5Apr54	B 471266
	May.	© 5May54	B 476194
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TO HAVE AND TO HOLD.

-6-

(TITLE)

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Monthly

No.	Issue	Pub. Date	Entry No.
1	June.	© 5Jun54	B 483593
	July.	© 5Jul54	B 488082
✓	Aug.	© 5Aug54	B493649.
	Sept.	© 26Aug54	B496908.
	Oct.	© 5Oct54	B505144.
	Nov.	© 5Nov54	B508321.
		©	
		©	

Continued 7

To have and to hold you.
Lee Campbell, Alan Gray M.

TO HAVE BUT NOT TO HOLD © w & m
Henry Satterwhite Francis 17Feb48
EU118620

Library of Congress
· Copyright Office

To have loved you; w M. Huffman, m
Louis Tobin. © Marie Huffman,
Hyattsville, Md.; 6Jun47; EU79108.

TO HAVE OR NOT TO HAVE m Don George,
© w Alberta Jones 8Dec47 EU107081

To have or not to have foot trouble. AA42021.
see Weller, Arnold Nicholas, 1908-

pam 4-26-47

TO have pity. DU12305. SEE Duff, Harry
James.

TO HAVE THE HONOUR. SEE Milne, Alan
Alexander.

TO have the honour. R105122. SEE Milne,
Alan Alexander.

TO HAVE, TO HOLD © w & m Charles
Goodman 16Mar48 EU121011

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AA
4446

To have - to hold.

see

North British and mercantile insurance
co., ltd.

TO HAVE, TO HOLD AND LOVE JUST ONE
© w Albert Harris m James Bruce
15Dec47 EU110464

Library of Congress
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TO have..to hold..to cherish-your Gorham
silverplate. SEE Gorham Company.
KK37228.

TO HAVE, TO HOLD, TO LOVE © w & m
Halmar Forrest 9oct47 EU98135

Library of Congress
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TO HAVE YOU; w, m & © R. S. DeLoach
8Jan54 EU343520

Library of Congress
Copyright Office

 DeLoach

TO HAVE YOU; w, m & © Allen Becker
20Nov52 EU294714

Library of Congress
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TO HAVE YOU © w & m Joseph Philip
Foukes 9Feb48 EU116238

Library of Congress
Copyright Office

TO HAVE YOU LOVE ME THE WAY I LOVE
YOU © w Harry Charles Marchi m Ben
Patton 8Aug49 EU175530

TO HAVE YOU NEAR; w & m Xavier Cugat,
Bobby Jones & Leola Carter-Felton
© Edward B. Marks Music Corp. 16Aug51
EU247289

AUG 30 1951

Library of Congress
Copyright Office

TO HAVE YOU NEAR; w Andrew Louis Grif-
fith m Ella H. Tate © Andrew Louis
Griffith & Ella H. Tate 3Jul53
EU322419

Library of Congress
Copyright Office

TO HAVE YOU NEAR; w & m Edwin J. Cap-
lin. © 1Jan22, E525915. R45910,
4Apr49, Stasny Music Corp. (PWH)

Library of Congress
Copyright Office

To have you near.

M1630

CARTER-FELTON, LEOLA.

.2

To have you near; words and music by

.C

Xavier Cugat, Bobby Jones [and] Leola

Carter-Felton. © Edward B. Marks

Music Corp., New York; 26Nov51;

EP58992. Appl. states prev. reg. 16Aug51,

EU247289.

I. Cugat, Xavier, 1904-
Bobby. III. Title.

II. Jones,

Library of Congress
Copyright Office

JAN - 8 1952

TO HAVE YOU, TO KNOW YOU ARE MINE; w,
m & © Nathan Edward Schiff 1May51
EU237212

MAY 8 1951

Library of Congress
Copyright Office

TO HAWAII AND ALASKA; w Mary Ann
Waderker w & m Denzil Moman Waderker
© Mary Ann Waderker & Denzil Moman
Waderker 11Feb53 EU303576

Library of Congress
Copyright Office

TO Hawkinson operators. SEE
Hawkinson (Paul E.) Company.
KK26293.

To hear him talk he was a millionaire.
SEE Automotive Advertisers Council,
Inc.

TO HEAR YOU LAUGH, AND SEE YOU SMILE;
w Irving Taylor m Morty Jacobs
© Sidney Music Corp. 10Feb50 EU193305

FEB 27 1950

Library of Congress
Copyright Office

TO HEAR YOU TALK; w Jack Manus m Don
Warner © Shapiro, Bernstein & Co.,
inc. 10Mar53 EU308167

Library of Congress
Copyright Office

E unpub. 648.

To hear your footsteps.

see

Carty, William Robert.


MSH 3-29-46

To hear your voice.

(MAKE US) TO HEAR YOUR VOICE; arr Lou
Halmy w, m & © Lewis Charles Regan
8Feb51 EU228730

MAR 14 1951

Library of Congress
Copyright Office



To heaven on horseback.

CRANSTON, PAUL.

To heaven on horseback; the romantic story
of Narcissa Whitman. New York,
Messner [1952] 255 p. © Ruth Cranston;
12May52; A66941.

I. Whitman, Narcissa (Prentiss)

II. Cranston, Ruth.

Library of Congress
Copyright Office

/r

TO HEAVEN ON THE BRONX EXPRESS; from
The merry Malones, w & m George M.
Cohan. © 22Aug27; E671048. Agnes
M. Cohan (W); 25Aug54; R135035.

Library of Congress
Copyright Office

To heaven through a window.

CARR, JOHN.

To heaven through a window, St. Gerard
Majella. With a foreword by Bernard
Cardinal Griffin. 303 p. illus. © The
Declan X McMullen Co., inc., New York;
19Mar49; on revisions & condensation;
A39209. (Pub. abroad 1946)

I. Gerard Mayella, Saint.

II. McMullen (Declan X) Co., inc.

Library of Congress
Copyright Office



br/mg

TO HEAVEN WITH YOU © w & m Everett
John Jones 5Sep47 EU91488

TO HELEN; w James P. Micucci m Louis
Tobin © James P. Micucci 10Jun54
EU360929

To Helen.

M1572

.P

PIGGOTT, H

E

To Helen; two-part [words by] Edgar
Allan Poe [music by] H. E. Piggott.
(The Oxford choral songs, no.2239)
[With piano acc.] 5d. © Oxford University
Press, London; 3Sep53; EF0-22227.

I. Title.

Library of Congress

xM1562

M1621

.G

To Helen.

Griffis, Elliot..

To Helen; [words by] Edgar Allen Poe.
[New York] The Composers press, inc.

40¢

© 11Sep46; publisher; EP5616.

For voice and piano.

I. Poe, Edgar Allen, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

To hell and back.

MURPHY, AUDIE.

To hell and back. New York, H. Holt.

274 p. © Audie Murphy; 26Jan49;

A30008.

Library of Congress
Copyright Office



cg/mb

To Hell and back.

[BULLIED, JOHN.]

To hell and back, by Nota Bene [pseud.; ed.
by Carl Eayrs] Winnipeg, Mail Order
Service. 291 p. © John Bullied; 8Jul49;
1c 12Jul49, 1c 22Aug49; AI-016.

L. Eayrs, Carl, ed.

To hell and back.

HUMMEL, JAMES E.

To hell and back; the story of an
alcoholic, by James H. Ellis
[pseud.] Vantage Press. 145 p.
© James E. Hummel; 23Sep53;
A149542.

To:-Helene.

See Parr, Leslie Montagu.

TO hell and back. DU26430. SEE Roher,
Elisabeth Josefina

JAN 31 1951

To hell on a toboggan.

SCHUYLER, LAMBERT.

To hell on a toboggan; "Think fast America!" twice rewritten. Illustrated by Patricia Schuyler. Winslow, Wash., Heron House. 323 p. © on additions & revisions; Lambert Schuyler; 1Mar51 (in notice: 1950); A54445.

MAY 21 1951

jb/r

Library of Congress
Copyright Office

TO hell together. AA202757. SEE
Dixon, H. Verner.

FEB 26 1952

TO Hell with Don Juan. DU29631. SEE
Brewster, Townsend Tyler.

JAN 25 1952

To hell with hunting.

SK33

.Z4

Zern, Edward Geary, 1910—

To hell with hunting, by Ed Zern, illustrated by the author.
New York, London, D. Appleton-Century company, inc. [1946]

x p., 1 l., 99, [1] p. illus. 24 $\frac{1}{2}$ ".

1. Hunting—Anecdotes, facetiae, satire, etc.

1. Title.

SK33.Z4

799.2

Agr 46-340

© 8Nov46; 2c 31Oct46; author, Tuckahoe, N. Y.; A8473.

U. S. Dept. of agr. Library
for Library of Congress

145Z5
(5)†

TO HELL WITH ORPHEUS. SEE Terrell, St.
John.

To Hellenopaido tes Amerikes.

KŌNSTANTOPOULOU, HELENĒ.

To Hellēnopaido tēs Amerikēs; anagnōstikon
dia ta Hellēnika scholeia tēs Amerikēs.

Teuchos deuterōn. Eikones Eirēnēs
Tzounkrou. Ekdosis 3. beltiōmenē.

[Text in Greek; title transliterated]

[Prev. pub. under title (transliterated):

To anagnōsmatarion tou Hellēnopaidos
tēs Amerikēs] New York, 1953. 79 p.

© on revisions; D. C. Divry, inc.; 7 May 53;
A94583.

Library of Congress
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I. Divry (D. C.) inc.

j/

KK 3730

To help a bride decide.

see

International silver co. Holmes-Edwards
division

6-18-46 rs

TO help build good red blood. KK71336.
SEE Penick and Ford, ltd., inc.

TO help change the face of the world,
worth like a gift of \$200,000 or
more to you. AA226958. SEE
Walser, Joseph Anthony.

TO help give you Coca-Cola at 5¢.
KK17756. SEE Coca-Cola Co.

TO help guard your baby's health and
comfort, Playtex Dryper, the modern,
easy, safer diapering method.
KK66949. SEE International Latex
Corporation.

NOV - 9 1951

TO help guard your new baby's health
and comfort. KK66955. SEE International-
al Latex Corporation.

3 1951

TO help her feet grow correctly ...
shoes for girls. SEE Best and Com-
pany, inc. KK27513.

TO help her feet to grow correctly ...
shoes for girls. SEE Best and Com-
pany, inc. KK27526.

To help our Uncle Sam; w Mrs. I. L.
Decker, m Leo Friedman. © 51Jul18;
E430430. R7698; 30Jul46; Benjamin
C. Friedman (NK) & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

R

AA 7848

To help promote bank financing.

see

Fireman's fund insurance co.

AFP 4-9-46

TO HELP SAVE TINY LIVES. SEE Air-
Shields, inc.

To help us get the most for your home in the
shortest possible time, AA43726, see
Bohlender, William E

elg 3-26-47

TO HELP YOU COLLECT YOUR INTERNATIONAL
STERLING, SEND FOR YOUR FREE STER-
LING SILVER RECORD. KK84491. SEE
International Silver Company.

TO HELP YOU CUT THE COST OF MAKING
MILK. SEE Hudson (H. D.) Manufactur-
ing Company.

TO help you do a better job in a
billion dollar market. KK21886.
SEE Gummed Industries Assn., inc.

A5 1621

To help you enjoy more fish.

see

Providence gas co.

AFP 4-16-46

TO help you find foot comfort. SEE
Coon (W. B.) Company. KK40150.

TO help you get more customers
through advertising. AA57184.
SEE Detrex Corp.

TO help you in making the very most of
space in every way. KK76282. SEE
Superior Sleeprite Corporation.

TO HELP YOU MAKE THE BEST COFFEE YOU
EVER TASTED. SEE Hills Brothers
Coffee, inc.

AA 12251

To help you on local accounts.

see

Outdoor advertising inc., claimant

mgc 5-21-46

TO help you sell. C5618. SEE Handy (Jam)
Organization, inc.

SEP 10 1951

TO HELP YOU SELL MORE MYSTIK TAPE ...
SEE Chicago Show Printing Company.
Mystik Adhesive Products Division.

TO help your clothes look better well
cut slips. KK20211. SEE Best & Co.,
inc.

TO HER m Robert L. Carleton, © w
J. R. Schoonmaker 7Oct47 EU96947

Library of Congress
Copyright Office

R

To her and to rest; w Wilbur Ely, m
Leo Friedman. © 11Apr18; E423176.
R2906; 7Apr46; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

To her I shall be faithful.

M1584

.S

SCHÖNBERG, ARNOLD, 1874-

To her I shall be faithful. Mein Herz in
steten Treuen. SATB a cappella [by]
Schoenberg [English translation by Harold
Heiberg] (The Arthur Jordan Conservatory
of Music choral series, no. 19) © Edward
B. Marks Music Corp., New York; 23Mar49;
on arrangement & English Translation;
EP35138.

I. Heiberg, Harold, tr. II. Title.

III. Title: Mein

Herz in steten Treuen.

Library of Congress
Copyright Office

To hidden depths.

TAILLIEZ, PHILIPPE.

To hidden depths. Photos. in color
and monochrome, maps, and diagrs.

[Translation of Plongées sans
câble. Translators: editors of
William Kimber & Co., ltd., Wil-
liam Kimber, supervising editor]
188 p. Appl. states prev. pub.
abroad 10May54, AI-4174.

© E. P. Dutton & Co., inc.;
7Sep54; A153536.

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(continued on next
card)

r/h

TAILLIEZ, PHILIPPE.

To hidden depths. (Card 2)

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II. Dutton (E. P.) and Company, inc.

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Copyright Office

A153536

ra

To hidden depths.

TAILLIEZ, PHILIPPE.

To hidden depths. [Plongées sans
câble; translated by the editors
of William Kimber & Co., ltd.;
William Kimber, supervising editor]
W. Kimber. 188 p. © E. P. Dutton
& Co., inc.; 10May54; AI-4174.

- I. Kimber (William) and Company, ltd.
- II. Dutton (E. P.) and Company, inc.

TO HIDE MY HEART © w & m Dal
Donald Stanecki, m Anthony
Frank La Porte 7Oct47 EU101790

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Copyright Office

TO HIDE MY HEART © w & m Dal Donald
Stanecki & Anthony Frank La Porta
17Dec47 on changed chord indications
EUL24333

D unp. 234

To high heaven.

See

Hall, Walter Richard

jss 2-22-46

To him.

~~see~~ Wright, Dorothy Heid.

TO HIM, A PRAYER; w, m & © Gladys
E. Gollahon 24Jun53 EU321270

Library of Congress
Copyright Office

To Him be glory:

M2072

Keating, Lawrence.

.4

.K

To Him be glory; anthem for
mixed voices. [Words by] Elsie
Duncan Yale. [Philadelphia] Theo-
dore Presser co.

© 15Feb46; publisher; EP1370.

I. Yale, Elsie Duncan, lyricist.

II. Title.

TO HIM THAT HATH, by Ralph Connor
[pseud. of Dr. Charles William
Gordon] © 18Nov21, A627860. R40903,
22Nov48, Helen Skinner Gordon (W)

TO HIM THAT OVERCOMES; w Jessie
Brown Pounds, m Louis LeSaint
[pseud. of J. H. Fillmore] (In
Hymns for today) © 1May20,
A566881. R29657, 24Feb48, Henry
Fillmore (C)

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Copyright Office

TO HIS COVER GIRL. SEE Ohio Match
Company.

TO HIS HEART, BIDDING IT HAVE NO FEAR
w William Butler Yeats © Mary E.
Roeming m George Carl Roeming
6Feb48 EU116020

Library of Congress
Copyright Office

To His holy Highness, the King of ^{Switzerland.} ~~kins.~~
~~See~~ Thompson, Albert

To His name.

M2198
.L75T6

LINNEREU, OLE ANTHONY.

To His name; new spiritual songs, words
and music by Ole A. Linnereu, with a
choice selection of scripture gems.
[Principally close score] © Ole
Anthony Linnereu, Orlando, Fla.;
25Jun52 (in notice: 1951); EP64466.

I. Title.

SL

Library of Congress
Copyright Office



M/527
.5967

TO HIS OWN CHURCH from The green
years; m Herbert Stothart © Loew's,
inc. 11Mar46 EU10840

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Copyright Office

To His riches in glory.

*1

M2072

ENTICKNAP, CLIFFORD G

.4 (Rejoice, rejoice in the Lord alway)

.E To His riches in glory, chorus from

"Rejoice, rejoice in the Lord alway" by Clifford G. Enticknap. ©

The London Music Publishing Co.,

High Wycombe, Bucks, England;

12Nov47; EF7374. Score: chorus

(SATB) and piano.

To his son.

M1555

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-

To his son; S.A.T.B. [words by] Richard
Corbet [music by] Mario Castelnovo-
Tedesco. [With piano acc.] 18¢

© C. C. Birchard & Co., Boston; 25Jun53;
EP72561.

I. Title.

TO HIT THE EARLY MARKET. SEE Con-
solidated Products Company.

PZ53
.F7T6

To hjem.

Friis, Rigmor.

... To hjem. København, Gyldendal, 1945.

75 p. 20^{cm}.

At head of title: R. Friis.

1. Title.

PZ53.F7T6

47-19102

© 23Sep44; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5543.

Library of Congress

[2]

To Holberg-epigrammer.

M1596

.J

JENSEN, LUDVIG IRGENS, 1894-
(Holberg-epigrammer) To Holberg-
epigrammer; [music by] Ludvig Irgens
Jensen [words by Ludvig Holberg] (Norsk
musikforlags samling, nr.948) [Close
score: chorus (TTBB)] © Norsk
musikforlag a.s., Oslo; 27Sep54;
EF0-30569.

I. Title. II. Title: Holberg-epigrammer.

Library of Congress

✓



To hold a dream; w & m A. O. Williams.
© August Odeal Williams, Los Angeles;
3Jun47; EU78779.

To hold forever more.
See Judd, Al.

TO HOLD GOD'S UNCHANGING HANDS; w &
m Alexander Smith © Herman Lubinsky,
d.b.a. Savoy Music Co. 2Dec52
EU297549

Library of Congress
Copyright Office

TO HOLD HER MAN; w Muriel G. Zandi m
Leo & Hector Richard © Muriel G.
Zandi 16Jun52 EU278256

TO hold paper stock at specified pH.
AA211582. SEE Leeds and Northrup
Company, Philadelphia.

To hold the reader's attention,
copy should read toward the
illustration. SEE Thompson
(J. Walter) Company. Some things
we have learned. No. 6.

TO HOLD YOU IN MY ARMS © w & m Jack
Bates & Vivienne Eileen Fairleigh
7Jun49 EU174005

To hold you in my arms; w & m A. E. Pnake-
vich, arr Don Wood. © Anthony Eugene
Pnakevich, Los Angeles; 1Apr47; EU69361.

TO HOLD YOU IN MY ARMS; w, m & ©
Elizabeth McKenney Watts 14Jul52
EU281111

Library of Congress
Copyright Office

To hold you in my arms again tonight.
Lee Robinson, Lucius J.

TO HOLD YOUR HAND © w & m Henry Israel
Son 14Feb49 EU156972

Library of Congress
Copyright Office

TO HOLLYWOOD; w, m & © Joseph Satur-
nino Polanco 28Apr53 EU314030

Library of Congress
Copyright Office

TO honor its 33,000,000th watch. SEE
Waltham Watch Company. KK36917.

KK 1962

To honor your guests - Brown-
Forman's King of pre-war whisky.

see

Brown-Forman distillers corp., claimant

mge 5-3-46

K 2385

To hope you'll soon be well again.

see

Norcross

To hope you'll soon feel better. AA46707.
see Greetings, inc.

elg 3-31-47

To hrima den to logariazo; w & m G.
Rovertakis. © Colonial music publish-
ing co. inc., New York; 29Oct46;
EU60230.

To hundrede danske oldsager.

DL121

.B73

Brøndsted, Johannes, 1890—

To hundrede danske oldsager, af Johannes Brøndsted og
Therkel Mathiassen. København, Gyldendal, 1941.

98, [1] p. incl. illus. 28 pl. 28½^{cm}.

"4. tusinde."

I. Denmark—Antiq. I. Mathiassen, Therkel, 1892— Joint author.
II. Title.

[Full name: Johannes Balthasar Brøndsted]

DL121.B73

913.489

47-36596

© 22Feb41; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5441.

Library of Congress

[2]

AA 31287

To - I send you this message, a few
thoughts of mine ...

see

Wills, Lawrence Blundon.

afp 1-16-47

To idzie Młodość.

M1508

SYGIETYŃSKI, TADEUSZ.

(Przygoda na Mariensztacie) To idzie
Młodość; piosenka z filmu Przygoda na
Mariensztacie [by] Tadeusz Sygietyński,
tekst: Ludwik Starski. [For voice and
piano] 2 z/ © S.W.O. Czytelnik,
Warsaw; 1Oct53; EF0-23926.

I. Title. II. Title: Przygoda na
Mariensztacie. [III. Starski, Ludwik]

Library of Congress

SL

xM1508.9

TO IMPART WISDOM © w & m Johnnie
Moore 16Apr48 EU125524

Library of Congress
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TO IMPRESS YOUR CUSTOMERS, CLIENTS,
PROSPECTS, USE HERITAGE BOND FOR YOUR
STATIONERY. SEE Parsons Paper Com-
pany.

TO IMPROVE OFFICE OUTPUT, START HERE
WITH INDIVIDUALLY FITTED DAZOR
LIGHTING. SEE Dazor Manufacturing
Corporation.

AA 21544

To insert representation in the next
issue of this directory, sign &
return this adv. mail order form.

see

Independent directory corp., claimant.

vf 9-19-46

To install Maxi-Vac model MV-2 ANCO
vacuum windshield wiper motor.
KK58108. SEE Anderson Co.

SEP 12 1951

To install Maxi-Vac model MV-3 ANCO
vacuum windshield wiper motor.
KK58107. SEE Anderson Company.

FEB 12 1951

TO install Maxi-Vac model MV-4 Anco
vacuum windshield wiper motor. KK58649.
SEE Anderson Company.

1 6 1951

TO install Maxi-Vac model MV-5 Anco
vacuum windshield wiper motor. KK58677.
SEE Anderson Company.

MAR 14 1951

TO invite you. (BNV4) K 7447 see Norcross.

ym 4-28-47

TO IRELAND AND ME; w, m & © William
Stuart Scott 2Nov50 EU220192

NOV 27 1950

Library of Congress
Copyright Office

TO IRONTON HIGH; w & m F. Ferguson.

© 27May20; E479996. R19358;

28May47; Faye Ferguson (A),

Ironton, Ohio.

TO ISRAELI WE CAN GO; m Gussie G.
Simpson w & © David P. Simpson
14Mar50 EU198462

APR 1 2 1950

TO Jack... the darling who so sweet-
ly wore all those hysterical ties
I used to give him... SEE Superba
Cravats. KK26289.

To Jane.

M1621

.C

CHADWICK, CECIL, 1896-

To Jane ... words by Shelley,
music by Cecil Chadwick.

[London] Boosey & Hawkes. ©

Boosey & Co., ltd., London;
12Aug47; EF6082.

I. Shelley, Percy Bysshe, 1792-1822,
lyricist. II. Title.

TO Jerusalem. DU29916. SEE Sokolov,
Maria.

FEB 15 1952

TO JESUS ALL MY LOVE; w, m & ©
Isabelle Jeffries Mazenko 9Jun53
EU319440

Library of Congress
Copyright Office

To Jesus through Mary.

POTTER, MARY, MOTHER.

To Jesus through Mary; spiritual exercises
for consecrating one's self to Mary.

[Marius McAuliffe, editor] [Prev. ed. pub.
under title: Spiritual exercises of Mary]

New York [1952] 256 p. illus. © on
editing & revisions; Catholic Book Pub.
Co.; 30Oct52; A77702.

I. McAuliffe, Marius, ed. II. Catholic Book
Publishing Company.

Library of Congress
Copyright Office

j/i

M2199

.C

To Jesus we must go.

Cummings, Melville Homer, 1890-

To Jesus we must go ... [words by]
Virgil G. Kyger.

© 24Dec44, 2c 18Nov46; composer,
Coalwood, W. Va.; EP9495.

Close score: SATB.

I. Kyger, Virgil G
lyricist. II. Title.

1895-

TO Jim. DU22844-22846. SEE Hamilton
Watch Company.

JAN 31 1950

TO Jim. Hamilton. KK57234. SEE Hamilton
Watch Company.


MAY 4 1951

TO Jim, for holding my hand tight the
day we were married. America's fine
watch. KK68901. SEE Hamilton
Watch Company.

FEB - 4 1952

TO JOAN © w & m Carleton J. Kreis
12May49 on changed w, added m & arr
EU167252

Library of Congress
Copyright Office



TO Joan from Ted and vice versa.

KK22954. SEE Towle Manufacturing Co.

TO JULIA JUNE m Robert Louis Carleton
© w Reginald A. George 26Jan48
EU114107

Library of Congress
Copyright Office

To June.

M1621 HALES, HUBERT.

.H To June; song for medium voice and piano,
words and music by Hubert Hales.
[Op. 35a] © Joseph Williams, ltd., Lon-
don; 18May49; EF13292.

I. Title.

TO KALÉ; w tr. from the Greek by Lilla
Cabot Perry, & m. © 2Jun22, E539107.
R49633, 22Jun49, Edward Ballantine (A
of m)

TO KAMMERDUETTER, OP.4; for flute &
violoncello by Joh. Hye-Knudsen. ©
27May26, E639517. R114876, 13Jul53,
Joh. Hye-Knudsen (A)

To Kappa Phi.

M1960
.K4M

McCOY, OLGA RITA, 1930-

To Kappa Phi; [words by] Mickey McCoy
[music by] Mickey McCoy [and] Carlene
Hutchinson. © Kappa Phi, National Club
of Methodist College Women, Newton,
Mass.; 26Jun51; EP55607.

I. Hutchinson, Carlene, 1931-

II. Title.

AUG 28 1951

Library of Congress
Copyright Office

AA52303

To Kathryn.

see

Cobb, Clarence

elg 3-17-47

KK 2954

To keep him feeling "on top of the
world" nourish every inch of him
with Gaines!

see

Gaines food co., inc.

6-10-46 rs

To keep him going great guns ... KK11137.
see General foods corp., clément.

elg 4-8-47

To keep in touch. (T 8845)
© 1Apr48 (in notice: 1947);
AA78638.

Greetings, inc.

TO keep in touch. (Signature note) K 7505 see
Norcross.

vm 4-24-47

K 2983

To keep in touch at Christmas.

see

Norcross

To keep it clean, to give it sheen, always
use Drene.

See

Nathan, C

Henry

el 3-27-46

KK 6431

To keep it cool, keep it clean; your
radiator needs cleaning now!

see

Warner-Patterson co., claimant

mgs 11-18-46

TO KEEP MY HEART FROM GROWING OLD;
w, m & © Nancy Ruth Johnson 2Sep52
EU286487

Library of Congress
Copyright Office

TO keep normal, young feet healthy.
SEE Best & Co., inc. KK31302.

TO keep normal, young feet healthy,
keep them in Best-Flex. KK19685.
SEE Best & Co., inc.

• To keep or kill.

Tucker, Wilson, 1914—

To keep or kill. New York, Rinehart [1947,

[4] l., 3-186 p. 20 cm.

"A Murray Hill mystery."

1. Title.

Full name: Arthur Wilson Tucker.

PZ3.T8To

47-30845*

Library of Congress

Copyright

[4]

TO keep piping costs down ... SEE
Victaulic Company of America.
KK43594.

TO keep springtime in his life. SEE
General Foods Corporation. KK37620.

KK 1311 , 1312

To keep stationery sales at their wartime
high ...

see

Parker pen co.

AFP 4-26-46

TO KEEP THE MEMORY OF YOUR GIVING EVER
GREEN. KK81777. SEE Hickok Manu-
facturing Company.

To keep us free.

ALLIS, MARGUERITE.

To keep us free. New York, Putnam [1953]

344 p. © Marguerite Allis; 26Jan53;
A76492.

Library of Congress
Copyright Office



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TO keep young feet healthy, keep
them in Best-flex. KK15644.
SEE Best & Co., inc.

TO keep your baby safe and smiling
and your Babee-Tenda bright and
shining. SEE Babee-Tenda Corpo-
ration. KK28111.

TO KEEP YOUR GRAVY TRAIN ROLLING.

KK80989. SEE McGraw Electric Com-
pany. Clark Division.

To keep your materials and products
flowing. KK11841. see Alvey-Ferguson
company.

olg 6-23-47

To Kiel in the Hercules.

FREEMAN, LEWIS R. To Kiel in the
"Hercules." © 25Oct19, A536347;
R20098, 19Jun47; Lewis R. Freeman
(A)

S106

Library of Congress
Copyright Office

M1527
.S2H6

TO KILL from House of Dracula; m Hans
J. Salter, Paul Dessau & Frank
Skinner © Universal Music Corp.
20Mar46 EU16632

Library of Congress
Copyright Office

TO KISS AND THEN © w & m Rose Ruthe
Gere, Sammy Lane & Henry Vars
11Dec47 EU107439

To kiss and to keep; w E. Canto, m Robert L.
Carleton. © Emil Canto, Roslyn, Wash.;
3Mar47; EU65470.

Library of Congress
Copyright Office

TO KISS IS TO KNOW; w, m & © Harry A.
Green 5Dec50 EU222967

JAN - 8 1951

TO KISS ME © w & m Stella B. Waldron
2Nov49 EU183604

Library of Congress
Copyright Office

TO KISS MY TEARS AWAY; w, m & ©
Mildred Margaret Biles 2Jun53
EU318593

Library of Congress
Copyright Office

TO kiss, or kill. AA202840. SEE
Keene, Day.

FEB 26 1957

TO KISS OR NOT TO KISS; w Frederick
W. Bohling m William N. Robertson
Jr. © William N. Robertson Jr.
10Feb53 EU303427

Library of Congress
Copyright Office

TO KISS YOU IS HEAVEN; w, m & © J. D.
Crane 4Feb52 EU263875

MAR - 5 1952

Library of Congress
Copyright Office

To knit and wear.

WOMAN'S DAY.

To knit and wear; fifty-two designs. [New
York] 1950. 96 p. illus. © Woman's
Day, inc.; 9Jan50; A39877.

I. Woman's Day, inc.

dw/r

MAR - 2 1950

Library of Congress
Copyright Office

TO KNOW © w & m Matthew Philip Murgio
24Feb49 EU158130

Library of Congress
Copyright Office

To know. AA43537. see Goloty, Bernard Sonny.

elg 4-14-47

To know about you, and you about me.

NI TU DE MI, NI YO DE TI. To know
about you, and you about me; w & m
Ines S. Martinez © Peer International
Corp. 19Jul54 EU364984

TO know God is security. B5-130.
SEE Larkin, Ruth Wittlinger.

TO know Him and to make Him known.

AA62268. SEE McGregor, Dorothy
Rebecca.

TO KNOW I'M KISSING YOU; w, m & © Gor-
don Homer Young 26Mar51 EU234021

Library of Congress
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MAY 16 1951

TO KNOW THAT YOU ARE GONE; w Mrs. N. D.
Beville m Louis Tobin © Mrs. N. D.
Beville 30Mar53 EU309595

TO KNOW THAT YOU KNOW; w, m & © Nedra
M. Bradley 20Feb50 EU194550

Library of Congress
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202 2 1 1950

TO KNOW THAT YOU REMEMBERED ME; m
Cliff Dixon w & © Evaline S. Dead-
wiley 27Aug51 EU248223

Library of Congress
Copyright Office

SEP 12 1951

TO KNOW, TO KISS, TO LOVE; w, m & ©
George Irving Miller 3Feb54
EU346360

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To know you is to love you; w' & m
B. L. Bullis & W. J. Bullis. ©
Billy Louise Bullis & Warren J.
Bullis, Calvert City, Ky.; 23Jun47;
EU81280.

To know you is to love you; w & m W. G.
Dunbar. © Walter George Dunbar,
Astoria, N. Y.; 21May47; EU76596.

TO KNOW YOU IS TO LOVE YOU; w, m &
© Muriel Elaine Dix 16Nov50
EU221383

JAN - 8 1951

Library of Congress
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TO KNOW YOU IS TO LOVE YOU; w, m &
© Lyn Duddy & Joan Edwards 25Oct50
EU219358

Library of Congress
Copyright Office

NOV 10 1950

TO KNOW YOU IS TO LOVE YOU; w, m & ©
James A. Pizzi 17Jul52 EU281400

Library of Congress
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TO KNOW YOU IS TO LOVE YOU; w Allan
Roberts m Robert Allen © Roncom
Music Co. 18Jun52 EU278525

Library of Congress
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To know you is to love you.

M1630

ALLEN, ROBERT, 1924-

.2

To know you is to love you; words by

.A

Allan Roberts, music by Robert Allen.

40¢ © Roncom Music Co., New York;

16Oct52; EP66351.

I. Title. [II. Roberts, Allan, 1905-]

E unp 6846

To know you is to love you.

See

Swain, Royce C

jss 5-13-46

TO KNOW YOU IS TO LOVE YOU AND I DO
© w & m William Thomas Saltiel
Erman 11Aug49 EU175811

Library of Congress
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TO KNOW YOU IS TO LOVE YOU, DEAR; w
Harold Brown m Harvey Jay Zimmerman
© Harold Brown & Harvey Jay Zimmerman
4May54 EU356808

Library of Congress
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TO KNOW YOUR OWN HEART © w & m
Robert Wahrhaftig 11Jul49 EU172773

Library of Congress
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TO KNOW YOU'RE THERE w John Walter
Gaul © m William John Wachter & Les-
ter Walter Martin 15Sep49 EU178941

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Copyright Office

To kompologaki.

M1715 MĒTSAKĒS, GEORGIOS STEPHANOS, 1921-

.2 To kompologaki. O loulas.

.M Etichoi-mousikē G. Metsakē,
[arr. by S. Peristerēs] Athēnai,
Ekdoseis Naka Andreadē. ©
"S.O.P.E." Copyright Protection
Society, Athens; 15Jul46;
EF3233. For voice and piano.

I. Peristerēs, S., arr. II.
Title. III. Title: O loulas.

To kongeslott.

MADSEN, STEPHAN TSCHUDI.

To kongeslott; studie i norsk arkitektur.

Kongelig Norsk seilforenings gave til
Hans Majestet kong Haakon den VII.s,
80-års dag 3. august 1952. Oslo,
Gyldendal, 1952. 95 p. illus.

© Gyldendal norsk forlag; 5Aug52;
AF0-8969.

I. Gyldendal norsk forlag.

Library of Congress
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"TO KRASI" CHASAPĚKO © m Kathryn
Rayias 28Jul47 EU86618

To kusiner.

PZ53

.N54

T

6

Nielsen, Vitte Bendix.

... To kusiner, fortælling for pigebørn. København, Gyldendal, 1944.

79 p. 20½^{cm}.

Sequel to En tapper pige.

1. Title.

PZ53.N54T6

47-19938

© 23Sep44; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5450.

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